

Dinardzade

Rhapsodie Orientale

Bassoon & Piano

Eddy Debons

EMR 44200

EMR 1231 Bassoon & Concert Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

pour Claude-Alain Barmaz

BASSOON

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento

drammatico

A Recitativo, libero

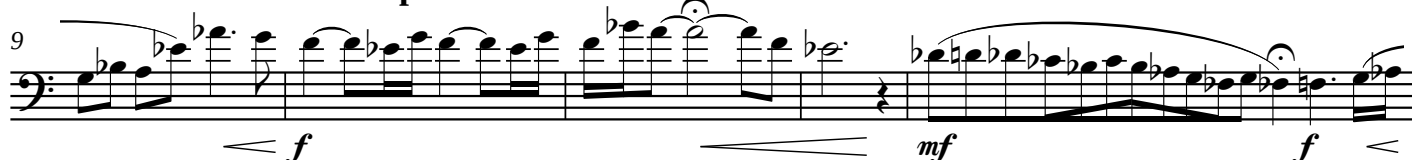
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in tempo

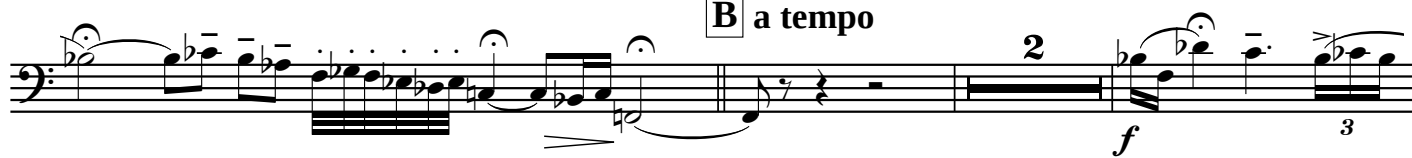
libero

senza misura

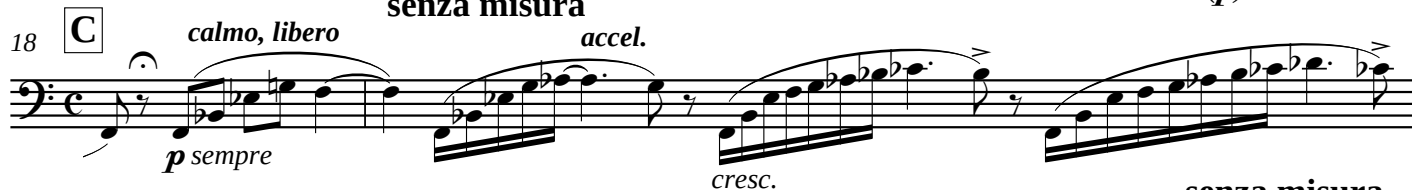


senza misura

B a tempo



senza misura



senza misura



accel.

vivacissimo

D Lento



senza misura

lento, accel.
con sord.

accel.

stacc.



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pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento drammatico

Bassoon

Piano

ff

4

A Recitativo, libero

f

mp

8

in tempo

libero

f

13

senza misura

mf

f

ff

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[illegible]

The musical score is written for piano and pedal. It consists of two systems. The first system has a treble and bass staff joined by a brace on the left. Both staves are in C major (one sharp) and common time (C). The treble staff begins with a forte piano (*fp*) dynamic marking. The bass staff begins with a forte piano (*fp*) dynamic marking. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The bass staff has a 'Ped.' (pedal) marking below it. The score ends with a double bar line and a fermata over the final note in the treble staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in the key of B-flat major, marked with a 'v' (vibrato) and a 'ff' (fortissimo) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal melody and piano accompaniment, maintaining the 'ff' dynamic. The third system concludes the piece with a final vocal phrase and piano accompaniment, also marked 'ff'. The score is written in a standard musical notation style, using a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature is B-flat major, and the time signature is common time (C).

23 **senza misura**

f

accel.

vivacissimo

3

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24 **D** Lento

mf *lento, accel.* *con sord.* *mf* *accel.* *stacc.* *mf*

mf

Ped.

Andante tranquillo

E con moto

f *mf* *p* *mp*

Ped.

29

mf cant.

Ped. ** simile*

34

F *mp*

39

mf

43 G

47

50

53 *senza sord.* H

56

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59

62

molto rall.

66 **I** *Tempo di Andante**cup mute*

71 *rall.***Libero**

75 **J** *Allegro vivo*

79 *senza sord.*

f

sf

tr^b

mp

mf

83

f

tr

mf

86

tr

f

tr^b

sfz

tr

f

90

tr

tr

93 **K**

mf

tr

mf

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 2168D	DANE, Mary	Las Cañadas
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Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
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EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19551	NAULAI, Jérôme (Arr.)	Greensleeves
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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