

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano, Alto & Tenor Recorders & Piano / Organ

Arr.: Jérôme Naulais

EMR 40720

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18 Christmas Songs



1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Recorder

2. Alto Recorder

3. Tenor Recorder

Piano /
Organ

The musical score is written for Soprano, Alto, and Tenor recorders, and Piano/Organ. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) includes a Soprano Recorder part (starting with a rest), an Alto Recorder part (starting with a half note), and a Tenor Recorder part (starting with a half note). The Piano/Organ part includes a right hand with chords and a left hand with a bass line. The second system (measures 6-11) continues the vocal and piano parts. The third system (measures 12-17) includes a repeat sign at measure 12 and a first ending bracket labeled 'A' covering measures 13-17. Dynamics include *mf*, *f*, and *mf*. Chord symbols are provided above the piano part.

Chord symbols for Piano/Organ:

System 1: G, E^{o7} G, F^o/C Am, G Bm G D, G(sus) G Em⁷ G, G G E^{o7} G

System 2: F^o Am, G D D⁷ G, B^o E⁷ A(sus) Am, G Bm D⁷

System 3: G, G, F^o A^{#o7} B(sus), B, Em B Em F^{#o7} B(sus) B, G E^{o7}

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2. Good King Wenceslas

$\text{♩} = 92$

System 1 (Measures 1-7):

- Measures 1-2: Rest.
- Measure 3: *mf* (piano introduction begins).
- Measures 4-7: Melody in right hand, accompaniment in left hand. Chords: C, F7, Bb(sus), Bb, F7, Bb, Eb, F7, Bb(sus), Bb, Gm7, F.

System 2 (Measures 8-14):

- Measure 8: Repeat sign.
- Measures 9-14: First ending bracket labeled **A**. Dynamics: *f* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14).
- Chords: Ebmaj7, Dm7, Cm7, Bbmaj7, Fmaj7, F#maj7, Bbmaj7, Bbmaj7Eb, Bb, Cm, Bb, F7, Bb, Eb, Bb, Cm7, F, Bb(sus), Bb.

System 3 (Measures 15-21):

- Measures 15-16: *mf*.
- Measures 17-21: Melody in right hand, accompaniment in left hand. Chords: F, Eb, F/Eb, Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, E $\emptyset$ 7, A, A'.

3. In Dulci Jubilo

♩ = 92

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score is written for three staves: two treble staves and one bass staff. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The bass staff is marked with a mezzo-forte (*mf*) dynamic. The chords for measures 1-8 are: G, C, G, C, G, G, C, G, C, D, G.

Measures 9-16 of the musical score. The piece continues in 3/4 time with a key signature of one sharp (F#). The score is written for three staves: two treble staves and one bass staff. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The bass staff is marked with a mezzo-forte (*mf*) dynamic. The chords for measures 9-16 are: C, G, C, G, C, D, G, C, D, D⁷, G, Em, Em.

Measures 17-24 of the musical score. The piece continues in 3/4 time with a key signature of one sharp (F#). The score is written for three staves: two treble staves and one bass staff. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The bass staff is marked with a mezzo-forte (*mf*) dynamic. The chords for measures 17-24 are: C, G, D⁷, G, C⁶, G, Em⁷, G, C, D.

4. Joy To The World

♩ = 108

A

FFmaj7 Dm F Bb F Gm F/C C7 F Gm F C

B

F(sus) F Bb C C7 F Gm7 F

C

C C7 F Bb Gm F C F

5. Stille Nacht

♩ = 108

A

Section A of the musical score for 'Stille Nacht'. It consists of three systems of staves. The first system has three staves (treble, middle, and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 108. The second system has three staves with a key signature of one sharp (F#) and a 3/4 time signature. The third system has three staves with a key signature of one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as *mf* and *f*, and chord symbols G, D, and G.

10

B

Section B of the musical score for 'Stille Nacht'. It consists of three systems of staves. The first system has three staves (treble, middle, and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The second system has three staves with a key signature of one sharp (F#) and a 3/4 time signature. The third system has three staves with a key signature of one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as *f* and *mf*, and chord symbols G, C, and G.

19

Section C of the musical score for 'Stille Nacht'. It consists of three systems of staves. The first system has three staves (treble, middle, and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The second system has three staves with a key signature of one sharp (F#) and a 3/4 time signature. The third system has three staves with a key signature of one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as *f* and *mf*, and chord symbols G, D⁷, and G.

