

Ave Maria

EMR 22917: Oboe & Piano
EMR 22860: Oboe & Orchestra

Arr.: Jan Valta

César Franck

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria



César Franck
Arr.: Scott Richards

Adagio ♩ = 66

Oboe

Piano

p

The first system of the musical score. It features an Oboe part with a whole rest and a Piano part. The Piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Adagio' with a quarter note equal to 66 beats per minute. The dynamics are marked with a piano 'p' and hairpins for crescendo and decrescendo.

8

A

The second system of the musical score, starting at measure 8. It features an Oboe part and a Piano part. The Oboe part has a whole rest. The Piano part continues with complex chordal textures and melodic lines in both staves. A section marker 'A' is placed above the Oboe staff.

15

B

cresc. *f* *p* *p* *mp*

The third system of the musical score, starting at measure 15. It features an Oboe part and a Piano part. The Oboe part has a whole rest. The Piano part continues with complex chordal textures and melodic lines in both staves. A section marker 'B' is placed above the Oboe staff. Dynamics include 'cresc.', 'f', 'p', and 'mp'.

OBOE

OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico
 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 6078B ARMITAGE, Dennis Happy Birthday
 EMR 19262 BACH, J.S. Aria
 EMR 19246 BACH, Johann S. Arioso
 EMR 19216 BACH, Johann S. Badinerie
 EMR 510B BACH, Johann S. Badinerie
 EMR 2282B BARATTO, Paolo Andantino Amoroso
 EMR 2177B BARATTO, Paolo Danza Furiosa
 EMR 2286B BARATTO, Paolo Liebeszauber
 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2286B BARATTO, Paolo Magie de l'Amour
 EMR 2180B BARATTO, Paolo Paprika (Csardas)
 EMR 923B BEATLES, The Eleanor Rigby (8)
 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
 EMR 923B BEATLES, The Yellow Submarine (8)
 EMR 923B BEATLES, The Yesterday (8)
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 EMR 2211 BOEHME, Oskar Russian Dance
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 EMR 13403 GAY, Bertrand 5 Love-Songs
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 EMR 2195B MONTI, Vittorio Csardas (version in D minor)
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 EMR 19345 NAULAIS, Jérôme Blue Day
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 EMR 19380 NAULAIS, Jérôme It's Time
 EMR 19373 NAULAIS, Jérôme Julito Mio
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 EMR 19366 NAULAIS, Jérôme Key West
 EMR 19387 NAULAIS, Jérôme Morning
 EMR 19359 NAULAIS, Jérôme Toundra
 EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves
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 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
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 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
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 EMR 13848 ROCHA, Gilles From Another Galaxy
 EMR 19229 ROCHA, Gilles The Hypnotist
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