

CONDUCTOR

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

PUSH IT

Moderately bright hip-hop ♩ = 126

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1 B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

Choke Cym. like Hi-Hat

Tamb.

1 2 3 4 5 6

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{Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.}

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CONDUCTOR – 2

Fl./Picc. Cl. A. Sax./ Hn. in Eb T. Sax./ Bar T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

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[illegible]

Fl./Picc.

Cl.

A. Sax./
Hn. in Eb

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

The musical score is written for a large ensemble. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn in E-flat, and Tenor Saxophone/Baritone T.C. The brass section includes Trumpets (1 and 2), Trombone, Baritone, and Tuba. The percussion section includes Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score is divided into measures 19 through 24. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Fl./Picc. *f*

Cl. *f*

A. Sax./
Hn. in Eb *f*

T. Sax./
Bar T.C. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

25 26 27 28

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