



Molenaar Edition

# La Grande Parade

L. van Rooyen

Marcel Peeters

Art.nr: 02308050

Difficulty: D

Fanfare Band

## Light Concert Pieces

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Laurens van Rooyen

# LA GRANDE PARADE

arr. Marcel Peeters

For Band

Fanfare

Full Score: Pag. 1  
Cond. Score: Pag. 25

02.2308.05

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Muziekuitgeverij  
Wormerveer  
Holland



### LA GRANDE PARADE - Laurens van Rooyen/arr. Marcel Peeters

N Pianist Laurens van Rooyen haalde met zijn compositie "La Grande Parade" de Nederlandse hitlijsten. Marcel Peeters was de geknipte arrangeur om dit populaire werk, met Oosteuropese resonanties, voor harmonieorkest te bewerken. Ook voor dit muziekgenre loopt een deel van het hafapubliek warm.

### LA GRANDE PARADE - Laurens van Rooyen/arr. Marcel Peeters

D Mit seiner Komposition "La Grande Parade" erreichte der niederländische Pianist Laurens van Rooyen die Hitparade in seinem Heimatland. Marcel Peeters war der geeignete Arrangeur um dieses Stück, mit osteuropäischer Resonanz, für Blasorchester zu orchestrieren. Diese "Große Parade" wird bestimmt vielen gefallen.

### LA GRANDE PARADE - Laurens van Rooyen/arr. Marcel Peeters

F Le pianiste Laurens van Rooyen a longtemps gardé une place au hit-parade des Pays-Bas avec sa composition "La Grande Parade". Marcel Peeters était sans nul doute l'arrangeur indiqué pour faire une belle orchestration de cette oeuvre populaire qui nous fait penser à la musique de l'Europe orientale. Parmi les amateurs de musique pour orchestre à vent, il y en a aussi beaucoup qui aiment ce genre de musique douce.

### LA GRANDE PARADE - Laurens van Rooyen/arr. Marcel Peeters

E The Dutch pianist Laurens van Rooyen got famous in his country when this "Great Parade" was featured for several weeks on the national hitparade. Marcel Peeters was the right man to make a wind band arrangement of this popular piece with East European sonorities. Many wind band fans will certainly appreciate this fine number.

### INSTRUMENTATION 'LA GRANDE PARADE' - 02.2308.05 FANFARE

1	Full Score Fa + Condensed Score	2	Trombone I C	} 2
2	Soprano Saxophone	2	Trombone II C	
1	Eb Flügelhorn	2	Trombone III C	
4	Solo Flügelhorn + I	2	Barit. Euph. C	} 2-4
4	Flügelhorn II	2	Barit. Euph. Bb	
4	Flügelhorn III	4	Basses (Tuba) C I + II	
4	Alto Saxophone	2	Drumset	
2	Tenor Saxophone	1	Timpani	
1	Baritone Saxophone	1	Percussion I	
3	Trumpet I	1	Percussion II	
3	Trumpet II			
3	Trumpet III			
1	Horn I Eb/F			
1	Horn II Eb/F			
1	Horn III Eb/F			
1	Horn IV Eb/F			

#### ADDITIONAL PARTS

1	Trombone I Bb	} 2-4
1	Trombone II Bb	
1	Trombone III Bb	
2	Euph. C	} 2-4
2	Euph. Bb	
2	Bass	





18 19 20

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Bug

Bug. I

Bug. II

Bug. III

I + III  
Hms F

II + IV

Trp. I

Trp. II

Trp. III

I  
Trbn.

II  
III

B. Euph

Basses

Timp.

Drums

Perc.

Mini Score

02. 2308. 05

21 Allegro  $J=140$  22 23 24 25 *accel. poco*

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Bug

Bug. I

Bug. II

Bug. III

I + III  
Hms F

II + IV

Trp. I

Trp. II

Trp. III

I  
Trbn.

II  
III

B. Euph

Basses

Timp.

Drums

Perc.

