

B♭ Flügelhorn 1

Abel Tasman

- Konzertmarsch -

Alexander Pfluger

♩ = 120



9



25



43

2.x tacet - ad lib.

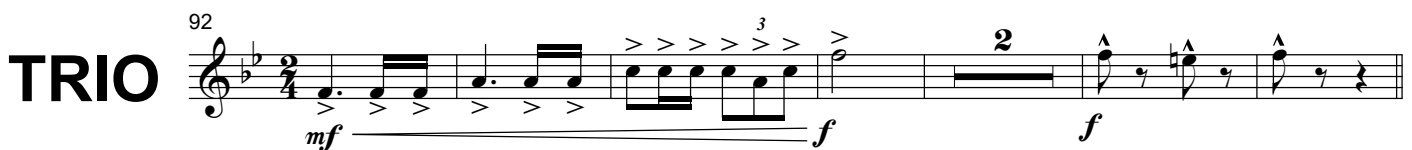


60

spielen



76



Abel Tasman - B♭ Flügelhorn 1

100 15 116 *mp*

121

128 132 7 *mf*

141 *mf*

148

156

164 *p* *f* *p*

172 *f* *rit.* *a tempo* *f*

180 **GRANDIOSO**

188

196

204



Alexander Pfluger

Abel Tasman

Konzertmarsch

Notenausgabe für Blasorchester
No. 033

Instrumentation

C Direktion	1
Piccolo	1
Flöte 1	3
Flöte 2	2
Oboe	1
Fagott	1
E♭ Klarinette	1
B♭ Klarinette 1	4
B♭ Klarinette 2	3
B♭ Klarinette 3	3
B♭ Bassklarinette	1
E♭ Altsaxophon 1	1
E♭ Altsaxophon 2	1
B♭ Tenorsaxophon 1	1
B♭ Tenorsaxophon 2	1
E♭ Baritonsaxophon	1
B♭ Trompete 1	2
B♭ Trompete 2	2
B♭ Trompete 3	2
B♭ Flügelhorn 1	4
B♭ Flügelhorn 2	3
F / E♭ Horn 1	2
F / E♭ Horn 2	1
F / E♭ Horn 3	1
B♭ Tenorhorn 1	3
B♭ Tenorhorn 2	1
B♭ Tenorhorn 3	1
C / B♭ Bariton	3
C / B♭ Posaune 1	2
C / B♭ Posaune 2	1
C / B♭ Posaune 3	1
C / B♭ Bassposaune	1
C / E♭ Tuba 1	3
C / B♭ Tuba 2	3
Schlagzeug	3
Becken / Große Trommel	2
Pauken	1
Glockenspiel	1

Die Schwindligen 15

Abel Tasman

- Konzertmarsch -

Alexander Pfluger

C Direktion

Flöte

Klarinette

Trompete

Flügelhorn

Tenorhorn / Bariton

Horn

Posaune / Tuba

Schlagzeug

9

10

11

12

13

14

15

16

1. x tacet

- Abel Tasman -

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlagzg.

25

26

27

28

29

30

31

32

- Abel Tasman -

Flöte

Klar.

Trp.

Flgh.

Ten./
Bar.

Horn

Pos./
Tuba

Schlagz.

33 34 35 36 37 38 39 40

1. >

spielen

f

Flöte

Klar.

Trp.

Flgh.

Ten./
Bar.

Horn

Pos./
Tuba

Schlagz.

41 42 43 44 45 46 47 48

2. >

mf

1. x tacet

2. x tacet - ad lib.

mf

1. x tacet

f

- 3 -

- Abel Tasman -

Flöte

Klar.

Trp.

Flgh.

Ten./
Bar.

Horn

Pos./
Tuba

Schlagz.

49 50 51 52 53 54 55 56 57

Flöte

Klar.

Trp.

Flgh.

Ten./
Bar.

Horn

Pos./
Tuba

Schlagz.

58 59 60 61 62 63 64 65 66

1. >

mf

2. >

mf

spielen

f

- 4 -

- Abel Tasman -

Flöte

Klar.

Trp.

Flgh.

Ten./
Bar.

Horn

Pos./
Tuba

Schlagz.

67 68 69 70 71 72 73 74 75

Flöte

Klar.

Trp.

Flgh.

Ten./
Bar.

Horn

Pos./
Tuba

Schlagz.

76 77 78 79 80 81 82 83

mf

f

- 5 -

- Abel Tasman -

Flöte

Klar.

Trp.

Flgh.

Ten./
Bar.

Horn

Pos./
Tuba

Schlagz.

84 85 86 87 88 89 90 91

Flöte

Klar.

Trp.

Flgh.

Ten./
Bar.

Horn

Pos./
Tuba

Schlagz.

93 94 95 96 97 98 99

TRIO

mf

f

mp

- 6 -

100 101 102 103 104 105 106 107

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is the vocal line, featuring a melody with a key signature of two flats and a 3/4 time signature. The second staff is a piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The third staff is a piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The fourth staff is a piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The fifth staff is a piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The score is marked with a 'p' (piano) dynamic at the beginning of the system.

108 109 110 111 112 113 114 115

mp

mp

v

132 133 134 135 136 137 138 139

mp

mp

mp

Pause wenn Horn besetzt

mp

mp

[illegible]

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The score is divided into two systems. The first system contains measures 116 through 123. The second system contains measures 124 through 131. The piano part includes a bass line and a right-hand line. The right-hand line features a melodic line with a crescendo and decrescendo hairpin, and a bass line with a piano (p) marking. The vocal line is a single melodic line. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Musical score for "The Rose Tree" in 3/4 time, featuring a soprano and a piano accompaniment. The score is divided into two systems. The first system contains measures 124 through 131. The second system contains measures 132 through 139. The piano part includes a bass line and a right-hand line. The right-hand line features a melodic line with a trill in measure 132 and a trill in measure 133. The bass line features a bass line with a trill in measure 132 and a trill in measure 133. The score is written in G major and 3/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is written for Soprano and Piano. The piano part includes a bass line and a right-hand line. The right-hand line features a melodic line with a trill in measure 132 and a trill in measure 133. The bass line features a bass line with a trill in measure 132 and a trill in measure 133. The score is written in G major and 3/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is written for Soprano and Piano.

148 149 150 151 152 153 154 155

mp

mf

mf

9

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It features a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 157 through 163, with measure numbers 157, 158, 159, 160, 161, 162, and 163 explicitly labeled above the staves. The second system contains measures 164 through 170. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal parts enter in measure 157 and continue through measure 170. The score concludes with a double bar line in measure 170.

- Abel Tasman -

164 165 166 167 168 169 170 171

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

172 173 174 175 176 177 178 179

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

2. a tempo

- 11 -

- Abel Tasman -

196 197 198 199 200 201 202 203

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

204 205 206 207 208 209 210 211

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

Trp. 3

- 13 -

180 GRANDIOSO

- Abel Tasman -

181 182 183 184 185 186 187

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

188 189 190 191 192 193 194 195

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

- 12 -



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