

60 Greatest Romantic Hits

Volume 1

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 33725

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60 Greatest Romantic Hits

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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in 3/4 time and consists of 12 measures. The tempo is Poco Allegretto (♩ = 76-88). The score includes various musical notations such as triplets, dynamics (p, mp, mf, f), and articulation (rit.).

Measures 1-4: The Tenor Recorder part begins with a rest, followed by a melodic line. The Organ/Piano part provides a harmonic accompaniment with triplets in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 5-8: The Tenor Recorder part continues with a melodic line, featuring a triplet in measure 7. The Organ/Piano part maintains the accompaniment. Dynamics include *mp*, *mf* (mezzo-forte), and *f* (forte).

Measures 9-12: The Tenor Recorder part concludes with a melodic line, featuring a triplet in measure 11. The Organ/Piano part concludes with a final chord. Dynamics include *mp* and *rit.* (ritardando).

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Tenor Recorder

Organ /
Piano

3. 2 Chorus Of Gipsies

1

The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey



Allegro moderato ♩ = 108

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in 3/4 time, key of B-flat major, and marked 'Allegro moderato' with a tempo of 108 beats per minute. The score is divided into four systems, each containing a Tenor Recorder staff and an Organ/Piano grand staff (treble and bass clef). The first system starts with a Tenor Recorder staff that is mostly empty, ending with a half note G4. The Organ/Piano part begins with a piano (p) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues the accompaniment, with the Tenor Recorder staff showing some activity. The third system introduces a mezzo-forte (mf) dynamic for the Tenor Recorder, which plays a melodic line with triplets. The Organ/Piano accompaniment remains consistent. The fourth system continues the piece, with the Tenor Recorder playing a more active role and the Organ/Piano providing harmonic support. The score ends with a final chord in the Organ/Piano part.

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4. 2 Marches

15

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Tenor Recorder

Organ /
Piano

5

9

13

17

mp

mf *f* *mf* *f* *f*

ff *mp* *mf* *mf* *f* *mf* *f*

f

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5. 2 Préludes


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1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino $\text{♩} = 76$

Tenor Recorder

Organ /
Piano*dolce**mp*

5

9

*mp dolce**mp**mf**p*

13

*mp**mp*

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Tenor Recorder

Organ /
Piano

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7. 2 Waltzes


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1

Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

Tempo di Valse ♩ = (144 - 160)

Tenor Recorder

Organ /
Piano


espressivo

mp espressivo

p legato

6

mf

11

poco rit.. A tempo

mp

16

mp espressivo

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8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

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Tenor Recorder

Organ / Piano

p

pp

f

p

pp

9

17

25

33

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9.3 Romanian Folk Dances

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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Tenor Recorder

Organ / Piano

f

5

mp

10

sfz

mf

15

20

sfz

mp

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10. 2 Waldszenen



1 Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Tenor Recorder

Organ /
Piano

p

6

11

16

11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80



Tenor Recorder

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit. *p*

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12. Adagio

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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Tenor Recorder

Organ /
Piano



5

10

Allargando **rall.** **A tempo**

15

rit. **A tempo**

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13. 4 Lieder


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1

Robert Schumann

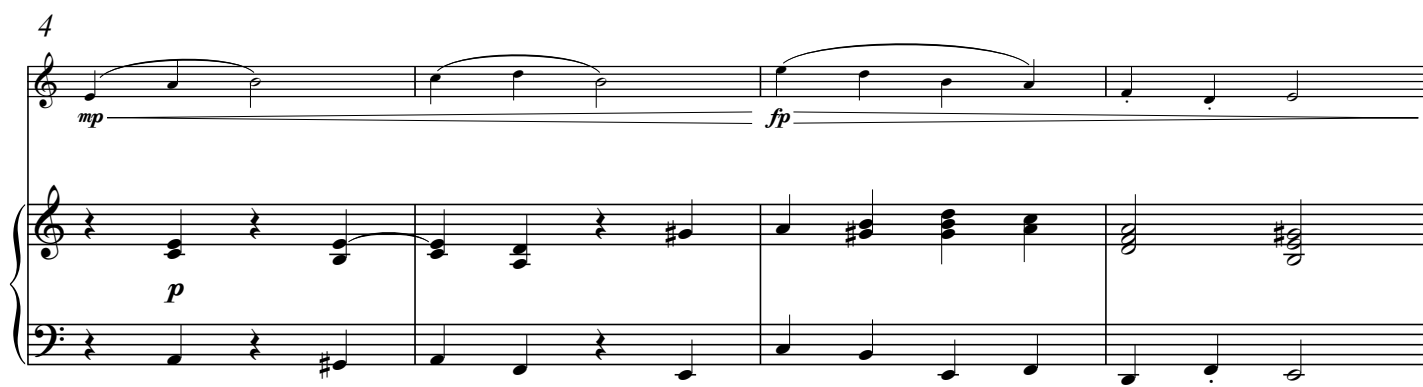
(1810-1856)

Arr.: Colette Mourey

Andante semplice ♩ = 72

Tenor Recorder

Organ /
Piano




12 Vivo



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14. Adagio

Johann Kaspar Mertz

(1806-1856)

Arr.: Colette Mourey

Adagio ♩ = 60

Tenor Recorder

Organ /
Piano

6

11

16

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*

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1

Air des Bijoux

Charles Gounod

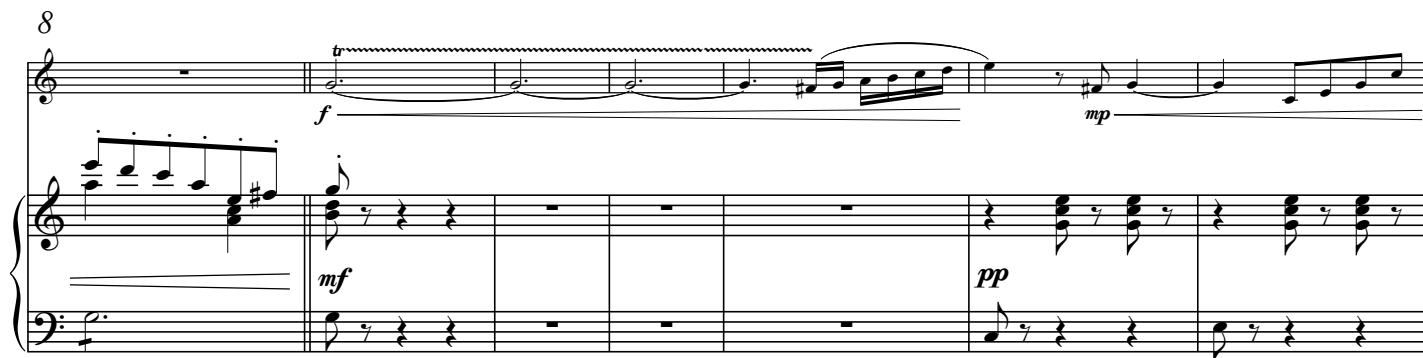
(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero ♩. - 50 (♩ = 150)

Tenor Recorder

Organ /
Piano



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