

Besetzung:

Partitur / Direktion

Solo Klarinette Eb

Solo Klarinette B

2 x 1. Flöte in C

2 x 2. Flöte in C

Oboe

Klarinette in Eb

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

Trompete in Eb

1. Altsaxophon in Eb

2. Altsaxophon in Eb

Tenorsaxophon in B

1. Horn in Eb

2. Horn in Eb

3. Horn in Eb

1. Posaune in C

2. Posaune in C

3. Posaune in C

Bass-Posaune in C

2 x 1. Baß in C

2 x 2. Baß in C

RONDO

Solo für Eb-und Bb Klarinette

Joseph Haydn
bearb.: A. Erich Kratz

The musical score is for a Rondo by Joseph Haydn, arranged by A. Erich Kratz. It is a solo for Eb and Bb Clarinets. The tempo is Andante. The score is for a large orchestra and includes parts for Piccolo, Flöte, Oboe, Fagott, Solo Klarinette Eb, Solo Klarinette B, Klarinette 1-3, Altsaxophon 1-2, Tenor-Saxophon, Bariton-Saxophon, Flügelhorn 1-2, Tenorhorn 1, Bariton B, Trompete 1-4, Horn 1-3, Posaune 1-3, Bass-Pos. C, Bass 1-2, Pauken, Kleine Trommel, and Große Trommel Becken. The score shows the first 10 measures of the piece.

Musical score for Seite 2, featuring a red mountain logo with "Tirol Musikverlag" text. The score includes parts for Picc. I/2, Fl. I/2, Ob., Fg., Solo Kl. Eb, Solo Kl. B, Kl. 1, Kl. 2, Kl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flgh. 1, Flgh. 2, Tm. 1, Bar. B, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1 Eb, Hn. 2 Eb, Hn. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos. C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The score is written in 2/4 time with a key signature of one flat. The red mountain logo is positioned over the Solo Kl. B part.

Musical score for Seite 3, featuring a red mountain logo with "Tirol Musikverlag" text. The score includes parts for Picc. I/2, Fl. I/2, Ob., Fg., Solo Kl. Eb, Solo Kl. B, Kl. 1, Kl. 2, Kl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flgh. 1, Flgh. 2, Tm. 1, Bar. B, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1 Eb, Hn. 2 Eb, Hn. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos. C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The score is written in 2/4 time with a key signature of one flat. The red mountain logo is positioned over the Solo Kl. B part.

Musical score for Seite 4, featuring a red mountain logo and the text "Tirol Musikverlag". The score is for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Solo Clarinet Eb (Solo Kl. Eb), Solo Clarinet B (Solo Kl. B), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Trombone 1 (Ton. 1), Baritone (Bar. B), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 Eb (Hn. 1 Eb), Horn 2 Eb (Hn. 2 Eb), Horn 3 Eb (Hn. 3 Eb), Posaune 1 C (Pos. 1 C), Posaune 2 C (Pos. 2 C), Posaune 3 C (Pos. 3 C), Bass Posaune C (Bass-Pos. C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Pk., Kl. Tr., and Gr. Tr. Bck. The score is in 2/4 time and includes a red mountain logo and the text "Tirol Musikverlag".

Musical score for Seite 5, featuring a red mountain logo and the text "Tirol Musikverlag". The score is for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Solo Clarinet Eb (Solo Kl. Eb), Solo Clarinet B (Solo Kl. B), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Trombone 1 (Ton. 1), Baritone (Bar. B), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 Eb (Hn. 1 Eb), Horn 2 Eb (Hn. 2 Eb), Horn 3 Eb (Hn. 3 Eb), Posaune 1 C (Pos. 1 C), Posaune 2 C (Pos. 2 C), Posaune 3 C (Pos. 3 C), Bass Posaune C (Bass-Pos. C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Pk., Kl. Tr., and Gr. Tr. Bck. The score is in 2/4 time and includes a red mountain logo and the text "Tirol Musikverlag".

Musical score for page 6, featuring a red mountain logo and the text "Tirol Musikverlag". The score includes parts for Picc. 1/2, Fl. 1/2, Ob., Fg., Solo Kl. Eb, Solo Kl. B, Kl. 1, Kl. 2, Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flgh. 1, Flgh. 2, Ten. 1, Bar. B, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1 Eb, Hn. 2 Eb, Hn. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos. C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Gr. Tr. Bck., and Bck.

Musical score for page 7, featuring a red mountain logo and the text "Tirol Musikverlag". The score includes parts for Picc. 1/2, Fl. 1/2, Ob., Fg., Solo Kl. Eb, Solo Kl. B, Kl. 1, Kl. 2, Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flgh. 1, Flgh. 2, Ten. 1, Bar. B, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1 Eb, Hn. 2 Eb, Hn. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos. C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Gr. Tr. Bck., and Bck.

Musical score for page 8, featuring a red mountain logo and the text "Tirol Musikverlag". The score includes staves for Picc. 1/2, Fl. 1/2, Ob., Fg., Solo Kl. Eb, Solo Kl. B, Kl. 1, Kl. 2, Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flgh. 1, Flgh. 2, Ten. 1, Bar. B, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1 Eb, Hn. 2 Eb, Hn. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos. C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Gr. Tr. Bck., and Bck. The score is written in G major and 4/4 time, with a tempo marking of 60. The red mountain logo is positioned over the Solo Kl. Eb staff, and the text "Tirol Musikverlag" is written below it.

Musical score for page 9, featuring a red mountain logo and the text "Tirol Musikverlag". The score includes staves for Picc. 1/2, Fl. 1/2, Ob., Fg., Solo Kl. Eb, Solo Kl. B, Kl. 1, Kl. 2, Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flgh. 1, Flgh. 2, Ten. 1, Bar. B, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1 Eb, Hn. 2 Eb, Hn. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos. C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Gr. Tr. Bck., and Bck. The score is written in G major and 4/4 time, with a tempo marking of 60. The red mountain logo is positioned over the Solo Kl. Eb staff, and the text "Tirol Musikverlag" is written below it.

Musical score for page 10, featuring a red mountain logo and the text "Tirol Musikverlag". The score includes parts for Picc. 1/2, Fl. 1/2, Ob., Fg., Solo Kl. Eb, Solo Kl. B, Kl. 1, Kl. 2, Kl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flgh. 1, Flgh. 2, Ten. 1, Bar. B, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1 Eb, Hn. 2 Eb, Hn. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos. C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The score is in 2/4 time and includes dynamic markings such as *mf* and *p*.

Musical score for page 11, featuring a red mountain logo and the text "Tirol Musikverlag". The score includes parts for Picc. 1/2, Fl. 1/2, Ob., Fg., Solo Kl. Eb, Solo Kl. B, Kl. 1, Kl. 2, Kl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flgh. 1, Flgh. 2, Ten. 1, Bar. B, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1 Eb, Hn. 2 Eb, Hn. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Po, Bass, Pk., Kl. Tr., and Gr. Tr. Bck. The score is in 2/4 time and includes dynamic markings such as *f* and *p*.

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Picc. 1/2

Fl. 1/2

Ob.

Fg.

Solo Kl. Eb

Solo Kl. B

Kl. 1

Kl. 2

Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

Tom. 1

Bar. B

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass-Pos. C

Bass 1 C

Bass 2 C

Pk.

Kl. Tr.

Gr. Tr.

B.k.

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