



Untamed

JAY COLES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	3
Xylophone or Marimba, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Crash Cymbal	
Brake Drum, Tam-tam, Hi-hat	



About the Composer

Jay Coles (b. December 17, 1995) is a composer, conductor, clinician, and author residing in Indianapolis, Indiana. Jay's award-winning works for concert bands have been performed all over the world and by musicians of all levels. Some of his works have even been found on Editor's Choice lists from various international music distributors.

Untamed

Untamed, is one of my most captivating compositions for the young band repertoire, if I do say so myself. It invites listeners into the wild, untamed energy of a ferocious beast. The piece mirrors the raw power and unpredictability of the untamed creature from section to section, creating a musical journey that is both exhilarating and moving. *Untamed* roars with primal vigor, capturing the wild spirit within us all.

"Wild and untamed soul,
Roaming free, no bounds or chains,
Nature's spirit soars." - Jay Coles



Jay-Coles-Composer



jaycolesmusic



mrjaycoles



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Recordings are available on all major streaming services.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

rit.

9 A bit faster ♩ = 160

f

mp

mf

Suspended Cymbal

Brake Drum

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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21

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Hi-hat: closed

mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

29

Fl. *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

29

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn./
Euph./
Bsn. *f*

Tba. *f*

Timp.

Mal. *f*

Perc. 1 *f*
Crash Cymbals

Perc. 2 *f*
Sus. Cym. *pp* *f*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

38

mp *f*

mp *f*

38

Bassoon only

mp *f*

Cr. Cym.

f

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

f

[illegible]

Tam-tam

58 With energy! ♩ = 160

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Xyl. or Mar.

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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70

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Snare Drum: rim

Hi-hat: closed

The musical score is written for a full orchestra. Measures 69 to 74 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinets (B-flat 1 and 2, B-flat 3), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1 and 2), Horns, Tuba/Euphonium/Bassoon, Tuba, Timpani, Mallets, and Percussion. The percussion parts include Snare Drum (rim) and Hi-hat (closed). A large diagonal watermark 'Wingert-Jones Publications Preview Only' is overlaid across the score.

78

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Div.

S. D.: head

Break Drum

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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88

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

88

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

ch.

Br. Dr.

fp

f

pp

f