

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

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5. Voluntary (John Alcock)

Oboe, Bassoon & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47137

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1. Oboe *mf (p)*

2. Bassoon *mf (p)*

Piano / Organ *mf (p)*

4

8

f

f

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2. Intrada

Georg Böhm

(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the musical score. The piece is in D major (two sharps) and 3/4 time. The tempo is Allegro moderato. The score is for a four-part setting (Soprano, Alto, Tenor, Bass). The first system shows measures 1-5. Dynamics include *f* (forte) in measures 1, 2, and 3. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 6-11 of the musical score. Measure 6 starts with a repeat sign. Measure 7 has a fermata over a note. Measure 8 has a fermata over a note. Measure 9 has a fermata over a note. Measure 10 has a fermata over a note. Measure 11 has a fermata over a note. Dynamics include *f* (forte) in measure 6, *mf* (mezzo-forte) in measures 7, 8, 9, and 10. The music continues with eighth and sixteenth notes.

Measures 12-17 of the musical score. Measure 12 has a fermata over a note. Measure 13 has a fermata over a note. Measure 14 has a fermata over a note. Measure 15 has a fermata over a note. Measure 16 has a fermata over a note. Measure 17 has a fermata over a note. Dynamics include *mp* (mezzo-piano) in measures 12, 13, 14, and 15, and *pp* (pianissimo) in measures 16 and 17. The music continues with eighth and sixteenth notes.

Measures 18-23 of the musical score. Measure 18 has a fermata over a note. Measure 19 has a fermata over a note. Measure 20 has a fermata over a note. Measure 21 has a fermata over a note. Measure 22 has a fermata over a note. Measure 23 has a fermata over a note. Dynamics include *p* (piano) in measure 18, *mf* (mezzo-forte) in measures 19, 20, and 21, and *f* (forte) in measures 22 and 23. The music continues with eighth and sixteenth notes.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

First system of the Aria, marked (Grave). The music is in 3/4 time. The right hand (treble and bass staves) plays a melodic line with a mezzo-forte (*mf*) dynamic. The left hand (grand staff) provides a harmonic accompaniment. The system concludes with a key signature change to three sharps (F#, C#, and G#).

(Allegretto)

Second system of the Aria, marked (Allegretto). The tempo changes to Allegretto. The right hand (treble and bass staves) plays a more active melodic line with a forte (*f*) dynamic. The left hand (grand staff) continues with a rhythmic accompaniment. The key signature remains three sharps.

9

Third system of the Aria, starting at measure 9. The right hand (treble and bass staves) features a melodic line with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section and a crescendo (*cresc.*). The left hand (grand staff) provides a steady accompaniment. The key signature is three sharps.

13

Fourth system of the Aria, starting at measure 13. The right hand (treble and bass staves) includes a trill (*tr*) and a forte (*f*) section, followed by a piano (*p*) section. The left hand (grand staff) continues with a rhythmic accompaniment. The key signature is three sharps.

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

f

6

11

mf

17

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FLUTE, BASSOON & WIND BAND

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EMR 8094P	ARMITAGE, Dennis	Blues
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EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

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EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
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EMR 2263	MORTIMER, J.G.	Trios Vol. 3

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EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

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OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

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EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

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EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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