

Suite de Danses

Alto Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306P

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Alto Trombone

Moderato

Piano / Organ

5

f

f

tr

* all trills optional

p

11

mf *cresc.* *f*

mf *cresc.* *f*

17

tr

D.C. al ϕ

D.C. al ϕ

rit.

r.

II - Allemande

Measures 1-6 of the Allemande. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (soprano) begins with a mezzo-forte (*mf*) dynamic. The lower staff (piano) also begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with a trill (*tr*) and an accent (*✓*) in the final measure of the system.

Measures 7-13 of the Allemande. Measure 7 starts with a trill (*tr*) in the upper staff. Measures 8-12 are a repeat sign. Measure 13 begins with a piano (*p*) dynamic in the upper staff. The lower staff features a forte (*f*) dynamic in measure 8 and a piano (*p*) dynamic in measure 13.

Measures 14-19 of the Allemande. Measure 14 starts with a forte (*f*) dynamic in the upper staff. Measure 15 features a trill (*tr*) in the upper staff. Measure 16 begins with a forte (*f*) dynamic in the lower staff. The system concludes with a repeat sign in measure 19.

Measures 20-24 of the Allemande. Measure 20 starts with a trill (*tr*) in the upper staff. Measure 21 features a mezzo-piano (*mp*) dynamic in the lower staff. Measure 22 begins with a mezzo-piano (*mp*) dynamic in the upper staff. Measure 23 features a diminuendo (*dim.*) in the upper staff. Measure 24 begins with a trill (*tr*) in the upper staff and a diminuendo (*dim.*) in the lower staff.

III - Sarabande

Measures 1-6 of the Sarabande. The score is in 3/4 time with a key signature of two flats. The upper staff (soprano) begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) in measure 4. The piano accompaniment also starts at *mf* and reaches *f* in measure 4. The music features a mix of eighth and quarter notes.

Measures 7-13 of the Sarabande. Measure 7 is marked with a '7' above the staff. The upper staff includes a trill (*tr*) in measure 7. The piano accompaniment features a piano (*p*) dynamic in measure 8 and mezzo-piano (*mp*) in measure 13. Trills (*tr*) are present in measures 10 and 13. The music continues with eighth and quarter notes.

Measures 14-18 of the Sarabande. Measure 14 is marked with a '14' above the staff. The upper staff has a mezzo-forte (*mf*) dynamic in measure 15. The piano accompaniment also has an *mf* dynamic in measure 15. Trills (*tr*) are marked in measures 14 and 16. The music includes a repeat sign in measure 17.

Measures 19-22 of the Sarabande. Measure 19 is marked with a '19' above the staff. The upper staff shows a crescendo (*cresc.*) in measure 19, a forte (*f*) dynamic in measure 20, and a decrescendo (*dim.*) in measure 21. A trill (*tr*) is marked in measure 22. The piano accompaniment also features a *cresc.* in measure 19, *f* in measure 20, and *dim.* in measure 21.

IV - Bal

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment in the grand staff also begins with *mf* and follows the same dynamic progression.

Measures 5-8. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The melody features a trill (*tr*) on the fifth measure. Both the melody and piano accompaniment reach a forte (*f*) dynamic by measure 6. The system concludes with a double bar line.

Measures 9-13. Measure 9 starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) on the first note. The piano accompaniment begins at a mezzo-piano (*mp*) dynamic and crescendos to mezzo-forte (*mf*) by measure 11. The system ends with a double bar line.

Measures 14-17. Measure 14 begins with a mezzo-forte (*mf*) dynamic. Both the melody and piano accompaniment feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 15. The melody concludes with a trill (*tr*) on the final note of the system.

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ALTO TROMBONE SOLO

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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