

Trumpet Quartet Collection

Volume 6

1. **Glory Hallelujah** (Jirka Kadlec)
2. **Alte Kameraden** (Carl Teike)
3. **Bayerische Swing Polka** (Jirka Kadlec)
4. **Old MacDonald** (Jirka Kadlec)
5. **Violetta** (Jirka Kadlec)

EMR 59265

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8

$\text{♩} = 126$ Swing

1. B $\flat$ Trumpet or Cornet *mf* *legato*

2. B $\flat$ Trumpet or Cornet *mf* *legato*

3. B $\flat$ Trumpet or Cornet *mf* *mp*

4. B $\flat$ Trumpet or Cornet *mf*

9 10 11 12 **B** 13 14 15 16

1. *legato* *mf*

2. *legato* *mf*

3. *mp* *mf*

4. *mf*

17 18 19 20 **C** 21 22 23 24

1. *f*

2. *f*

3. *f* 3 3

4. *f* 3 3

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2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey



Alla Marcia ♩ = 112-120

3 4 **A** 5 6 7 8 9

1. B♭ Trumpet or Cornet *ff* *mp*

2. B♭ Trumpet or Cornet *f* *p*

3. B♭ Trumpet or Cornet *f* *p* 2nd time only

4. B♭ Trumpet or Cornet *f* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mp* *f*

2. *mf f* *mf* *p* *mf f*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

20 **B** 21 22 23 24 25 26 27 28

1. *mp* *cresc.* *f*

2. *p* *cresc.* *f*

3. *p* *cresc.* *mf*

4. *p* *cresc.* *mf*

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29

30

31

32

33

34

35

36

37

C

38

39

1. *sfzmp* *sfzmp* *f* 1. 2.

2. *sfzmp* *sfzmp* *mf* *ff*

3. *sfzmp* *sfzmp* *mf* *f*

4. *sfzmp* *sfzmp* *mf* *f* *ff*

40

41

42

43

44

45

46

47

48

49

1. *ff* *ff*

2. *f* *ff* *f*

3. *ff* *f* *f*

4. *f* *f* *f*

50

51

52

53

D

54

55

56

57

58

1. *ff* *mp*

2. *p* *p*

3. *f* *p*

4. *f* *p*

59

60

61

62

63

64

65

66

67

1. *mf* *f*

2. *mp* *mp* *mf*

3. *mp* *mp*

4. *mp*

3. Bayerische Swing Polka



Jirka Kadlec

♩ = 104 Swing

2

3

4

5

6

7

8

1. B♭ Trumpet
or Cornet2. B♭ Trumpet
or Cornet3. B♭ Trumpet
or Cornet4. B♭ Trumpet
or Cornet

A

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score is for four parts: 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. B♭ Trumpet or Cornet, and 4. B♭ Trumpet or Cornet. The key signature is one flat (B♭). The tempo is 104 beats per minute (♩ = 104 Swing). The score includes dynamic markings such as *cresc.*, *f*, and *mf*. Measure 9 starts with a *cresc.* marking. Measures 10-11 have a *f* marking. Measures 12-13 have a *mf* marking. Measures 14-15 have a *f* marking. Measure 16 has a *mf* marking. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score is for four parts: 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. B♭ Trumpet or Cornet, and 4. B♭ Trumpet or Cornet. The key signature is one flat (B♭). The tempo is 104 beats per minute (♩ = 104 Swing). The score includes dynamic markings such as *f* and *mf*. Measures 17-18 have a *f* marking. Measures 19-20 have a *mf* marking. Measures 21-22 have a *f* marking. Measures 23-24 have a *mf* marking. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests.

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25

26

27

28

B

29

30

31

32

1. *mf* *cresc.* *f*

2. *f* *mf* *cresc.* *f*

3. *f* *mf* *cresc.* *f*

4. *f* *mf*

33

34

35

36

37

38

39

40

1. *f*

2. *f*

3. *f*

4. *f*

41

42

43

44

45

46

47

48

1. *f*

2. *f*

3. *f*

4. *f*

C

49

50

51

52

53

54

55

1. *mf*

2. *mf*

3. *mf*

4. *mf*

4. Old MacDonald

15

Arr.: Jirka Kadlec

2 3 4 5 6 **A** 7 8 9

$\text{♩} = 108$ Swing

DOG

1. B♭ Trumpet or Cornet *f*

2. B♭ Trumpet or Cornet *f*

3. B♭ Trumpet or Cornet *f*

4. B♭ Trumpet or Cornet *f*

10 11 12 13 14 **B** 15 16 17 18

Like a Dog

1. *f*

2. *mf*

3. *mf*

4. *mf*

19 20 21 22 23 24 25 26

1. *mf*

2. *mf*

3.

4.

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C

27

28

29

30

31

32

33

34

COW

1. *mf*

2. *mp*

3. *mp*

4. *mp*

D

35

36

37

38

39

40

41

42

E

43

Like a Cow

1. *mf* *f* *mf*

2. *mf* *f* *mf* *f*

3. *ff* *f* *mf*

4. *f* *mf*

44

45

46

F

47

48

49

50

51

52

53

GOAT

1. *f* *f*

2. *mp*

3. *mp*

4. *mf*

54

G

55

56

57

58

59

60

61

Like a Goat

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. Violetta

inspired by Verdi

19

Jirka Kadlec

2 3 4 **A** 5 6 7 8

♩ = 132 Tango

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet

9 10 11 12 13 14 15 16 17

1.
2.
3.
4.

18 19 20 **B** 21 22 23 24 25

1.
2.
3.
4.

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