6. Il est né, le Divin enfant

♩ = 112

A

System A (Measures 1-11):

- Vocal: *mf*, *f*
- Piano: *f*
- Chords: F, B $\flat$ /F, F, C/F, F, C, F, B $\flat$, F, C, G 7

12

B

System B (Measures 12-22):

- Vocal: *mf*
- Piano: *mf*
- Chords: C, F, B $\flat$, F, B $\flat$, F, F, C 7 , F, B $\flat$, F, C(sus), C, F, F, C 7 , F, F/C

23

System C (Measures 23-31):

- Vocal: *f*, *mf*
- Piano: *f*
- Chords: C 7 , Gm, F, F, Gm/F, F, B $\flat$, F, Gm, F, C, F, B $\flat$

7. Jingle Bells

[illegible]

8. O Come, Little Children

♩ = 100

First system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 100. The first staff has dynamics *mf* and *p*. The second staff has dynamics *mf* and *p*. The piano accompaniment has dynamics *mf* and *p*. The piano part includes chords F, C, C7, F, F, C, and C7.

Second system of the musical score, starting at measure 9. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*. The piano accompaniment has dynamics *p*, *mf*, and *f*. The piano part includes chords F, C, C7, F, Bb, F, and C.

Third system of the musical score, starting at measure 17. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature changes to two sharps (F# and C#), and the time signature is 4/4. The first staff has dynamics *mf* and *mf*. The second staff has dynamics *mf* and *mf*. The piano accompaniment has dynamics *mf* and *mf*. The piano part includes chords F, Gm7/F/A, Gm7, F, D7/F#, D7, G, Am7/G/BC(sus2)/A, G, and D7.

9. Kling

$\text{♩} = 80$

mf

mf

mf

f

G

G(sus)

G

D7

G

D7

G

mf

10

D7

G

D

G

D

D7

Am

G

A

D

mf

19

mf

f

f

Em

D

A

A7

D

G

D7

G

F

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

F Gm7 F/A Gm7 C F C F

mp

mp

mp

C F F Dm7 F Bb F C(sus) F C7 F

mf

mf

mf

mf

F Gm7 F Gm C G7 C

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The tempo is marked as ♩ = 72. The key signature has one sharp (F#). The first system covers measures 1 through 5. The piano part includes chord symbols: C, F, C, F, C, D, Em7, B, B7. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Second system of the musical score, starting at measure 6. It includes a rehearsal mark 'A' above the first vocal staff. The system covers measures 6 through 10. The piano part includes chord symbols: Em, G7, G9, G, C, Am/C, C, G, G(add9), G, C, Am G/B. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Third system of the musical score, starting at measure 11. It covers measures 11 through 15. The piano part includes chord symbols: Am, Em, Dm, Am, C. Dynamics include *f* (forte).

12. The First Nowell

♩ = 100

Chords: C, G, G(sus2)G, C, Cmaj7 F, C, G, C Cmaj7 F, C, F, G

9 **A**

Chords: C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7

18 **B**

Chords: C, Em, F, C, Bm7, Am Cmaj7/GF, C, F, G7

13. La Marche des 3 Rois

♩ = 112

The musical score is written for piano and guitar in 4/4 time, with a tempo of 112 beats per minute. The key signature has one sharp (F#).

First System (Measures 1-5):

- Piano:** Treble and bass staves. Treble staff has a *mp* dynamic marking at measure 5. Bass staff has a *mp* dynamic marking at measure 2.
- Guitar:** Treble and bass staves. Treble staff has a *mp* dynamic marking at measure 1. Chords are indicated: Em (measures 1-2), D (measure 4), G (measure 5), and Am⁷ (measure 5).

Second System (Measures 6-10):

- Piano:** Treble and bass staves. Treble staff has a *mf* dynamic marking at measure 10. Bass staff has a *mf* dynamic marking at measure 10.
- Guitar:** Treble and bass staves. Treble staff has a *mf* dynamic marking at measure 10. Chords are indicated: B (measure 6), Em (measure 7), D (measure 8), G (measure 9), Am⁷ (measure 9), Em (measure 10), B (measure 10), and Em (measure 10).

Third System (Measures 11-14):

- Piano:** Treble and bass staves. Treble staff has a *mf* dynamic marking at measure 11. Bass staff has a *mf* dynamic marking at measure 11.
- Guitar:** Treble and bass staves. Treble staff has a *mf* dynamic marking at measure 11. Chords are indicated: D (measure 11), G (measure 12), D (measure 13), G (measure 14), Am (measure 14), B (measure 15), Em (measure 15), Am⁷ (measure 16), and B^(sus) B (measure 16).

