

60 Greatest Romantic Hits

Volume 3

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 33724

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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39. Notturmo

173



Ignaz Lachner

(1807-1895)

Arr.: Colette Mourey

Andante ♩ = 60

Alto Recorder

Organ /
Piano

mp dolce

mp dolce e espressivo

p

mf

mp

p

mp

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40. Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Alto Recorder

Organ / Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

16

mp

mf

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41. Morgenlied

183

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Alto Recorder

Organ /
Piano

*durchaus mit dem
Pianissimo*

p

pp

6

ppp

12

mf

mp

mf

pp

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Alto Recorder

Organ /
Piano

6

11

16

21

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43. Pièce N° 5

193



César Franck

(1822-1890)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Alto Recorder



Organ /
Piano



5



10



rall.

15

A A tempo



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44. Plainte d'Amour

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Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

Alto Recorder

Organ /
Piano



The musical score is written for Alto Recorder and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is 'Andantino ma non troppo lento' with a metronome marking of 84. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the recorder part. Dynamics include *mf*, *p*, *f*, *mp*, and *con tenerezza*. The organ/piano part provides harmonic support with chords and moving lines in both hands.

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45. Prelude

from "Tristan And Isolde"

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩. = 40

Alto Recorder

Organ /
Piano



5

10

15

mp *p*

pp *p*

sfz *p* *p* *pp*

sfz *ff* *mp* *mp*

p *cresc.*

46. Radetzky March

203



Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

Alto Recorder

Organ / Piano

mp

f

p

6

11

16

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47. Romance

207


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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Alto Recorder

Organ /
Piano



4

8

12 A tempo

mp *mf* *f* *rit.* *mf* *p* *mf*

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48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Alto Recorder

Organ /
Piano

*pp très doux
et très expressif*

6

11

p

pp

16

meno p

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey



With simple tenderness ♩ = 84

Alto Recorder

Organ /
Piano

5

mp

p

9

mp

pp

14

p

pp

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50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Alto Recorder

Organ /
Piano

mp

p

5

9

13

51. Romantische Stücke N° 1

219

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Alto Recorder

Organ /
Piano

6

11

17

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

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Larghetto $\text{♩} = 40$

Alto Recorder

Organ /
Piano*p**mp molto cantabile*

5

mp molto cantabile

9

mp

13

calando

17

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53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Alto Recorder

Organ /
Piano

p

6

mp

11

mp

16

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Alto Recorder

Organ /
Piano

p dolce



4

8

mp dolce

12

f *mp* *p*

17

mp

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Alto Recorder

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* *A tempo* *rit.*

mp *mp*

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56. Valse

241

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Alto Recorder

Organ /
Piano

mp

5

mf

p

10

mf

15

mf

p

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57. Volkslied

from Lieder Ohne Worte



Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Alto Recorder

Organ /
Piano

System 1: Measures 1-4. Organ/Piano starts with a piano (*p*) dynamic. Alto Recorder has rests.

System 2: Measures 5-8. Organ/Piano continues. Alto Recorder has rests. Dynamics: *f* (forte), *sfz* (sforzando).

System 3: Measures 9-13. Organ/Piano continues. Alto Recorder has rests. Dynamics: *f*, *sfz*, *con forza*, *sfz*. *mf* (mezzo-forte) is marked in the Organ/Piano part.

System 4: Measures 14-17. Organ/Piano continues. Alto Recorder has rests. Dynamics: *mp* (mezzo-piano), *p* (piano).



58. Valse

from Coppelia

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

Tempo di valse ♩ = 160

Alto Recorder

mp molto espressivo

Organ /
Piano

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Alto Recorder

Organ /
Piano*dolce e grazioso**p*

6

*mp**p*

11

16

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60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo ♩ = 88

Alto Recorder

Organ /
Piano

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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)	EMR 25402B	WEBER, Carl Maria v.	4 Arias
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EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 13866	ALBINONI, Tomaso	Duos Vol.1
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EMR 25458A	CAPLET, André	Adagio	EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso	EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 30530	HAENDEL, Georg F.	Larghetto	EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
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