

Folklore

Volume 3

- 1. Bei Onkel Jules*
- 2. Der Stolz Holzfällern*
- 3. Wasser oder Rotwein*
- 4. Buzibutz*
- 5. Yodlogag*

Contrabass & Piano
or CD Play Back / Play Along

René Willener

EMR 51074

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Folklore Volume 3

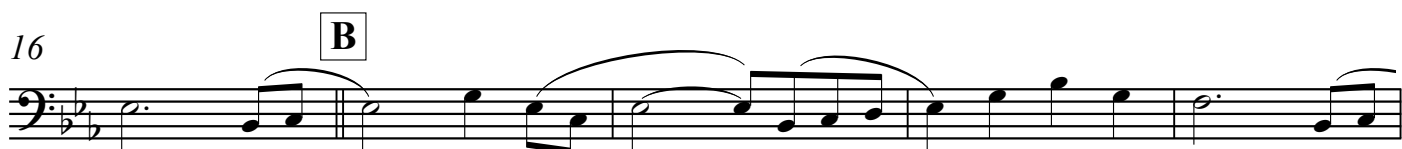
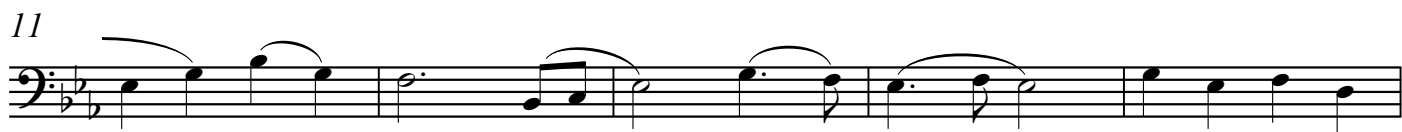
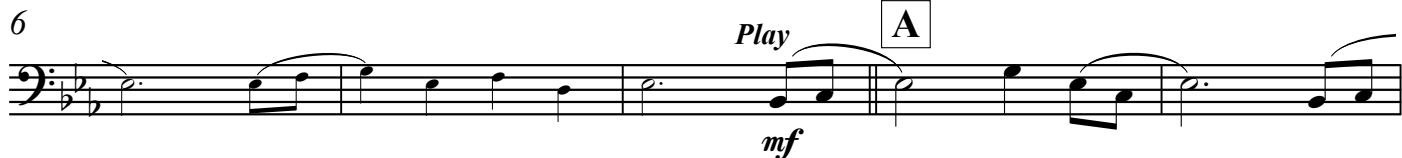
1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

♩ = 126

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Folklore Volume 3

1. Bei Onkel Jules

René Willener
Arr.: Michal Worek

♩ = 126

Contrabass

Piano

mf

E $\flat$ A $\flat$ A $\flat$ m E $\flat$

6

Play A

mf

Cm Fm B $\flat$ 7 E $\flat$ E $\flat$

mp

11

B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

17

B

E $\flat$ B $\flat$ 7 E $\flat$



2. Der Stolz Holzfällern

René Willener
Arr.: Michal Worek

♩ = 112

First system of the musical score. It consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with eighth and sixteenth notes. The grand staff has a piano accompaniment with chords and a bass line. Chords are labeled: Gm7, C7, F, Dm, Gm7, C7, F. The dynamic marking *mf* is present.

5

Second system of the musical score, starting at measure 5. It includes a section marked 'A' in a box. The bass staff continues the melodic line. The grand staff has a piano accompaniment. Chords are labeled: F, Bb, F, C7. The dynamic marking *mp* is present. A 'Play' instruction is above the first measure.

10

Third system of the musical score, starting at measure 10. It includes a section marked 'B' in a box. The bass staff continues the melodic line. The grand staff has a piano accompaniment. Chords are labeled: F, Bb, F, Gm7, C7, F, F, Bb. The dynamic marking *mp* is present.

15

Fourth system of the musical score, starting at measure 15. The bass staff continues the melodic line. The grand staff has a piano accompaniment. Chords are labeled: F, C7, F, Bb, F. The dynamic marking *mp* is present.

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3. Wasser oder Rotwein

René Willener
Arr.: Michal Worek

♩ = 168

First system of music (measures 1-8). The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 168 beats per minute. The first system includes a bass line and a piano accompaniment. The piano part features a series of chords: Fm7, Bb7, Ebmaj7, Ebm6, Fm7, Bb7, and Eb. The dynamic marking *mf* is present.

9

Second system of music (measures 9-17). The piano part continues with chords: Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, and Ab. The dynamic marking *mf* is present.

18

Third system of music (measures 18-26). The piece begins with a section marked 'A' and 'Play'. The piano part features a series of chords: Eb, Eb, and Bb7. The dynamic marking *mp* is present.

27

Fourth system of music (measures 27-34). The piano part continues with a series of chords, including Eb. The dynamic marking *mp* is present.

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4. *Buzibutz*

René Willener

Arr.: Michal Worek



♩ = 168 Swingy

Play **A** *mf* *mp*

Chords: Eb, C7, F7, Bb7, Eb, Eb

7

Chords: Fm7, Bb7

14

Chords: Eb

21

B

Chords: Eb, F

5. Yodlogag

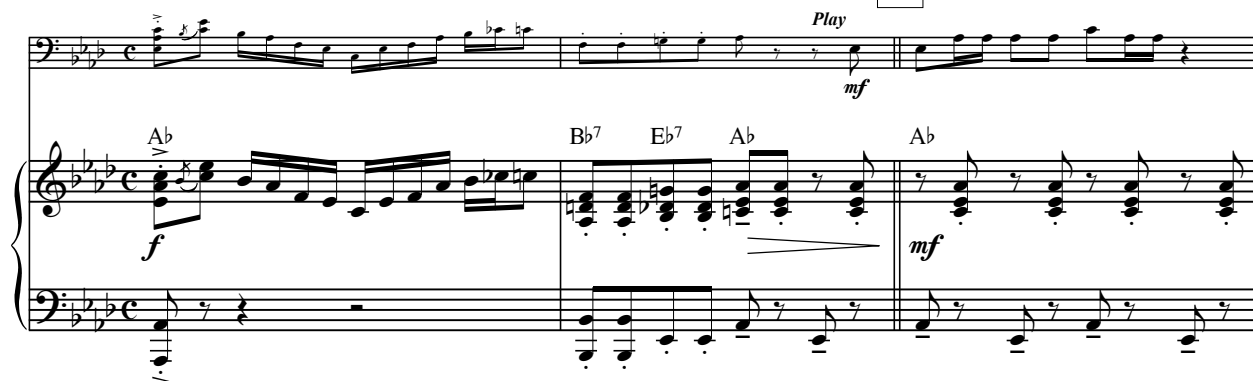
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René Willener
Arr.: Michal Worek

$\text{♩} = 112$

A

Play *mf*



4



8

B

3



12



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