

# Egmont Overture

Ludwig van Beethoven (1770 - 1827)

*Arranged by David Marlatt*

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6 85462 00439 3

## Instrumentation:

Piccolo - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe 1 - 1  
Oboe 2 - 1  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Eb Alto Clarinet - 1  
Bb Bass Clarinet - 1  
Bassoon 1 - 1  
Bassoon 2 - 1  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Cornet 1 - 2  
Bb Cornet 2 - 2  
Bb Cornet 3 - 2  
Bb Trumpet 1,2 - 2  
F Horn 1,2 - 2  
F Horn 3,4 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1

PREVIEW ONLY

## Egmont Overture

Ludwig van Beethoven  
*Arranged by David Marlatt*

Egmont is a stirring dramatization of a quintessentially romantic subject: a heroic individual's fatal struggle against injustice. Beethoven composed incidental music to the play (something like a modern film score) in 1809. The overture, rather than merely introducing themes from the later music, recapitulates the plot of the drama. Egmont, a sixteenth-century Flemish nobleman and devout Catholic, protested the cruel persecution of the Protestants of his country by their Spanish rulers. The Spanish Duke of Alba accused him of treason, denied him a fair trial, and had him publicly beheaded. The Flemish people's response to this outrage led to open rebellion and their eventual freedom from the Spanish yoke.

After an opening unison F, the overture introduces a menacing F-minor sarabande rhythm (a slow dance originating in sixteenth-century Spain) that represents the Spanish oppressors. The answering theme in the winds is associated with the spirit of the Flemish people, as well as with Egmont's true love. These two themes battle throughout the piece--until Egmont's life comes to its abrupt end when he is beheaded by the violins. The end of Egmont's life is not the end of the story, though, and the overture concludes with a stirring hymn to the eventual triumph of liberty.

# PREVIEW ONLY

# EGMONT OVERTURE

L. van Beethoven

(1770-1827)

Op. 84

7 Arranged by David Marlatt

Largo  $\text{♩} = 52$

2

3

5

6

7

Flute

Piccolo (Flute 1)

Flute 1

Flute 2

Oboe 1

Oboe 2

Ob. 1 solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Horn 1

Horn 2

PREVIEW ONLY

9

10

11

12

13

14

15

16

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The visible staves are for the following instruments:

- Picc (Fl 1)
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Cl 3
- A Cl
- B Cl
- Bsn 1
- Bsn 2
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Cnt 1
- Cnt 2
- Cnt 3
- Tpt 1, 2
- Hn 1, 2
- Hn 3, 4
- Trbn 1
- Trbn 2
- Trbn 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *solo*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

17 18 19 20 21 22 23 24

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

## 32

$$O_1 = 58$$

PREVIEW ONLY

33

34

35

36

37

38

39

40

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

41

42

43

44

45

46

47

48

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Fl 1), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2, Cl 3), Cor Anglais (A Cl), Basses (B Cl), Bassoons (Bsn 1, Bsn 2), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Cor Anglais (Cnt 1, Cnt 2, Cnt 3), Trumpets (Tpt 1, 2), Horns (Hn 1, 2, Hn 3, 4), Trombones (Trbn 1, Trbn 2, Trbn 3), and Tuba. The score is in 3/4 time and includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.



49

50

51

52

53

54

55

56

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

*mp cresc.*

*div.*

*mf cresc.*

**PREVIEW ONLY**

57

58

59

60

61

62

63

64

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

**PREVIEW ONLY**

65

66

67

68

69

70

71

72

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

73

74

75

76

77

78

79

80

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

81

82

83

84

85

86

87

88

PREVIEW ONLY

89

90

91

92

93

94

95

96

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

*p dolce*

*p cresc.*

*tutti*

*ff*

*p*

**PREVIEW ONLY**



105

106

107

108

109

110

111

112

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

**PREVIEW ONLY**







129

130

131

132

133

134

135

136

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Fl 1), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2, Cl 3), Cor Anglais (A Cl), Bassoons (B Cl), Bassoons (Bsn 1, Bsn 2), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Cor Anglais (Cnt 1, Cnt 2, Cnt 3), Trumpets (Tpt 1, 2), Horns (Hn 1, 2, Hn 3, 4), and Trombones (Trbn 1, 2, 3). The score is written in 4/4 time and features various dynamic markings such as *p*, *f*, *p dolce*, and *f dolce*. Performance instructions like "solo" and "tutti" are also present. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

137 138 139 140 141 142 143 144

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

**PREVIEW ONLY**

145

146

147

148

149

150

151

152

[illegible]

153

154

155

156

157

158

159

160

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*p* *cresc.*

*mf*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*p* *cresc.*

*mf*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*1.* *p* *cresc.*







177

178

179

180

181

182

183

184

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Fl 1), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2, Cl 3), Bassoons (Bsn 1, Bsn 2), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), and Trombones (Tbn 1, Tbn 2, Tbn 3). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

185

186

187

188

189

190

191

192

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

193

194

195

196

197

198

199

200

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

**PREVIEW ONLY**

201

202

203

204

205

206

207

208

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

**PREVIEW ONLY**

209

210

211

212

213

214

215

216

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

217

218

219

220

221

222

223

224

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

225

226

227

228

229

230

231

232

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2, Cl 3), Bassoons (Bsn 1, Bsn 2), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), and Horns (Hn 1, 2, 3, 4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *p dolce* (piano, dolce) and *ff* (fortissimo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

233 234 235 236 237 238 239 240

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

*p cresc.*

*tutti*

*mf*

*ff*

PREVIEW ONLY



241 242 243 244 245 246 247 248

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

**PREVIEW ONLY**

249 250 251 252 253 254 255 256

Picc (Fl 1) *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn 1 *mf*

Bsn 2 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Cnt 1 *mf*

Cnt 2 *mf*

Cnt 3 *mf*

Tpt 1,2 *mf*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

**PREVIEW ONLY**



265

266

267

268

269

270

271

272

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

**PREVIEW ONLY**

*p*

*ff*



281

282

283

284

285

286

Allegro con brio  $\text{♩} = 85$  288

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

289

290

291

292

293

294

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

div.

tutti

PREVIEW ONLY

295

296

297

298

299

300

301

Picc (Fl 1) *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff*

B Cl *ff*

Bsn 1 *ff*

Bsn 2 *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Cnt 1 *ff*

Cnt 2 *ff*

Cnt 3 *ff*

Tpt 1,2 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

**PREVIEW ONLY**



302

303

304

305

306

307

308

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

309

310

311

312

313

314

315

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

**PREVIEW ONLY**

316 317 318 319 320 321 322 323

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

324

325

326

327

328

329

330

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

331

332

333

334

335

336

337

338

339

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

340

341

342

343

344

345

346

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

**PREVIEW ONLY**