

Swinging In The Hall Of The Mountain King

5 Euphoniums

Drums optional

Andrew Robertson Mackereth

EMR 75998

1. Euphonium  + 
2. Euphonium  + 
3. Euphonium  + 
4. Euphonium  + 
5. Euphonium  + 

Score / Partitur / Direction

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Swinging In The Hall Of The Mountain King

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Bright Swing $\text{♩} = 84$

2

3

4

A

5

6

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

5. B♭ Euphonium

Drums (optional)

Solo

p

7

8

9

10

11

12

13

14

15

16

17

18

pp

pp

pp

pp

Musical score for measures 19-23. The score is written for five staves. Measures 19 and 20 are mostly rests. Measures 21-23 feature a solo in the third staff, marked *mp*. The first and second staves have trills marked *tr* and *mp*. The fourth staff has a melodic line with a *mp* dynamic. The fifth staff has a rhythmic pattern with a *mp* dynamic.

Musical score for measures 24-28. The score is written for five staves. Measures 24-28 feature a solo in the third staff, marked *mp*. The first and second staves have trills marked *tr* and *mp*. The fourth staff has a melodic line with a *mp* dynamic. The fifth staff has a rhythmic pattern with a *mp* dynamic.

Musical score for measures 29-33. The score is written for five staves. Measures 29-33 feature a solo in the third staff, marked *mf*. The first and second staves have trills marked *tr* and *mf*. The fourth staff has a melodic line with a *mf* dynamic. The fifth staff has a rhythmic pattern with a *mf* dynamic.

[illegible][illegible]

The musical score for measures 45-49 is presented in a system of six staves. The first five staves are for a piano introduction, and the sixth staff is for a rhythmic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) for the piano introduction and 'mf' (mezzo-forte) for the rhythmic accompaniment. The piano introduction consists of a melodic line in the first staff and a harmonic line in the second staff. The rhythmic accompaniment is a steady eighth-note pattern in the sixth staff.

Measure 45: The piano introduction begins with a melodic line in the first staff and a harmonic line in the second staff. The melodic line starts on a whole note G4, followed by a half note F#4, and a quarter note E4. The harmonic line starts on a whole note G4, followed by a half note F#4, and a quarter note E4. The rhythmic accompaniment is a steady eighth-note pattern.

Measure 46: The piano introduction continues with a melodic line in the first staff and a harmonic line in the second staff. The melodic line starts on a whole note D4, followed by a half note C4, and a quarter note B3. The harmonic line starts on a whole note D4, followed by a half note C4, and a quarter note B3. The rhythmic accompaniment is a steady eighth-note pattern.

Measure 47: The piano introduction continues with a melodic line in the first staff and a harmonic line in the second staff. The melodic line starts on a whole note A3, followed by a half note G3, and a quarter note F#3. The harmonic line starts on a whole note A3, followed by a half note G3, and a quarter note F#3. The rhythmic accompaniment is a steady eighth-note pattern.

Measure 48: The piano introduction continues with a melodic line in the first staff and a harmonic line in the second staff. The melodic line starts on a whole note E3, followed by a half note D3, and a quarter note C3. The harmonic line starts on a whole note E3, followed by a half note D3, and a quarter note C3. The rhythmic accompaniment is a steady eighth-note pattern.

Measure 49: The piano introduction continues with a melodic line in the first staff and a harmonic line in the second staff. The melodic line starts on a whole note B2, followed by a half note A2, and a quarter note G2. The harmonic line starts on a whole note B2, followed by a half note A2, and a quarter note G2. The rhythmic accompaniment is a steady eighth-note pattern.

4 EUPHONIUMS

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 5139C	ALTENBURG, Johann	Suite
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 4002B	ARMITAGE, Dennis	Four Golden Bells
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 4039B	ARMITAGE, Dennis	Happy Birthday
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 4036B	BACH / GOUNOD	Ave Maria
EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 4024	BEATLES, The	Eleanor Rigby (4)
EMR 4024	BEATLES, The	Michelle (4)
EMR 4024	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4024	BEATLES, The	Yesterday (4)
EMR 4272	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4278	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4027B	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 4275	CHARPENTIER, M.A.	Te Deum (5)
EMR 4272	CHOPIN, Frédéric	Tristesse (5)
EMR 4007B	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007B	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4008B	CORELLI, A.	Suite
EMR 4027B	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030B	DEBUSSY, Claude	Le petit nègre
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4007B	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027B	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 19107	GERSHWIN, George	Swanee
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4328	GRGIN, Ante	Little Suite
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 4037B	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19596	LAGGER, Damien	In Jungle
EMR 4007B	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4073	MANCINI, Henry	The Pink Panther
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 4027B	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
EMR 544M	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545M	MICHEL, Jean-Fr.	3 Traditionals
EMR 4007B	MICHEL, Jean-Fr.	Quartet Album (8)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4024	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4194	MORTIMER, John G.	Quartets Vol. 1
EMR 4195	MORTIMER, John G.	Quartets Vol. 2

4 Euphoniums (Fortsetzung - Continued - Suite)

EMR 4196	MORTIMER, John G.	Quartets Vol. 3
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4007B	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4027B	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 4275	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4276	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4279	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4280	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4274	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4278	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4273	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4276	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4271	PERGOLES, G.B.	Aria (5)
EMR 4007B	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4271	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 18372	RICHARDS, Goff	Suite for Euphonium
EMR 4334	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 4340	ROCHA, Gilles	The Crazy Turkey
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 4027B	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 4279	SCHUBERT, Franz	Ave Maria (5)
EMR 4007B	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4047M	SOUSA, John Ph.	Washington Post
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 5259C	STURZENEGGER, K.	10 Noël's
EMR 4027B	STURZENEGGER, K.	7 Quartette
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole
EMR 4027B	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 545M	TRADITIONAL	El Condor Pasa (Michel)
EMR 545M	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545M	TRADITIONAL	Kalinka (Michel)
EMR 4007B	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

