

FUN, FUN, FUN

Two-Part, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
BRIAN WILSON and MICHAEL LOVE
Arranged by JEFF FUNK

Rock 'n' roll ♩ = 152

Piano
(Guitar,
Bass)

f

4 D7 G9 G G9 G G9 D7

8 D A+ A G7 D G/D D G/D D

12 *mf*

I Well, she got her dad - dy's car and she

II

12 A A9 D *mf*

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.

Drums: See pages 11-12.

14

cruised through the ham - burg - er stand now.

14

G

16

mf
Seems she for - got all a - bout the li -

16

D

18

brar - y like she told her "Old man" now.

18

A

And with her ra - di - o blast - in', goes

And with her ra - di - o blast - in', goes

20 A9 D

22

cruis - in' just as fast as she can now.

cruis - in' just as fast as she can now.

22 D7 G

24

f

And she'll have fun, fun, fun, till her

f

And she'll have fun, fun, fun, till her

24 D F#m

26

dad - dy takes the T - bird a - way. _____

dad - dy takes the T - bird, fun, fun, fun, till her

26 G A A7 D G



28

mf Well, the girls can't stand her 'cause she

mf dad - dy takes the T - bird a - way. _____

28 D/F# Em D *mf*



30

walks, looks and drives like an ace _____ now. _____

Oo, walk like an ace _____ now, you

30 G



She makes the "In-dy" five hun - dred look like a Ro-man char-i - ot race _
walk like an ace. _ Oo, _____

32 D

35 now. _____ A lot - ta guys try to catch _ her, but she
look like an ace _ now, you look like an ace. _ Oo, _____

35 A A9 D

38 leads 'em on a wild goose chase _ now. _____ And she'll have
drive like an ace _ now, you drive like an ace. _

38 D7 G

41 *f*

fun, fun, fun, till her dad-dy takes the T-bird a-way. _____

f

Fun, fun, fun, till her dad-dy takes the T-bird, fun, fun, fun, till her

41 D F#m G A A7 D G

f

44

Oo _____ wah

dad-dy takes the T-bird a-way. _____ Wah

44 D/F# Em A7 Opt. B-3 organ

47

oo _____ wah oo _____

oo _____ wah oo _____

47 D7 A7

50 *mf*

wah oo. Well, you

wah oo.

E A

53

knew all a - long that your dad was get - tin' wise to you

53 *mf*

D

55

now.

mf

And since he

55 G

57

took your set of keys you've been think - in' that your fun is all through _

57

D

59

But you can come a-long with me, 'cause we
_ now. _ But you can come a-long with me, 'cause we

59

A

A9

D

62

got - ta lot - ta things to do _ now. _ And you'll have
got - ta lot - ta things to do _ now. _ And you'll have

62

D7

G

f

fun, fun, fun, now that dad-dy took the T-bird a - way. _____

f

fun, fun, fun, now that dad-dy took the T-bird, fun, fun, fun, now that

65

D F#m G A A7 D G

f

68

1. And you'll have Yes, you'll have fun, fun, fun, now that

dad-dy took the T-bird. 2. dad-dy took the T-bird fun, fun, fun, now that

68

1. D/F# Em A 2. D/F# Em A D

71

cresc.

dad-dy took the T-bird a - way. _____ *ff* Fun, fun, fun!

cresc.

dad-dy took the T-bird a - way. _____ *ff* Fun, fun, fun!

71

G A A7 D G/D D G/D D G/D D A

cresc.

ff

FUN, FUN, FUN

DRUMS

Rock 'n' roll ♩ = 152

Snare Drum Hi-Hat

f Bass Drum

Crash Cymbal

5

8

12

16

20

24

28

Fill

mf

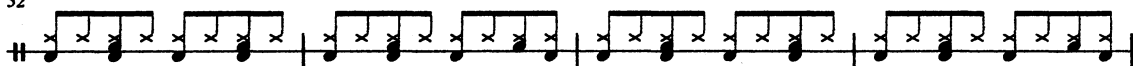
f

Cr.

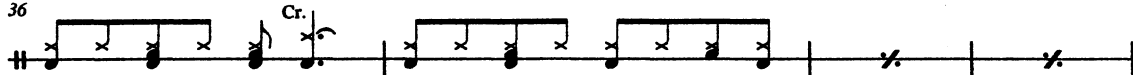
A drum score for a rock and roll song. The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 152 beats per minute. The score is divided into measures, with bar lines every four measures. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a solid black circle for the bass drum. Dynamics are indicated by letters: 'f' for fortissimo and 'mf' for mezzo-forte. The score includes several 'Fill' sections, marked with a bracket and the word 'Fill'. A 'Crash Cymbal' is indicated by a 'Cr.' symbol. The score is marked with measure numbers 5, 8, 12, 16, 20, 24, and 28. A large red watermark 'Preview Only' is overlaid diagonally across the score, and a smaller red watermark 'Legal Use Requires Purchase' is also present.

12

32



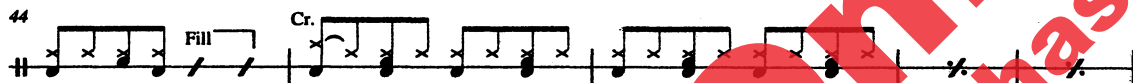
36



40



44



49



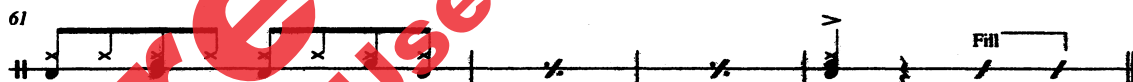
53



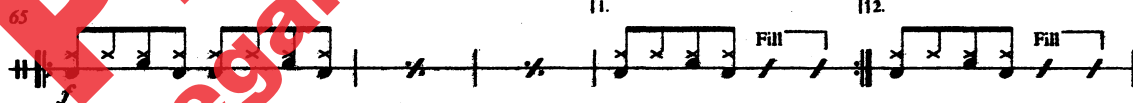
57



61



65



70



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