

Click

David Marlatt (b. 1973)

Instrumentation:

Piccolo/Flute - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
Bb Flugel Horn - 1
F Horn 1,2- 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Xylophone, Vibraphone - 2
Bells, Chimes - 2
Cannon - 1

EIGHTH NOTE PUBLICATIONS

Click

David Marlatt

Click is an original three movement work for winds and percussion. What it lacks in a colorful title, it makes up for it with driving rhythms, memorable melodies and fun parts for all players.

I. This is full of shifting rhythms, time signature changes and flashy scale passages. Sudden and dramatic dynamic changes are found throughout.

II. The second movement opens with ethereal sounding support under a clarinet solo before moving into a lush chorale.

III. The final movement is a fun, funk tune where all players can let loose. Layers are built up and there are some opportunities for some shakes, fall offs and other jazz effects.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

CLICK

I. With Flair ♩ = 160

David Marlatt

2+2+3 3 4 5 6 7

Picc Flute *f* *p* *f* *p* *f* *p*

Flute 1 *f* *p* *f* *p* *f* *p*

Flute 2 *f* *p* *f* *p* *f* *p*

Oboe 1,2 *f* *p* *f* *a2* *a2* *p*

B♭ Clarinet 1 *f* *p* *f* *p* *f* *p*

B♭ Clarinet 2 *f* *p* *f* *p* *f* *p*

B♭ Clarinet 3 *f* *p* *f* *p* *f* *p*

B♭ Bass Clarinet *f* *p* *f* *p* *f* *p*

E♭ Alto Saxophone 1 *f* *p* *f* *p* *f* *p*

E♭ Alto Saxophone 2 *f* *p* *f* *p* *f* *p*

B♭ Tenor Saxophone *f* *p* *f* *p* *f* *p*

E♭ Baritone Saxophone *f* *p* *f* *p* *f* *p*

B♭ Trumpet 1 *f* *p* *f* *p* *f* *p*

B♭ Trumpet 2 *f* *p* *f* *p* *f* *p*

B♭ Trumpet 3 *f* *p* *f* *p* *f* *p*

B♭ Flugel Horn *f* *p* *f* *p* *f* *p*

F Horn 1,2 *f* *p* *f* *p* *f* *p*

Trombone 1 *f* *p* *f* *p* *f* *p*

Trombone 2 *f* *p* *f* *p* *f* *p*

Trombone 3 *f* *p* *f* *p* *f* *p*

Baritone *f* *p* *f* *p* *f* *p*

Tuba *f* *p* *f* *p* *f* *p*

Xylophone

17

18

19

20

21

22

23

24

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Vcln

PREVIEW ONLY

f

p

sub. f

41

42

43

44

45

46

47

48

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Euph

PREVIEW ONLY

49

50

51

52

53

54

55

56

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Vibes

PREVIEW ONLY

57 3+3+2 in 4 58 3+3+2 in 4 60 61 62 63 64

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Vcllo

Vibes

PREVIEW ONLY

65 66 67 68 69 3+3+2 in 4 71 72

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Vcln

PREVIEW ONLY

73 74 75 76 77 78 79 80
3+2+2

Picc Fl *mf* *ff*

Fl 1 *mf* *ff* *p*

Fl 2 *mf* *ff* *p*

Ob *mf* *ff* *p* *a2*

Cl 1 *mf* *ff* *p*

Cl 2 *mf* *ff* *p*

Cl 3 *mf* *ff* *p*

B Cl *f* *f* *ff*

A Sax 1 *mf* *ff* *f* *f* *mf* *ff* *p*

A Sax 2 *mf* *ff* *f* *f* *mf* *ff* *p*

T Sax *f* *f* *ff* *p*

B Sax *f* *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *p* *ff*

Tpt 3 *p* *ff*

Flug *f* *f* *ff* *a2*

Hn *f* *f* *ff*

Trbn 1 *f* *f* *ff* *p*

Trbn 2 *f* *f* *ff* *p*

Trbn 3 *f* *f* *ff* *p*

Bari *f* *f* *ff*

Tuba *f* *f* *ff*

Vcllo

PREVIEW ONLY

81 82 2+2+3 84 85 86 87 88

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylophone

PREVIEW ONLY

II. With a Sense of Calm ♩ = 52 *slight rit.* a Tempo

5

6

7

8

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

mf

p

opt. 1 player

tutti

div. cup mute

cup mute

mp

Bells

9

10

11

12

13

14

15

16

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Vibes

Bells Chimes

1.
p

solo
mf

1.
p

PREVIEW ONLY

17

18

19

20

21

22

23

24

20
accel.

21
More motion

$\text{♩} = 66$

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc), Flutes (Fl 1, Fl 2), Oboes (Ob), Clarinets (Cl 1, Cl 2, Cl 3, B Cl), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Flugs (Flug), Horns (Hn), Trombones (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari), Tuba, Xylophone (Xylo), Vibes, and Bells (Bells). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with various dynamics (p, mf, mp, tutti) and articulations (acc, More motion) indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is for a section of the music, with measures 1 through 10 visible. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score is written in a clear, professional font, with a large, bold "PREVIEW ONLY" watermark across the center.