Mini Score

02. 2308. 05

26 27 28 29 *al Coda*  
*Mosso*  $J=148$

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Bug

Bug. I

Bug. II

Bug. III

I + III  
Hms F

II + IV

Trp. I

Trp. II

Trp. III

I  
Trbn.

II  
III

B. Euph

Basses

Timp.

Drums

Perc.

Mini Score

02. 2308. 05

30 31 32 33

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Bug

Bug. I

Bug. II

Bug. III

I + III  
Hms F

II + IV

Trp. I

Trp. II

Trp. III

I  
Trbn.

II  
III

B. Euph

Basses

Timp.

Drums

Perc.

Mini Score

02. 2308. 05

Musical score for page 9, measures 34-37. The score includes staves for Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I+III Hms F, II+IV, Trp I, Trp II, Trp III, Trbns I, II, III, B. Euph, Basses, Timp, Drums, and Perc. A 'Solo' marking is present above measure 37.

Musical score for page 11, measures 41-45. The score includes staves for Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I+III Hms F, II+IV, Trp I, Trp II, Trp III, Trbns I, II, III, B. Euph, Basses, Timp, Drums, and Perc. A 'Solo' marking is present above measure 43.

Musical score for page 10, measures 38-40. The score includes staves for Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I+III Hms F, II+IV, Trp I, Trp II, Trp III, Trbns I, II, III, B. Euph, Basses, Timp, Drums, and Perc. A 'Solo' marking is present above measure 39.

Musical score for page 12, measures 46-49. The score includes staves for Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I+III Hms F, II+IV, Trp I, Trp II, Trp III, Trbns I, II, III, B. Euph, Basses, Timp, Drums, and Perc.

Sop Sax 50 51 52 53

Alf Sax.

Ten Sax.

Bar Sax.

E♭ Bug.

Bug. I

Bug. II

Bug. III

I + III  
Hms F

II + IV

Trp. I

Trp. II

Trp. III

Trbns. I

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

02.2308.05

Sop Sax 59 60 61

Alf Sax.

Ten Sax.

Bar Sax.

E♭ Bug.

Bug. I

Bug. II

Bug. III

I + III  
Hms F

II + IV

Trp. I

Trp. II

Trp. III

Trbns. I

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

02.2308.05

Sop Sax 54 55 56 57

Alf Sax.

Ten Sax.

Bar Sax.

E♭ Bug.

Bug. I

Bug. II

Bug. III

I + III  
Hms F

II + IV

Trp. I

Trp. II

Trp. III

Trbns. I

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

02.2308.05

Sop Sax 63 64 65 66

Alf Sax.

Ten Sax.

Bar Sax.

E♭ Bug.

Bug. I

Bug. II

Bug. III

I + III  
Hms F

II + IV

Trp. I

Trp. II

Trp. III

Trbns. I

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

Mosso  $\text{♩} = 150$

02.2308.05

Musical score for page 17, measures 67-71. The score includes staves for Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I+III Hms F, II+IV, Trp I, Trp II, Trp III, Tbn I, Tbn II, B. Euph, Basses, Timp, Drums, and Perc. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 18, measures 72-76. The score includes staves for Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I+III Hms F, II+IV, Trp I, Trp II, Trp III, Tbn I, Tbn II, B. Euph, Basses, Timp, Drums, and Perc. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 19, measures 77-81. The score includes staves for Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I+III Hms F, II+IV, Trp I, Trp II, Trp III, Tbn I, Tbn II, B. Euph, Basses, Timp, Drums, and Perc. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 20, measures 82-86. The score includes staves for Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Bug, Bug I, Bug II, Bug III, I+III Hms F, II+IV, Trp I, Trp II, Trp III, Tbn I, Tbn II, B. Euph, Basses, Timp, Drums, and Perc. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Score for page 21, measures 85-89. Includes parts for Sop Sax, Alt Sax, Ten Sax, Bar Sax, E♭ Bug, Bug I, Bug II, Bug III, I + III Hrms F, II + IV, Trp I, Trp II, Trp III, Trbns I, II, III, B. Euph, Basses, Timp, Drums, and Perc. (Tubular Bells). Performance markings include *molto rallentando* and *D.C. al Coda*.

