

1. Euphonium

Muß i denn zum Städtele hinaus

Andante $\text{♩} = 96$



Volkslied
Bearbeitung: Andreas N. Tarkmann

The score continues with two measures. Measure 6 starts with a bass line consisting of eighth notes. Measure 11 starts with a treble line consisting of eighth notes. The dynamic for both measures is *p*. In measure 11, there is a change in instrumentation or a harmonic shift, indicated by the *mp* dynamic.

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2. Euphonium

Muß i denn zum Städtele hinaus

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Andante $\text{♩} = 96$

6

A

11

Muß i denn zum Städtele hinaus

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Andante $\text{♩} = 96$

6

A

11

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7 Solo **A**

12

3. Tuba in Es

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7

Solo

A

12

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6

A

11

p

4. Tuba in B

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Andante ♩ = 96

The musical score consists of three staves of music. Staff 1 (Treble clef) starts with a dynamic 'p' and contains eighth-note pairs connected by curved stems. Staff 2 (Treble clef) starts with a dynamic 'p' and contains sixteenth-note patterns. A small square box labeled 'A' is positioned above the notes in the second measure of staff 2. Staff 3 (Treble clef) starts with a dynamic 'p' and contains eighth-note pairs.

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Euphonium 1

Euphonium 2

F-Tuba

B-Tuba

5

Solo

mf

A



Musical score for four bass staves. Measure 13: The top staff has eighth-note pairs (B-G) followed by sixteenth-note pairs (B-G-B-G). Dynamics: *mp*. The second staff has eighth-note pairs (D-B) followed by sixteenth-note pairs (D-B-D-B). Dynamics: *mp*. The third staff has eighth-note pairs (E-C) followed by sixteenth-note pairs (E-C-E-C). Dynamics: *p*. The bottom staff has eighth-note pairs (F-D) followed by sixteenth-note pairs (F-D-F-D). Dynamics: *p*.