

Nocturne & Scherzo

E $\flat$ Bass & Piano

Vladimir Peskin

EMR 34724

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Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

E♭ Bass

Piano

Red.

5

9

13

17

p *dolcissimo*

21

pp

25

mf

29

f

33

poco più animato

mf

The musical score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 17 with a rest, then enters with a melody. The piano accompaniment is more complex, with many chords and moving lines. The dynamics are marked as *p* *dolcissimo* at measure 17, *pp* at measure 21, *mf* at measure 25, and *f* at measure 29. At measure 33, the tempo/mood changes to *poco più animato*. The piano part has a complex texture with many chords and moving lines. The vocal part has a melody that is mostly eighth and quarter notes.

Scherzo

Allegro molto (♩ = 120)

3

6

9

12

leggiero

mf

p

p

f

f

15

Measures 15-17 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 15 features a melodic line in the treble staff and a bass line in the bass staff. Measure 16 includes a mezzo-piano (*mp*) dynamic marking. Measure 17 shows a continuation of the melodic and bass lines.

18

Measures 18-19 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 features a melodic line in the treble staff and a bass line in the bass staff. Measure 19 shows a continuation of the melodic and bass lines.

20

Measures 20-21 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 features a melodic line in the treble staff and a bass line in the bass staff. Measure 21 shows a continuation of the melodic and bass lines.

22

Measures 22-23 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 22 features a melodic line in the treble staff and a bass line in the bass staff. Measure 23 shows a continuation of the melodic and bass lines.

24

Measures 24-25 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 24 features a melodic line in the treble staff and a bass line in the bass staff. Measure 25 shows a continuation of the melodic and bass lines.

26 *poco rit.* *a tempo*

la melodia ben marcato

28

30 *rall.* *a tempo*

p poco tenuto

32

p sempre legato e espressivo

p sempre legato e espressivo

34

Detailed description of the musical score: The score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. Measures 26-27 show the vocal line with a 'poco rit.' marking, followed by 'a tempo'. The piano accompaniment in the right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note pattern. Measure 28 continues the piano accompaniment. Measure 30 introduces a 'rall.' marking, with the vocal line re-entering. The piano part features a more complex texture with arpeggiated figures in the right hand and sustained chords in the left. Measure 32 returns to 'a tempo', with the vocal line continuing. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left. Measure 34 shows the vocal line with a final phrase, and the piano accompaniment with sustained chords and a moving bass line. Performance instructions include 'la melodia ben marcato' above the vocal line at measure 26, 'p poco tenuto' below the vocal line at measure 30, and 'p sempre legato e espressivo' below the piano part at measures 32 and 34.

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