

Winter Story

Baritone Saxophone & Piano

Jirka Kadlec

EMR 66185

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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BARITONE
SAXOPHONE

Winter Story

1. Random Meeting Allegro ♩ = 138

A

Jirka Kadlec

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Piano

Play

f

7



13



19

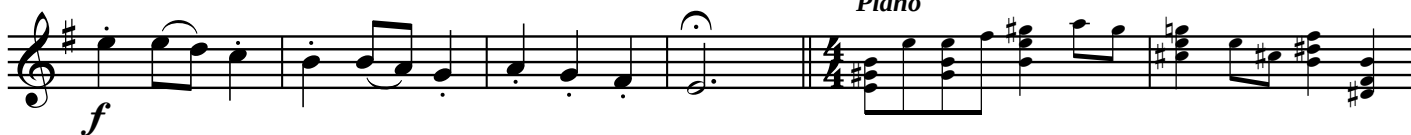


25

rit.

B 2. Endless Moment Andante ♩ = 96

Piano



31

Play



37



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Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 14, 21). The Baritone Saxophone part begins with a rest for the first four measures, then enters with a melody marked 'f' (forte). The Piano part provides harmonic support with chords and moving lines, also marked 'f'. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'cresc.' (crescendo) in the later systems. The section is labeled 'A' in a box.

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 96). Measure 27 begins with a piano (p) dynamic and a ritardando (rit.) marking. The melody in the right hand features a half note F#4, a quarter note G4, and a half note A4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include piano (p), mezzo-piano (mp), and forte (f). A crescendo (cresc.) marking is present in measure 30.

33

Measures 33-38. The melody continues with a half note B4, a quarter note C5, and a half note D5. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A crescendo (cresc.) marking is present in measure 35.

39

Measures 39-45. Measure 39 is marked with a box 'C'. The melody features a half note E5, a quarter note F#5, and a half note G5. Dynamics include mezzo-forte (mf). The piano accompaniment continues with a steady eighth-note pattern.

46

Measures 46-51. The melody continues with a half note A5, a quarter note B5, and a half note C6. Dynamics include forte (f). A crescendo (cresc.) marking is present in measure 48.

52

Measures 52-57. The melody features a half note D6, a quarter note E6, and a half note F#6. The piano accompaniment continues with a steady eighth-note pattern.

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