

My E $\flat$ Horn Collection

Volume 1

1. **Jive in Drive** (Jirka Kadlec)
2. **Bella Ciao** (Jirka Kadlec)
3. **Alpina** (Marc Reift)
4. **That's A Plenty** (Lew Pollack)
5. **Entry Of The Gladiators** (Julius Fucik)

E $\flat$ Horn & Piano

Various Composers

EMR 59016

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E $\flat$ HORN

1. Jive In Drive

Jirka Kadlec

**Photocopying
is illegal!**

♩ = 176 Swing

A

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1

mf

8

f

mf

16

f

25

C

3

f

2

f

37

D

1

mf

1

mf

mf

f

47

2

f

E

f

56

F

1

f

mf

66

G

f

74

H

p

83

I

f

92

100

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1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

E♭ Horn

Piano

f *mf*

E♭ E♭7 A♭7

7

f

D♭9 B♭7 A♭7 A♭7(b9) A♭7 E♭7 D♭7 E7 E♭7

13

B

mf

A♭9 D♭9 B♭9/D E♭7 E♭m7 E♭7 A♭7

19

f

D♭9 B♭7 A♭7 A♭7(b9) A♭7 E♭7

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

E♭ Horn

Piano

f *mf*

B♭m B♭m/A♭ G♭maj7 F B♭m

6

A

B♭m B♭m/A♭ G♭maj7 F E♭m G♭maj7 F7

mf

11

B

B♭m F7/E♭ B♭m F7 F7(♯5) B♭m B♭m

mf

16

B♭m/A♭ G♭maj7 F E♭m D♭ E♭m B♭m F7/E♭ B♭r

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3. Alpina

11

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Music score for **3. Alpina**, a Schnell Polka in 2/4 time, tempo 144. The score is arranged for **E♭ Horn** and **Piano**.

The score is divided into four systems, each with a first ending bracket at the end.

System 1 (Measures 1-4): The E♭ Horn part begins with a melodic line starting on measure 3. The Piano part features a rhythmic accompaniment with chords E♭7, E♭7, and E♭7. Dynamics include *mf* and *mp*.

System 2 (Measures 5-10): Labeled with a box 'A' at measure 5. The E♭ Horn part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords A♭, Fm/E♭, B♭m7, E♭7, B♭m7, E♭7, A♭, A♭6, Fm/E♭, and D♭6/E♭. Dynamics include *f* and *mf*.

System 3 (Measures 11-17): The E♭ Horn part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords B♭m7, E♭7, F♯/A♭, A♭/E♭, A♭, Fm/E♭, B♭m7, E♭7, B♭m7, C7, Fm/E♭, A♭7, and D♭. Dynamics include *f* and *mf*.

System 4 (Measures 18-24): The E♭ Horn part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords A♭, B♭m7, E♭7, A♭, D♭, A♭, B♭m7, and E♭7. Dynamics include *f* and *mf*.

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

E♭ Horn

Piano

f

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E B♭/F G7

A

7

f

Cm9 F F+ B♭ D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

13

D7(b9) D7 Am(add4)/E D7/F# Gm A♭7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm D7(#5) c

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

E♭ Horn
Piano

8

A

15

22

1.

f
mp cresc.
f
mp cresc.
f
mf cresc.
f
mf
cresc.
f
fp cresc.

E♭
E♭⁷
A♭
E♭
E♭⁹
E♭⁷
E♭⁹
E♭⁷
A♭
G
Cm
G

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