

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

B $\flat$ Bass & Piano

Arr.: Michal Worek

Niccolò Paganini

EMR 73045

EMR 12977: B $\flat$ Bass & Concert Band

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini

Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)

B♭ Bass

Piano

p

7

13

mp

19

A

mp

First system of the musical score, measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the top staff features a series of eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

Second system of the musical score, measures 31-36. This system includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The notation continues with melodic lines in the top staff and accompaniment in the grand staff. A fermata is placed over a measure in the top staff towards the end of the system.

Third system of the musical score, measures 37-42. This system is marked with a section symbol **B** in a box above the staff. It includes dynamic markings: *p* (piano), *poco f* (poco forte), and *f* (forte). The piano part features a prominent eighth-note accompaniment pattern in the left hand.

Fourth system of the musical score, measures 43-49. This system includes dynamic markings: *p* (piano) and *f* (forte). The melody in the top staff has some rests, while the piano accompaniment continues with active patterns in both hands.

Fifth system of the musical score, measures 50-54. This system is marked with a section symbol **C** in a box above the staff. It includes dynamic markings: *ff* (fortissimo) and *p* (piano). The system concludes with a final cadence in the piano part.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
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EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
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EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
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EMR 31970	CLARKE, Herbert L.	King Neptune
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EMR 34172	CLARKE, Herbert L.	My Lady Dreams
EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
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EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
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EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
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EMR 31187	DEBONS, Eddy	Mystic Curiosities
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EMR 49330	DEBONS, Eddy	Prélude et Burlesque
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
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EMR 31513	GLINKA, Mikhail	The Plough
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EMR 19529	HÄNDEL, G.F.	Konzert f-moll
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