

Toccata and Fugue

Original Version in D Minor BWV 565

Trumpet or Cornet Solo (B^b)

Arr.: Michal Worek

Johann Sebastian Bach

EMR 72046

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Original Version in D Minor BWV 565

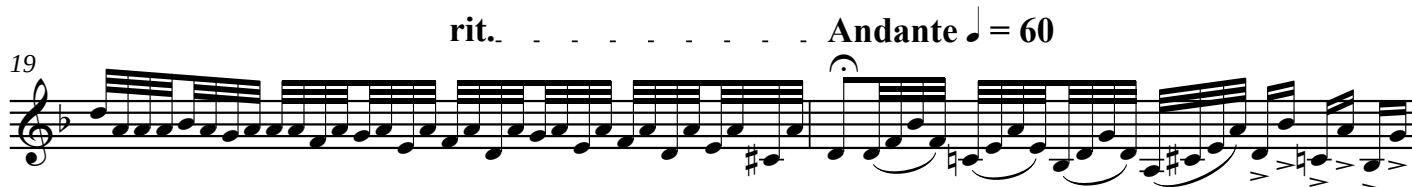
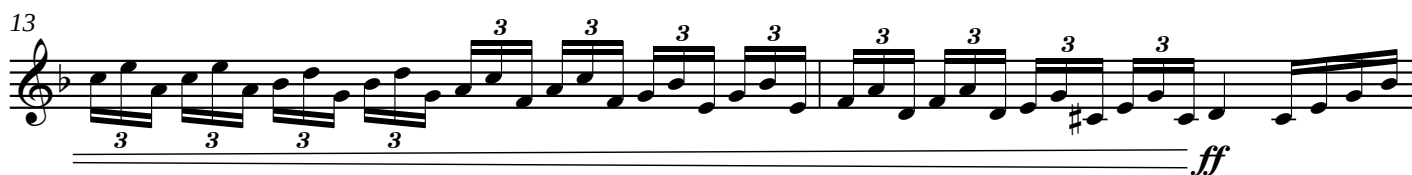
**B $\flat$ TRUMPET
or CORNET**

Johann Sebastian Bach

Arr.: Michal Worek

Adagio ♩ = 80


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25 **Allegro** ♩ = 100

pp 3 3 3 3

27

29

31 **ff** **FUGUE**

34 **Allegro non troppo** ♩ = 100

f

37

40

43

46

49

52

The musical score consists of ten staves of music. The first staff (measures 25-26) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro' with a quarter note equal to 100 beats. It includes a dynamic marking of 'pp' and a triplet of eighth notes. The subsequent staves (27-30) continue the melodic and harmonic development. The third staff (measures 31-32) is marked 'ff' and contains the word 'FUGUE'. The fourth staff (measures 34-35) is marked 'Allegro non troppo' with a quarter note equal to 100 beats and a dynamic marking of 'f'. The remaining staves (37-52) show further intricate musical notation, including various rhythmic values and accidentals, leading to the end of the section at measure 52.

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EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
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