

The Charm Of Vienna

Volume 3

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Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74872

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VIOLONCELLO

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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10



17



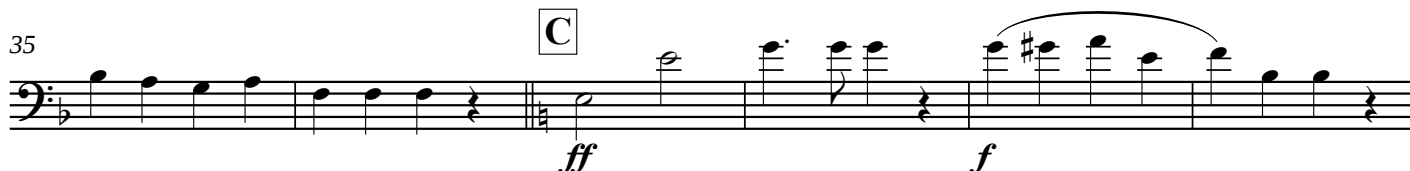
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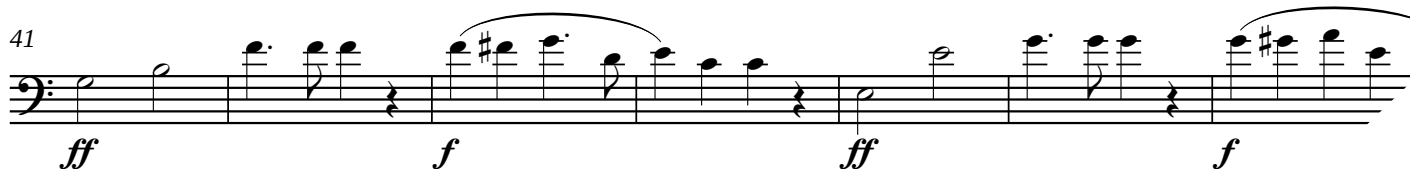
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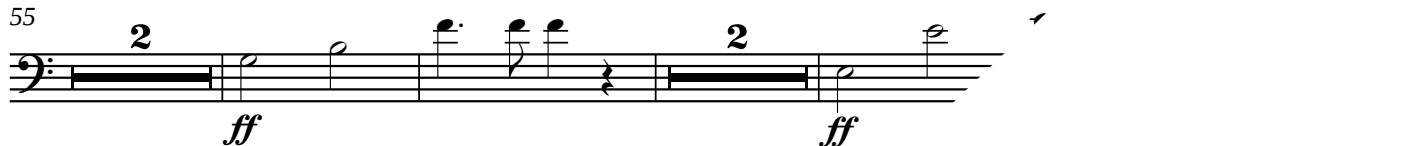
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48



55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Violoncello

Piano

7

f subito *p subito* *f subito*

13

p subito *f subito*

19

B

p *f subito*

p *f subito*

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Measures 25-31. The score is in 2/4 time with a key signature of one flat. The bass staff features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also alternating between *p subito* and *f subito*.

Measures 32-38. Measure 32 is marked with a 'C' time signature change to common time. The bass staff has a melodic line with *ff* dynamics. The piano accompaniment features chords in the right hand and single notes in the left hand, with *ff* dynamics starting in measure 36.

Measures 39-45. The bass staff has a melodic line with dynamics *f*, *ff*, *f*, and *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics *f* and *ff subito* alternating.

Measures 46-52. The bass staff has a melodic line with dynamics *f* and *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics *f* and *ff subito* alternating.

Measures 53-59. Measure 53 is marked with a 'D' time signature change to cut time. The bass staff has a melodic line with *ff* dynamics. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics *ff*, *p*, and *ff*.



2. Fluide

Galopp, Op. 133

Philipp Fahrback jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Violoncello

Piano

7

13

19

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25

B

mf

31

37

43

C

f *mf*

f *mf*

49

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Violoncello

Piano

ff

mp

mp

7

f

f

13

mp

f

mp

f

p

20

B

mp

mp

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26

Measures 26-32. Dynamics: *f*, *mp*, *f*. Includes triplets in the bass staff.

33

Measures 33-39. Dynamics: *f*, *ff*. Includes a measure rest marked with a 'C' box in the bass staff.

40

Measures 40-46. Dynamics: *p*, *ff*.

47

Measures 47-53. Dynamics: *f*.

54

Measures 54-60. Dynamics: *ff*, *mp*. Includes a measure rest marked with a 'D' box in the bass staff.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a tempo marking of Allegro and a metronome indication of 168 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 6, 12, and 19 indicated. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf* and *ff* in the piano part. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A section labeled 'A' starts at measure 1, and a section labeled 'B' starts at measure 19.

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Musical score for measures 25-31. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 25 features a melodic line in the bass staff with a slur and a crescendo hairpin, and a block of chords in the grand staff. Measure 31 ends with a *mf* dynamic marking.

32

Musical score for measures 32-38. Measure 32 includes a section marked with a box containing the letter 'C'. The bass staff has a melodic line with a *ff* dynamic marking. The grand staff features block chords, with the bass staff also marked *ff*. Measure 38 ends with a *mf* dynamic marking.

39

Musical score for measures 39-45. The bass staff has a melodic line with a *ff* dynamic marking. The grand staff features block chords, with the bass staff marked *ff* and the treble staff marked *p*. Measure 45 ends with a *ff* dynamic marking.

46

Musical score for measures 46-52. Measure 46 includes a section marked with a box containing the letter 'D'. The bass staff has a melodic line with a *f* dynamic marking. The grand staff features block chords, with the bass staff marked *f* and the treble staff marked *ff*. Measure 52 ends with a *ff* dynamic marking.

53

Musical score for measures 53-58. The bass staff has a melodic line with a *ff* dynamic marking. The grand staff features block chords, with the bass staff marked *p*. Measure 58 ends with a *ff* dynamic marking.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Violoncello

Piano

f *p* *f* *p*

7

14

21 **B**

p *f* *p* *p* *f* *p*

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27

Measures 27-33. Dynamics: *f*, *p*, *f*.

34

Measures 34-40. Dynamics: *mf*, *f*. Section marker **C**.

41

Measures 41-47. Dynamics: *mf*.

48

Measures 48-54. Dynamics: *f*, *mf*. Section marker **D**.

55

Measures 55-59. Dynamics: *f*, *mf subito*, *f subito*.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

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EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

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