

Winter Story

Alto Saxophone & Piano

Jirka Kadlec

EMR 66170

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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ALTO SAXOPHONE

Winter Story

1. Random Meeting

Allegro ♩ = 138

Piano

♩ = 138

A

Play

Jirka Kadlec

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is illegal!**



7



13



19



B 2. Endless Moment

B

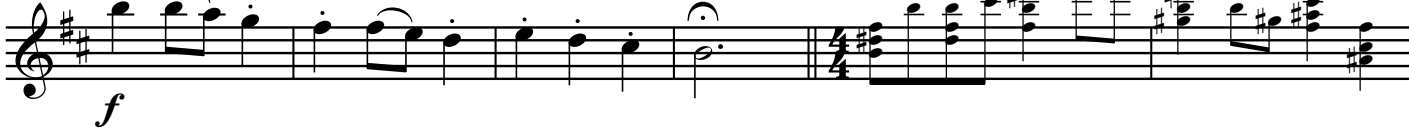
2. Endless Moment

Andante ♩ = 96

25

rit.

Piano



31

Play



37



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Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano in 3/4 time, key of D major. The tempo is Allegro with a quarter note equal to 138 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the beginning of the saxophone staff. The piano part is written in grand staff (treble and bass clef). Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The saxophone part features melodic lines with slurs and ties. The piano part provides harmonic support with chords and moving lines in both hands.

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 96). The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. The melody in the right hand is marked *mp* (mezzo-piano) and includes a crescendo leading to a *f* (forte) dynamic at measure 32.

33

Measures 33-38. The piano accompaniment continues with a crescendo leading to a *mf* (mezzo-forte) dynamic at measure 38. The melody in the right hand is marked *mp* (mezzo-piano) and includes a crescendo leading to a *f* (forte) dynamic at measure 38.

39

Measures 39-45. The score is marked with a **C** (Crescendo) symbol. The piano accompaniment features a *mf* (mezzo-forte) dynamic. The melody in the right hand is marked *mf* (mezzo-forte) and includes a crescendo leading to a *f* (forte) dynamic at measure 45.

46

Measures 46-51. The piano accompaniment features a *cresc.* (crescendo) leading to a *f* (forte) dynamic at measure 51. The melody in the right hand is marked *f* (forte) and includes a crescendo leading to a *f* (forte) dynamic at measure 51.

52

Measures 52-57. The piano accompaniment continues with a *cresc.* (crescendo) leading to a *f* (forte) dynamic at measure 57. The melody in the right hand is marked *f* (forte) and includes a crescendo leading to a *f* (forte) dynamic at measure 57.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
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EMR 30235	JOPLIN, Scott	The Sycamore
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EMR 19833	LAGGER, Damien	The Diabolic
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