

Dédié à Mathieu Fauchère, offert par ses cousins d'Aproz Yvette et Jean-Jacques Bornet

Legends and Secrets

E $\flat$ Horn & Piano

Bertrand Moren

EMR 55997

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E♭ HORN

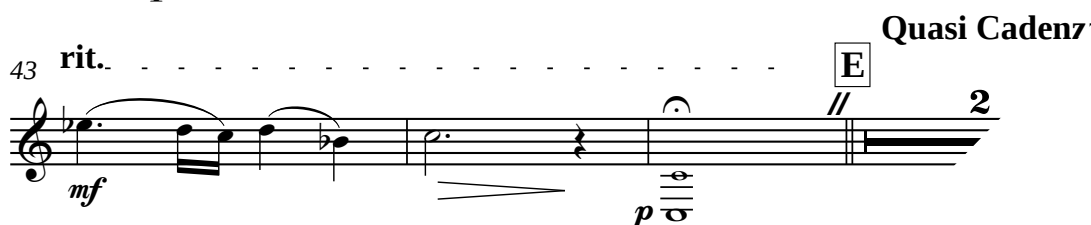
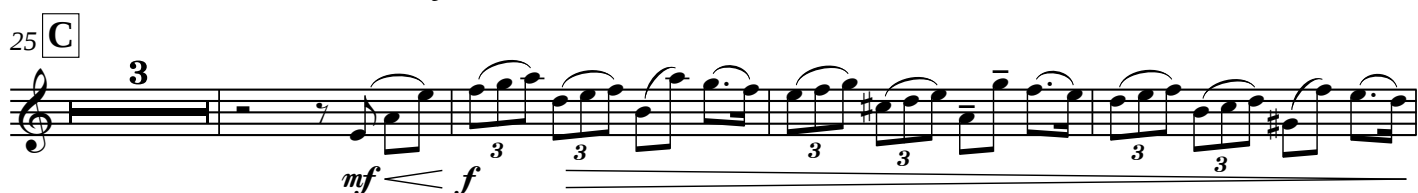
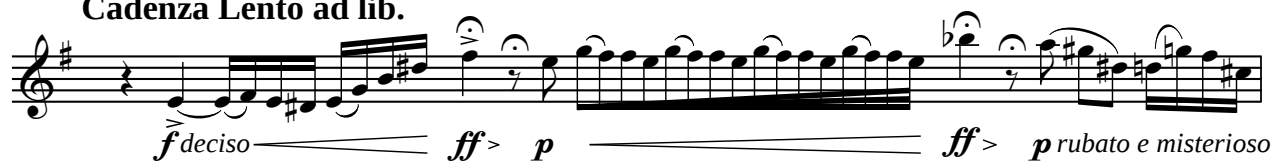
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Cadenza Lento ad lib.

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Cadenza Lento ad lib.

Eb Horn
 f deciso ff p ff p rubato e misterioso

Piano
 f ff ff

Ped.

rall.

A *Andante Espressivo*

4

rall.

A Andante Espressivo

5 *mf* *p*

p

B

[illegible]

14

This musical score is for measures 14 through 18 of the piece 'The Swan' from 'The Nutcracker'. It is written for three staves: a single treble staff at the top for the flute, and a grand staff (treble and bass) at the bottom for the piano. The key signature is B-flat major (two flats). Measure 14 begins with a flute melody starting on a half rest, followed by eighth and quarter notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *f* (forte) for the flute in measure 15 and *mf* (mezzo-forte) for the piano in measure 16. The score concludes with a double bar line at the end of measure 18.

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19

mf

mp

24

C

pp

mf

pp

mf

29

f

p

rit.

33

A Tempo

poco accel.

poco rit.

f

pp

D A Tempo

37

ff *p* *rit.*

41

mf *mf*

44

E Quasi Cadenza ad lib. Molto Rubato

p *pp* *ff*

47

F Allegro Vivo

ff

53

pp cresc. poco a poco

pp cresc. poco a poco

60

f *ff* *p*

f *p*

65

G

ff *f*

ff *f*

71

H

mf *mf cantabile*

mf cantabile *mp*

HORN E^b - MI Bémol

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