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Score for page 22, measures 90-94. Includes parts for Sop Sax, Alt Sax, Ten Sax, Bar Sax, E♭ Bug, Bug I, Bug II, Bug III, I + III Hrms F, II + IV, Trp I, Trp II, Trp III, Trbns I, II, III, B. Euph, Basses, Timp, Drums, and Perc. (Tubular Bells). Performance markings include *♣ Coda Più mosso*, *♩=160*, and *accel. poco a poco*.

Score for page 22, measures 95-99. Includes parts for Sop Sax, Alt Sax, Ten Sax, Bar Sax, E♭ Bug, Bug I, Bug II, Bug III, I + III Hrms F, II + IV, Trp I, Trp II, Trp III, Trbns I, II, III, B. Euph, Basses, Timp, Drums, and Perc. (Tubular Bells). Performance markings include *♣ Coda Più mosso*, *♩=160*, and *accel. poco a poco*.

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Score for page 23, measures 100-104. Includes parts for Sop Sax, Alt Sax, Ten Sax, Bar Sax, E♭ Bug, Bug I, Bug II, Bug III, I + III Hrms F, II + IV, Trp I, Trp II, Trp III, Trbns I, II, III, B. Euph, Basses, Timp, Drums, and Perc. (Tubular Bells). Performance markings include *♣ Coda Più mosso*, *♩=160*, and *accel. poco a poco*.

02.2308.05

# LA GRANDE PARADE

LAURENS VAN ROOYEN  
Arr.: MARCEL PEETERS

Andante  $\text{♩} = 88$

1. W.W. 2. Rubato

3. 4. 5.

6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

Allegro moderato  $\text{♩} = 94$  Simile

Xyl. Picc. Fl. Eb Cl. 2 x Only

poco rall. ... clar+sax Trps. 2x. only Horns etc.

accel. poco

accel. poco

accel. poco

accel. poco

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03. 2308. 05

31. 32. 33. 34.

Clar.

Horns sax. Basses

35. 36. 37. 38. 39. 40.

Fl. I Sopr. B $\flat$  8va

41. 42. 43. 44.

1. Trp. Solo

Euph. Basses - Tenorsax

Trb.

18. 19. 20.

+ Horns + Trbs

21. 22. 23. 24.

Fl. Cl. Trps. Trbs + Euph.

25. 26. 27.

accel. poco

accel. poco

28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

al Mosso  $\text{♩} = 148$  Codal

Sax-Cl. fl. Picc. Xyl. Trps. Horns Trbs.

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45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

Fl. E $\flat$  Clar. Trps.

W.W. Clar. Trp. Horns

Low instr.

56. 57. 58. 59. 60.

Sax + Clar. Horns



Mosso ♩ = 150

61 62 63 64  
Horns - Clar.  
mp

65 66 67 68  
Basses Clar. Sax, Euph.  
mp

69 70 71 72 73  
W.W.  
Trp.  
Trbs.  
Tutti

74 75  
Hobo 1. 2.  
Bar. Sax. - Bass Cl.  
mp

03. 2308. 05

74 75 76 77 78 79 80  
E♭ Clar.  
E♭ Bugel  
Sax. Clar.  
Basses Bar. Sax  
Bass I  
mp  
dim.

81 82 83  
mp

84 85 86 87 88  
Tutti  
Tutti  
Horns  
Trbs.  
mp  
molto rallentando

03. 2308. 05

Piu Mosso ♩ = 160

◆ Coda

90 91 92  
w.w.  
Trps.  
Sax.  
Horns  
Trbs.  
in 8va  
accel. poco a poco  
in 8va  
accel. poco a poco

93 94 95  
96 97 98 99  
Timp.

03. 2308. 05