

Si Maritau Rosa

Italian Traditional

Tenor Saxophone & Piano

Arr.: Michal Worek

EMR 52625

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**B $\flat$ TENOR
SAXOPHONE**

Si Maritau Rosa

Italian Traditional

Allegro

$\text{♩} = 184$ **A**

Arr.: Michal Worek


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The musical score is written for B $\flat$ Tenor Saxophone in 3/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 184 beats per minute. The score is divided into sections A through H, each marked with a letter in a box. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are several triplets and slurs throughout the piece. A box with a crossed-out photocopying symbol and the text 'Photocopying is illegal!' is located on the left side of the first staff.

16 **B** *mp*

27 *mf*

38 **C** *mf*

49 **D** **E** *f* *mf* *p*

75 *f*

86 **F** *f*

98 **G** *p*

109 *f*

121 **H** *f*

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Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 184 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system, starting at measure 9, is marked with a box 'A' and a piano (p) dynamic. The third system, starting at measure 17, features a piano (p) dynamic and a 'f subito' (sudden forte) marking at the end. The fourth system, starting at measure 25, is marked with a box 'B' and a mezzo-piano (mp) dynamic. The piano part consists of chords and arpeggiated figures, while the tenor saxophone part features melodic lines with triplets and slurs.

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33

mf

3

41 [C]

mf

3

49

f

mf

f

mf

f

57 [D]

65

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73

E

Measures 73-80, marked E. The music is in E-flat major (three flats). The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

81

Measures 81-88. The right hand continues the melodic development with slurs and triplets. The left hand accompaniment remains consistent, with some changes in voicing and dynamics, including a fortissimo (*f*) marking in measure 88.

89

F

Measures 89-96, marked F. The right hand begins a new melodic phrase with a forte (*f*) dynamic. The left hand accompaniment continues with chords and moving lines, supporting the melodic development.

97

Measures 97-104. The right hand continues the melodic line, ending with a piano (*p*) dynamic. The left hand accompaniment provides a steady harmonic foundation with chords and moving lines.

105

G

Measures 105-112, marked G. The right hand features a melodic line with slurs and triplets. The left hand accompaniment continues with chords and moving lines, maintaining the harmonic structure.

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TENOR SAXOPHONE & ORGAN

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