

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

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7. *La complainte de Berthoudchi* / 8. *La Course allez Charlotte*
9. *La Danse des Ombrelles* / 10. *La Fête au Chalet*

Accordion

or CD Play Back / Play Along CD

René Willener

EMR 51075

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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La Fête au Chalet

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Volume 1

1. Bienvenue à l'Edelweiss

René Willener

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9 E_b F^7

20 Bb^7 E_b Bb^7 E_b F^7 Bb^7 E_b Bb^7 E_b Bb^7 E_b

31 F^7 Bb G^7 Cm F^7 Bb^7 Bb^7

41 G^7 Cm F^7 Bb^7 Bb E_b/Bb Bb^7 E_b

52 Bb^7 E_b E_b Bb^7 E_b E_b Bb^7

62 E_b E_b Bb^7 E_b Ab E_b Bb^7

72 E_b Bb^7 E_b^7 Ab E_b Bb^7 $E_b Bb^7$

82 E_b $E_b Bb^7$ E_b *Soli* Ab E_b Bb

91 E_b Bb^7 E_b^7 Ab E_b Bb^7

2. Boldrius

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Eb Ab Eb Ab Eb Cm Bb⁷ 3 3 Eb

A

9 Eb Fm Bb⁷ Eb 3 Fm 3 Eb

17 Eb Fm Bb⁷ Eb Bb⁷ Eb

B

25 Eb Ab Bb⁷ Bb⁷ Eb 3 Fm 3 Eb Eb

34 Ab Bb⁷ Bb⁷ Eb Bb⁷ Eb **TRIO** **C** Cm

43 Fm G⁷ Cm Cm Fm

53 G⁷ Cm Bb⁷ Eb Fm Bb⁷

64 Eb Eb Fm Bb⁷ Eb

74 Eb Fm Bb⁷ Eb 3 Fm

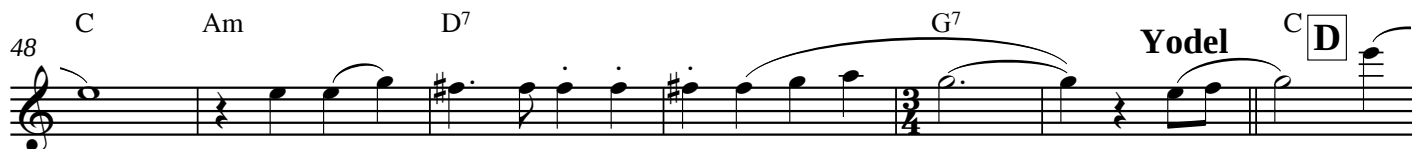
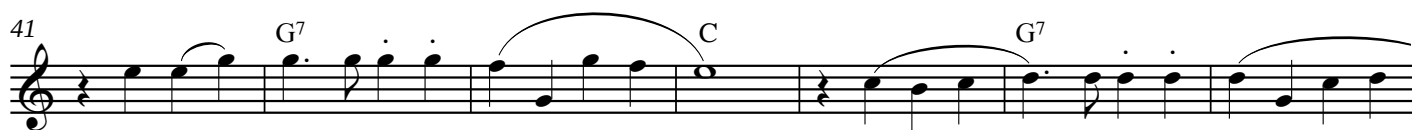
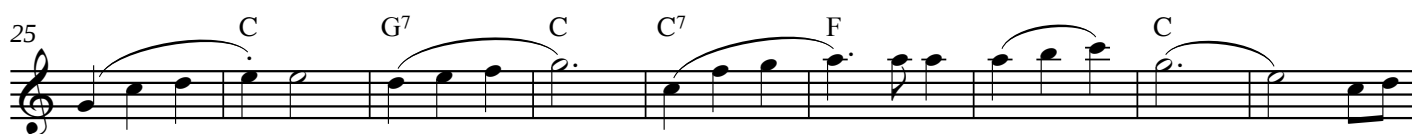
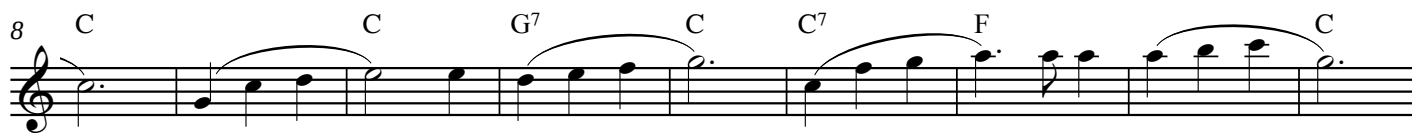
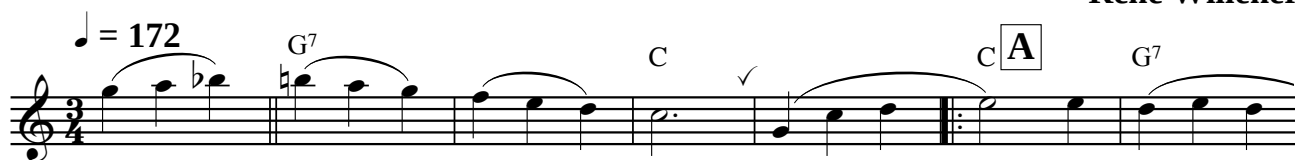
81 Eb Eb Fm Bb⁷

