

THE PINK PANTHER

CONDUCTOR

Music by HENRY MANCINI
Arranged by MIKE LEWIS

$\text{♩} = 114$ 2

C FLUTE
(OPTIONAL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2
(OPTIONAL)

BARITONE SAX
(OPTIONAL)

TRUMPET 1

TRUMPET 2

TRUMPET 3
(OPTIONAL)

TROMBONE 1

TROMBONE 2
(OPTIONAL)

TROMBONE 3
(OPTIONAL)

TUBA
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

STICKS mf 1 HI-HAT 2 4 5 6 7 8 9

Legal Use Requires Purchase

Conductor – 2

Conductor

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17

SHORT FALL

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (OPT.)

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

18 19 20 21 22 23 24 25

Conductor - 4

50

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

CHORDS: C#6 C#7 C#6 50 F#6 G#6 F#6 G#6 Eb9 G#6 Aoin G#6

GUITAR (OPT.)

PIANO

BASS

DRUMS

26 27 Kick 28 29 30 31 32 33 34

Toms Cymbal

Conductor - 5

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

55 56 57 58 59 40 41 42

Chord progression for Guitar and Piano:

- 55: Gm6 Aoin Gm6
- 56: Ab9 (11b)
- 57: Ab9
- 58: Gm6
- 59: Eb9
- 40: Gm6

Conductor – 6

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GIUITAR (OPT.)

PIANO

BASS

DRUMS

45 44 45 46 47 48 49 50 51

▼ Eb9 D9(♯5) Gm6

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

52 53 54 55 56 57 58 59

Conductor - 8

62

62

62

62

FLUTE
(OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2
(OPT.)

BARITONE
(OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3
(OPT.)

TROMBONE 1

TROMBONE 2
(OPT.)

TROMBONE 3
(OPT.)

TUBA
(OPT.)

GIUITAR
(OPT.)

PIANO

BASS

DRUMS

60

61

62

63

64

65

66

67

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

(Cb=Bb)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

68 69 70 71 72 73 74 75

Conductor - TB

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

76

77

78

79

80

81

82

83

84

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

C#6

A#9

C#6

N.C.

C#7

C#6

A#9

C#6

N.C.

C#7

TONG

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