

Gospel Spirit

1 or 2 Soprano Recorders & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71277

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Gospel Spirit

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Arr.: Jérôme Naulais

Andante ♩ = 84

1st Soprano Recorder

2nd Soprano Recorder
(optional)

Piano

A

7

13

19

B

Section B (Measures 19-24). The piano accompaniment consists of dense chordal textures. The vocal melody begins in measure 19 with a forte (*f*) dynamic. The section concludes with a crescendo leading into measure 25.

25

C Fast ♩ = 152

Section C (Measures 25-30). The tempo is marked 'Fast' (♩ = 152). The key signature changes to A major (two sharps) in measure 29. The piano accompaniment features a driving eighth-note pattern. The section ends with a forte (*f*) dynamic and a crescendo.

31

Measures 31-37. The piano accompaniment continues with a steady eighth-note pulse. The vocal melody features various ornaments and slurs. The section concludes with a mezzo-forte (*mf*) dynamic and a crescendo.

38

D

Section D (Measures 38-42). The key signature changes to B major (three sharps) in measure 41. The piano accompaniment features a driving eighth-note pattern. The section concludes with a forte (*f*) dynamic and a crescendo.

ACCORDION ENSEMBLE

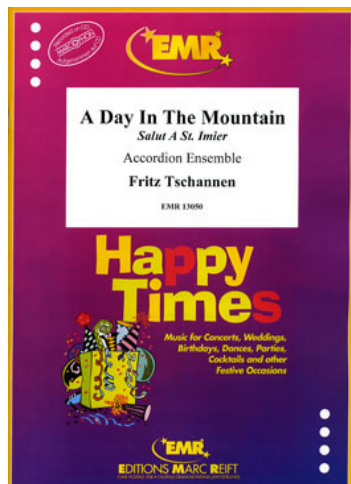
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EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

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EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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