14. While Shepherds Watched Their Flocks

♩ = 92

First system of the musical score. It consists of three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 92. The first staff has a *mf* dynamic marking. The piano accompaniment starts with a *mf* dynamic and includes the following chords: D, Dmaj7, Em7, A(sus), A, D, G, D.

Second system of the musical score, starting at measure 6. It consists of three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a *f* dynamic marking. The piano accompaniment starts with a *f* dynamic and includes the following chords: A, D, A, B7, Em, A7, A7(sus)/D, D, A, D, G/D, D, Em/D, D.

Third system of the musical score, starting at measure 11. It consists of three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a *f* dynamic marking. The piano accompaniment starts with a *f* dynamic and includes the following chords: G/D, D, A7, D/F#, Bm, D, A7, D, Em, D/F#, Bm, D, A7, D.

15. Still, Still, Still

♩ = 88

First system of the musical score. It consists of three staves: two treble staves and one bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 88. The first two staves have a mezzo-forte (*mf*) dynamic marking. The bass staff has a mezzo-forte (*mf*) dynamic marking. The chord progression for the first system is: F, Gm7, F/A, Gm7, F, F+, Bb6, Bbm6, C7, C7(b9), F, Gm, F, C.

Second system of the musical score, starting at measure 11. It consists of three staves: two treble staves and one bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The chord progression for the second system is: F, C, C°7, C7, C, F, F+, Bb, Bb6.

Third system of the musical score, starting at measure 22. It consists of three staves: two treble staves and one bass staff. The key signature changes to two sharps (F# and C#), and the time signature is 3/4. The first measure of this system is marked with a forte (*f*) dynamic. The chord progression for the third system is: C, F, Gm7, F/A, Gm7, F, F/E, Dm7, D7/F#, G, Am7, G/B, Am7, G. A section marker 'A' is placed above the first measure of this system.

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 84. The first staff has a dynamic marking of *mf* at the beginning and end of the first measure. The second and third staves also have *mf* markings. The piano accompaniment features chords labeled F, C7, F, Gm, C7, F, and Gm.

Second system of the musical score, starting at measure 8. It continues with the same three-staff format. The first staff has a dynamic marking of *mf* at the beginning and *f* at the end. The second staff has a *mf* marking. The piano accompaniment features chords labeled F, Gm, C, C7/F, F, F, C, and F(sus) F. The system concludes with a double bar line.

Third system of the musical score, starting at measure 15. It continues with the same three-staff format. The first staff has a dynamic marking of *f* at the beginning and end. The second staff has a *f* marking. The piano accompaniment features chords labeled C7, F Eb9(#11) D7, C7(no3) F, G, G7, and F7. The system concludes with a double bar line.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

G D⁷ G C A⁷ D B Em

9

f

f

f

Am D⁷ G D/F# F#m⁷ D G Am G Am D⁷ G

19

mf

mf

mf

G C A⁷ D B Em Am D⁷ G

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 96. The piano part begins with a *mf* dynamic. Chord symbols above the piano staff include B $\flat$, B $\flat$ (sus) B $\flat$, F/A, B $\flat$, F, B $\flat$, F 7 , B $\flat$, F, and Gm.

Second system of the musical score, starting at measure 7. It includes a repeat sign and a first ending bracket labeled 'A'. The piano part features a crescendo leading to a *f* dynamic. Chord symbols above the piano staff include F, C, F, Gm, F/A, B $\flat$, F, C 7 , F, B $\flat$, F/A, Gm, F(sus), F, Gm, and B $\flat$.

Third system of the musical score, starting at measure 13. The piano part features a crescendo leading to a *f* dynamic. Chord symbols above the piano staff include F, B $\flat$ /F, Gm, Cm, F, C(sus) F, B $\flat$, Cm, B $\flat$, F, and B $\flat$.

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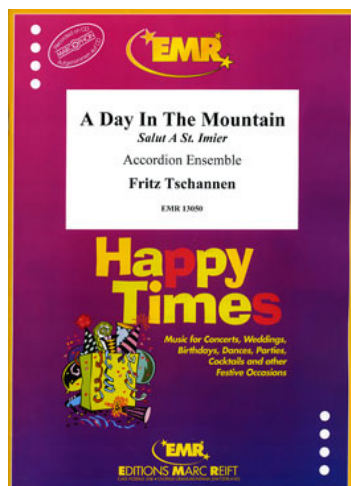
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EMR 21428	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25800	ONSLOW, George	Andantino
EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes