



When the Band Goes Marching In

Featuring Every Section of the Band

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
8 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion I
(Snare Drum/Bass Drum)
3 Percussion II
(Cowbell, Suspended Cymbal, Tambourine)

WORLD PARTS

4 Horn in E♭
3 Trombone B♭ Bass Clef
3 Trombone B♭ Treble Clef
2 Baritone in B♭ Bass Clef
2 Tuba in E♭ Bass Clef
2 Tuba in E♭ Treble Clef
2 Tuba in B♭ Bass Clef
2 Tuba in B♭ Treble Clef

PROGRAM NOTES

"When the Band Goes Marching In," based on "When the Saints Go Marching In," gives the first year band student an opportunity to experience both ensemble playing and short individual section features. These one-measure section solos are intended to build confidence and pride as well as to introduce the various instrumental sounds to the audience. I hope you and your students enjoy "When the Band Goes Marching In."

Robert W. Smith

CONDUCTOR

WHEN THE BAND GOES MARCHING IN

Featuring Every Section of the Band

TRADITIONAL

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Bright $\text{♩} = 138$

C Flute
f

Oboe
f

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpet
f

Horn in F
f

**Trombone/Baritone/
Bassoon**
f

Tuba
f

**Mallet Percussion
(Bells)**
f

**Percussion I
(Snare Drum, Bass Drum)**
S.D.
B.D.
f

**Percussion II
(Cowbell, Suspended
Cymbal, Tambourine)**
Cowbell
f

1 2 3 4 5 6

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9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

Susp. Cym. w/S.D. Stick

Tamb. *mf*

7 8 9 10 11 12

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

The musical score is written for a symphony orchestra. It consists of 13 measures in total, with the page number 17 appearing in a box above measure 13 and below measure 17. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are in the upper staves. The brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the middle staves. The percussion (Mallet Percussion, Percussion I, Percussion II) are in the lower staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

19 20 21 22 23 24

The musical score is written for a symphony orchestra. It consists of 14 staves, each representing a different instrument or section. The staves are arranged in a traditional orchestral layout. The key signature is one flat (B-flat), and the time signature is 4/4. The score covers measures 19 through 24. A large red watermark with the text 'Preview Only' is overlaid diagonally across the entire page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen underneath. The instruments listed on the left side of the staves are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Euphonium/Bassoon), Tuba, Mlt. Perc. (Mallet Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The measures are numbered 19, 20, 21, 22, 23, and 24 at the bottom of the page.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29 30

The musical score is written for a woodwind and brass ensemble. It consists of 14 staves. The first system (measures 25-28) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system (measures 29-30) includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is one flat (B-flat). The time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

31 32 33 34 35 36

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

38

39

40

41

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

43 44 45 46 47

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cowbell

mf

Tamb.

48 49 50 51 52

55

Fl

Ob

Cl

B Cl.

A. Sax.

T. Sax.

Bar Sax.

Tpt.

Hn

Tbn./Bar./
Bsn

Tuba

Mlt. Perc.

Perc I

Perc. II

58 59 60 61 62

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