

20 Greatest Marches

Bass Trombone & Piano

CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22462PB

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Bass Trombone

Piano

mf deciso *f* *molto*

6

mp ritmico *fuero* *mp*

11

f *mp* *mf*

16

fuero *mf* *f* *mp*

21

1. 2.

mp

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey



Durée : 3'26"

Maestoso $\text{♩} = 50$

Bass Trombone

Piano

7

13

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

Bass Trombone

Piano

(simplified)

ff

R.H.

5

11

16

(simplified)

ff

f

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Bass Trombone

Piano

(simplified)

ff

sfz

5

sfz

p dolce

9

13

f

17 **A**

ff

sfz

f

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5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩. = 100

Bass Trombone

Piano



5

11

16

1.

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 6, 11, and 16 indicated. The piano part features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with triplets and slurs. The bass trombone part has rests in the first system and enters in the second system. A section labeled 'A' begins at measure 16.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Bass Trombone

Piano



6

13

19

A

f

sfz sfz sfz f mf

p

p f sfz sfz sfz

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

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durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Bass Trombone

Piano






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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Bass Trombone

Piano

(simplified)

tr *tr* *tr* *tr*

pp

tr

6

11

mp

poco

p

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

Bass Trombone

Piano

Simplified

f

7

13 *Simplified*

mp *mp* *p*

p

19

mp *mf*

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11. Marche Militaire

49

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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each starting with a measure number (1, 7, 12, 17). The piano part features dynamic markings: *f* (forte) at the beginning, *sfz* (sforzando) in the first system, *mp* (mezzo-piano) in the second system, *p* (piano) in the third system, and *fp* (fortissimo-piano) in the fourth system. The bass trombone part is mostly rests in the first system, then enters with a melodic line in the second system, continuing through the fourth system. The piano part provides harmonic support with chords and moving lines in both hands.

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Bass Trombone

Piano



5

9

13

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Bass Trombone

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey


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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Bass Trombone

Piano

pp

p espressivo

6

11

16

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15. Military March

65

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Bass Trombone

Piano

mp espressivo

(simplified)

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)



Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Bass Trombone

Piano

f

5

9

f

mf

13

f

1.

2.

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey



durée : 3'10"

Allegro moderato ♩ = 92

Bass Trombone

Piano

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Bass Trombone

Piano

The musical score is for the 18th Radetzky March by Johann Strauss, arranged by Colette Mourey. It is in 2/4 time, key of B-flat major, and marked Vivace with a tempo of 100 beats per minute. The score is for Bass Trombone and Piano. The Piano part has dynamic markings *ff*, *mp*, and *p*. The score is divided into measures 6, 11, and 16.

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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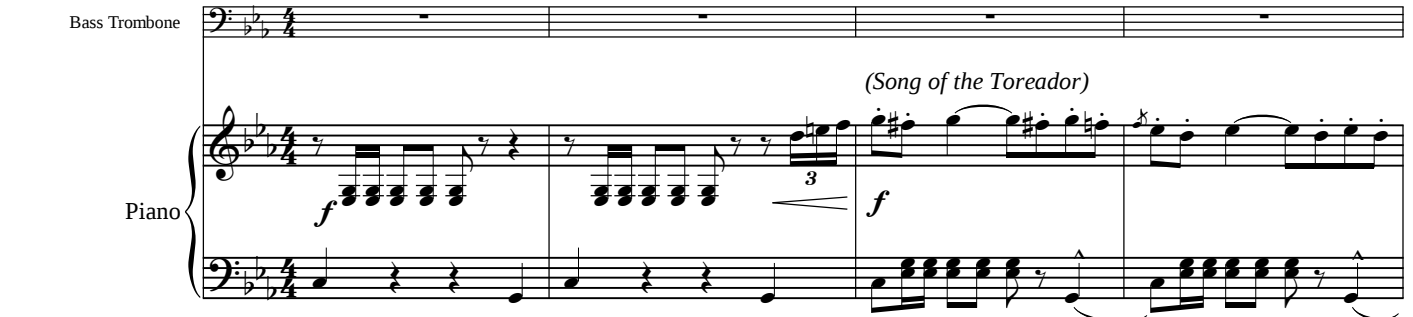
Durée : 4'02"

Moderato e risoluto ♩ = 96-100

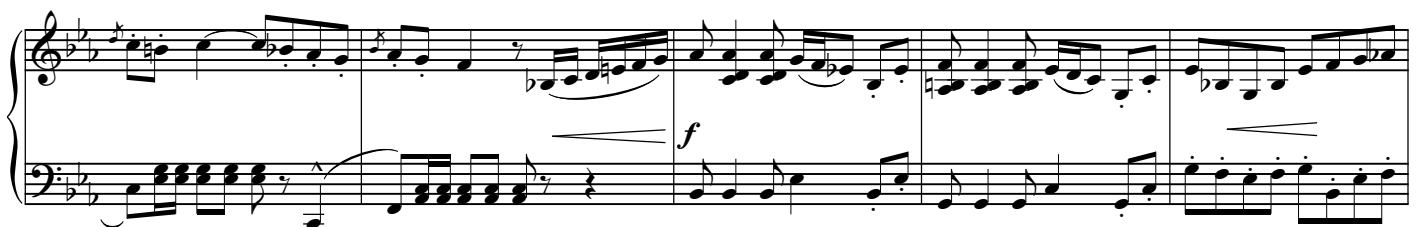
Bass Trombone

Piano

(Song of the Toreador)



5



10



15



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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro ♩ = 69 (♩ = 138)

Bass Trombone

Piano



5

10

15

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EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 4355	GAY, Bertrand	5 Love-Songs
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EMR 2007	GUILMANT, A.	Morceau Symphonique
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EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)

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EMR 4239	PRYOR, Arthur	The Supervisor
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EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
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EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2291N	TAILOR, Norman	Sousa Medley
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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
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