89 Eb Eb Ab Eb Cm

au trio Φ

3. Bonjour chez vous

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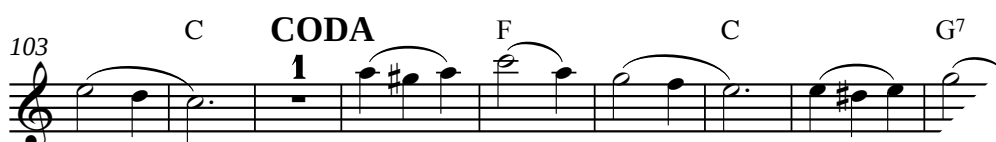
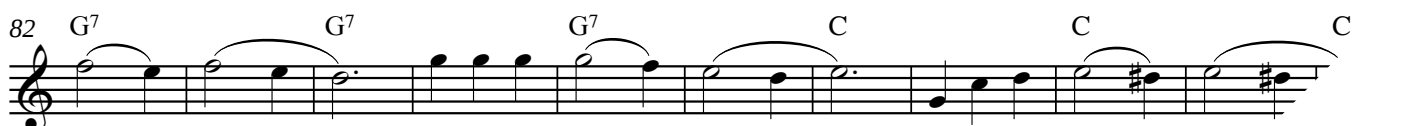
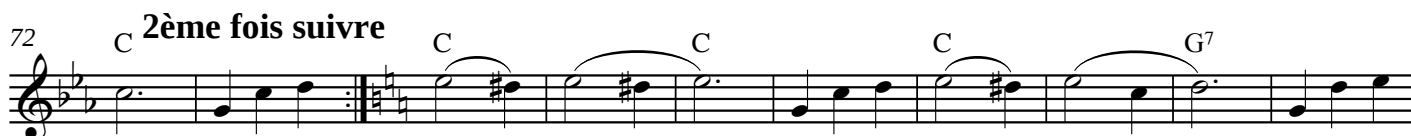
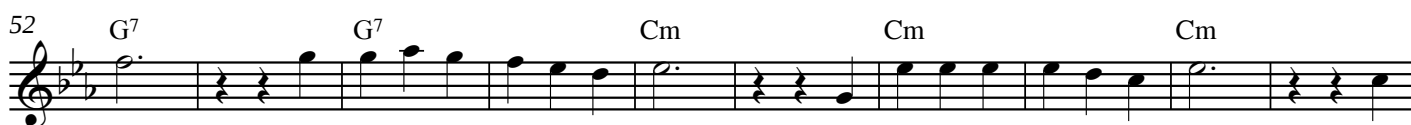
4. Ciao Paolo

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INTRO



REFRAIN



5. La chèvre à Bob

René Willener

The musical score is written for an accordion in C major. It consists of 10 staves, each containing a sequence of notes and chords. The chords are indicated above the notes: C, Dm, G7, and Am. The melody is composed of eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines. The first staff starts with a C chord and a half note. The subsequent staves continue the melody with various chord progressions. The final staff ends with a C chord and a half note.

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6. Fais péter Dédé

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8

16

24

31

38

46

55

63

7. La complainte de Berthoudchi

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The musical score is written for an accordion in 6/8 time. It consists of ten staves of music. Chords are indicated by letters above the notes: C (C major), G (G major), F (F major), and A (A major). The score includes repeat signs and first/second endings.

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8. La Course allez Charlotte

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The musical score is written for an accordion in treble clef, 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various chords and melodic lines with slurs and accents. The sections are marked as follows:

- Section A:** Starts at the beginning of the second staff and ends at the end of the third staff.
- Section B:** Starts at the beginning of the fifth staff and ends at the end of the sixth staff.
- Section C:** Starts at the beginning of the eighth staff and ends at the end of the ninth staff.
- Section D:** Starts at the beginning of the tenth staff and ends at the end of the eleventh staff.

The chords used in the score are G7, C, C7, F, B, and D. The melodic lines are written with slurs and accents, indicating phrasing and emphasis.

9. La Danse des Ombrelles

René Willener

Chords and musical notation across the staves:

- Staff 1: Dm7, G7, C, C (first ending), C (second ending)
- Staff 2: Dm, G7, Dm, G7, C, Am
- Staff 3: Dm, G7, C (first ending), C (second ending)
- Staff 4: C, Dm, G7, C, C
- Staff 5: F, C, G7, C, C, F
- Staff 6: C, G7, C, C, F
- Staff 7: C, G7, C, C, Dm, G7
- Staff 8: Dm, G7, C, Am, Dm, G7
- Staff 9: C, E7, Am, E7
- Staff 10: Am, G7, C, D7, G7 (con repeat)
- Staff 11: Dm7, G7, C, D7, G7

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10. La Fête au Chalet

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B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$

A B $\flat$ B $\flat$ F 7

F 7 B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$

E $\flat$ C m^7 B $\flat$ /F F 7 B $\flat$

B $\flat^7$ E $\flat$ C m^7 B $\flat$ /F F 7 B $\flat$

Yodle **B** B $\flat$ F 7 F 7

F 7 F 7 B $\flat$ B $\flat$ B $\flat$

B $\flat$ B $\flat^7$ E $\flat$ E $\flat$ B $\flat$

1. B $\flat$ 2. B $\flat$

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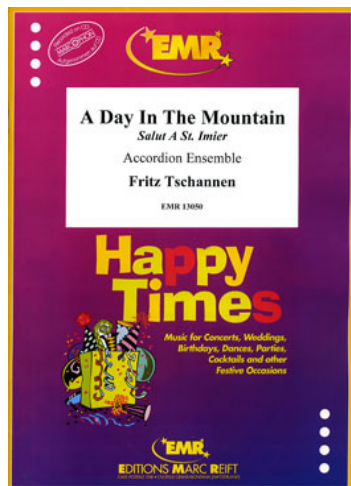
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