

Grand Concerto

in B^b Major

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 50076

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E $\flat$ CORNET

I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro


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I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro

E $\flat$ Cornet

Piano

p

sim.

5

9

14

EMR 50076

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20

Musical score for measures 20-24. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef is mostly whole and half notes with some eighth notes. The bass clef features a more active line with eighth and sixteenth notes, including a triplet of eighth notes in measure 24. A fermata is placed over the final measure of the system.

25

Musical score for measures 25-28. The system continues with the grand staff. The bass clef has a prominent eighth-note pattern. Measure 28 ends with a piano (*p*) dynamic marking. A fermata is placed over the final measure of the system.

29

Musical score for measures 29-33. The system continues with the grand staff. The melody in the treble clef is marked *dolce* (sweet). The bass clef has a steady eighth-note accompaniment, with the word *sim.* (sostenuto) appearing in measure 31. A fermata is placed over the final measure of the system.

34

Musical score for measures 34-39. The system continues with the grand staff. The bass clef features a consistent eighth-note pattern. A piano (*p*) dynamic marking is present in measure 37. A fermata is placed over the final measure of the system.

40

Musical score for measures 40-44. The system continues with the grand staff. The melody in the treble clef includes some sixteenth-note runs. The bass clef has a steady eighth-note accompaniment. A fermata is placed over the final measure of the system.

45

Measures 45-48 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff contains whole rests. The grand staff features a piano introduction starting at measure 45 with a forte (*f*) dynamic. The right hand plays a rapid sixteenth-note scale, while the left hand plays a steady eighth-note accompaniment. The piece concludes at measure 48 with a final chord in the right hand.

49

Measures 49-54 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff contains whole rests. The grand staff continues the piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand maintains a rhythmic accompaniment. The piece concludes at measure 54 with a final chord in the right hand.

55

Measures 55-58 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff contains whole rests. The grand staff continues the piano introduction with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand maintains a rhythmic accompaniment. The piece concludes at measure 58 with a final chord in the right hand.

59

Measures 59-64 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff contains whole rests. The grand staff continues the piano introduction with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand maintains a rhythmic accompaniment. The piece concludes at measure 64 with a final chord in the right hand.

65

Measures 65-68 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff contains whole rests. The grand staff continues the piano introduction with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand maintains a rhythmic accompaniment. The piece concludes at measure 68 with a final chord in the right hand.

Andante cantabile

Andante cantabile

Measures 1-6: The piano part features a rhythmic pattern of eighth and sixteenth notes, alternating between fortissimo (*f*) and piano (*p*) dynamics. The right hand is mostly silent.

Measures 7-13: The right hand enters with a melodic line, while the piano accompaniment continues with chords and moving lines. Dynamics include piano (*p*).

Measures 14-19: The right hand continues its melodic development. The piano part provides harmonic support with chords and moving lines. Dynamics include piano (*p*).

Measures 20-25: The right hand features a melodic line with some grace notes. The piano part has a more active role with moving lines. Dynamics include fortissimo (*f*) and piano (*p*).

Measures 26-30: The right hand concludes with a melodic phrase. The piano part features a dense texture of chords. Dynamics include piano (*p*).

31

31

p dolce

36

36

mp

40

40

p

46

46

p

f

51

51

p

Rondo, Vivace

6

11

15

20

mf

sim.

p

f

tr

mf

p

p

The musical score is for a piece titled "Rondo, Vivace". It is written for a piano and features a key signature of one flat (B-flat) and a time signature of 6/8. The score is divided into five systems, each containing a single melodic line for the right hand and a grand staff (treble and bass clef) for the left hand. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic and includes a *sim.* (sforzando) marking. The second system (measures 6-10) features a piano (*p*) dynamic in the left hand and a forte (*f*) dynamic in the right hand, with a trill (*tr*) in the right hand. The third system (measures 11-14) continues the piano (*p*) dynamic in the left hand. The fourth system (measures 15-19) includes a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with a trill (*tr*) in the right hand. The fifth system (measures 20-24) features a piano (*p*) dynamic in the left hand. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

26

Measures 26-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff begins with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and continues with a descending eighth-note scale. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, some of which are beamed together.

32

Measures 32-37 of the musical score. The system consists of three staves. The melody in the top staff has several rests, with notes re-entering in measures 35 and 36. Dynamic markings include *p* (piano) in measure 35 and *f* (forte) in measure 32. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, some of which are beamed together.

38

Measures 38-42 of the musical score. The system consists of three staves. The melody in the top staff has several rests, with notes re-entering in measures 40 and 41. Dynamic markings include *f* (forte) in measure 38. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, some of which are beamed together.

43

Measures 43-48 of the musical score. The system consists of three staves. The melody in the top staff begins with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and continues with a descending eighth-note scale. Dynamic markings include *mf* (mezzo-forte) in measure 43 and *p* (piano) in measure 44. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, some of which are beamed together.

49

Measures 49-54 of the musical score. The system consists of three staves. The melody in the top staff begins with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and continues with a descending eighth-note scale. Dynamic markings include *p* (piano) in measure 50. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, some of which are beamed together.

55

Measures 55-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 55 starts with a treble staff containing a quarter rest, followed by a half note F#4, and a grand staff with a half note F#3. A *mf* dynamic marking is placed above the first measure. The piece continues with various melodic and harmonic developments across the next five measures.

61

Measures 61-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61 begins with a treble staff containing a half note F#4, followed by a half note G#4, and a grand staff with a half note F#3. The music continues with complex harmonic textures and melodic lines in the subsequent measures.

66

Measures 66-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 starts with a treble staff containing a half note F#4, followed by a half note G#4, and a grand staff with a half note F#3. The music continues with complex harmonic textures and melodic lines in the subsequent measures.

70

Measures 71-74 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 71 begins with a treble staff containing a half note F#4, followed by a half note G#4, and a grand staff with a half note F#3. The music continues with complex harmonic textures and melodic lines in the subsequent measures.

75

Measures 75-79 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 75 starts with a treble staff containing a half note F#4, followed by a half note G#4, and a grand staff with a half note F#3. A *p* dynamic marking is placed below the first measure. The music continues with complex harmonic textures and melodic lines in the subsequent measures.

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