25 26 27 28 29 30 31 32

Picc Fl *mp*

Fl 1 *mp*

Fl 2 *mp*

Ob *a2 mp*

Cl 1 *mf*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp tutti*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug *mp*

Hn *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Xylo Vibes *mf*

Bells Chimes

PREVIEW ONLY

41

42

43

44

45

46

47 Slightly slower 48 $\text{♩} = 60$

Picc Fl *f* *sub. p* *pp*
 Fl 1 *f* *sub. p* *pp*
 Fl 2 *f* *sub. p* *pp*
 Ob *f*
 Cl 1 *f* *sub. p* *pp*
 Cl 2 *f* *sub. p* *pp*
 Cl 3 *f* *sub. p* *pp*
 B Cl *f*
 A Sax 1 *f* *mf* 1 player
 A Sax 2 *f*
 T Sax *f*
 B Sax *f*
 Tpt 1 *f*
 Tpt 2 *f*
 Tpt 3 *f*
 Flug *f*
 Hn *f*
 Trbn 1 *f*
 Trbn 2 *f*
 Trbn 3 *f*
 Bari *f*
 Tuba *f*
 Xylo Vibes *f* *sub. p* *pp* top 8ve player to Bells
 Bells Chimes *f* *sub. p* *pp* Aux Player to W.C.

49 50 51 52 53 54 55 *rit.* 56

Picc Fl *mf* *p* *mp* *p*

Fl 1 *mf* *p* *mp* *p*

Fl 2 *mf* *p* *mp* *p*

Ob *mf* *a2* *mp* *p*

Cl 1 *mf* *1 player* *tutti div.* *p*

Cl 2 *mf* *p*

Cl 3 *mf* *p*

B Cl *mf* *p*

A Sax 1 *mf* *p*

A Sax 2 *mf* *p*

T Sax *mf* *mp* *p*

B Sax *mf* *p*

Tpt 1 *mf* *mp* *p*

Tpt 2 *mf* *p*

Tpt 3 *mf* *p*

Flug *mf* *p*

Hn *mf* *a2* *p*

Trbn 1 *mf* *p* *p*

Trbn 2 *mf* *p*

Trbn 3 *mf* *p*

Bari *mf* *mp* *p*

Tuba *mf* *p* *div.*

Xylo *mf* *mp* *to Congas*

Vibes *mf* *mp*

Bells *Chimes* *Bells*

PREVIEW ONLY

III. With Funk $\text{♩} = 110$

3

4

5

6

7

8

Picc Fl *ff* *tr* *mf*

Fl 1 *ff* *tr* *mf*

Fl 2 *ff* *tr* *mf*

Ob *ff* *tr* *mf*

Cl 1 *ff* *tr* *mf*

Cl 2 *ff* *tr* *mf*

Cl 3 *ff* *tr* *mf*

B Cl *ff* *tr* *mf* *B Cl Cues*

A Sax 1 *ff* *tr* *mf*

A Sax 2 *ff* *tr* *mf*

T Sax *ff* *tr* *mf*

B Sax *ff* *tr* *mf* *B Cl Cues*

Tpt 1 *ff* *tr* *mf*

Tpt 2 *ff* *tr* *mf*

Tpt 3 *ff* *tr* *mf*

Flug *ff* *tr* *mf*

Hn *ff* *tr* *mf*

Trbn 1 *ff* *tr* *mf*

Trbn 2 *ff* *tr* *mf*

Trbn 3 *ff* *tr* *mf*

Bari *ff* *tr* *mf*

Tuba *ff* *tr* *mf* *B Cl Cues*

9

10

11

12

13

14

15

16

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

25 26 27 28 29 30 31 32

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

fp *f* *tr* *1 to 1-13*

PREVIEW ONLY

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

49

50

51

52

53

54

55

56

Pic Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

57 58 59 60 61 62 63 64

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

fp *f* *fp* *f* *fp* *f* *fp* *f*

65 66 67 68 69 70 71 72

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *1/2 valve*

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

fp *f* *fp* *f* *fp* *f* *fp* *f*

73 74 75 76 77 78 79 80

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *1/2 valve*

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

81 82 83 84 85 86 87 88

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

89

90

91

92

93

94

95

96

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

97 98 99 100 101 102 103 104

Picc Fl *ff* *to Picc.*

Fl 1 *ff*

Fl 2 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *ff*

A Sax 1 *sub. mf* *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

PREVIEW ONLY

105

Fade¹⁰⁶....

107

108

109

110

111

112

Nasty!

Picc Fl *ff* flutter
 Fl 1 *ff* flutter
 Fl 2 *ff* flutter
 Ob *ff* flutter
 Cl 1 *ff* flutter
 Cl 2 *ff* flutter
 Cl 3 *ff* flutter
 B Cl *ff* flutter
 A Sax 1 *ff* flutter
 A Sax 2 *ff* flutter
 T Sax *ff* flutter
 B Sax *ff* flutter
 Tpt 1 *ff* flutter
 Tpt 2 *ff* flutter
 Tpt 3 *ff* flutter
 Flug *ff* flutter
 Hn *ff* flutter
 Trbn 1 *ff* flutter
 Trbn 2 *ff* flutter
 Trbn 3 *ff* flutter
 Bari *ff* flutter
 Tuba *ff* play flutter

PREVIEW ONLY