

GLORIFY THE LORD

for S.A.T.B., children's chorus (optional), congregation and keyboard
with optional instruments and InstruTrax CD*

Words adapted from
The Common Book Of Prayer and Thomas Ken (1637–1711)

SHELDON CURRY
incorporating Old Hundredth (Doxology)

Driving, in two (♩ = c. 75)

Keyboard

(Percussion only**)

1

2

G (no3rd)

p

9

Unison choir *p with hushed intensity*

Glo - ri - fy — the Lord, all you

G (no3rd)

works of — the Lord, praise Him — and high - ly — ex -

G (no3rd)

The musical score is written for a keyboard instrument and a unison choir. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Driving, in two' with a quarter note equal to approximately 75 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a keyboard part with a treble and bass staff. The treble staff has a circled '1' above the first measure and a circled '2' above the second measure, with 'G (no3rd)' written below the second measure. The bass staff has a circled '1' above the first measure. The second system (measures 5-8) features a unison choir part in the treble staff, marked 'Unison choir p with hushed intensity'. The keyboard part continues in the bass staff. The third system (measures 9-12) features the unison choir part in the treble staff and the keyboard part in the bass staff. The lyrics are: 'Glo - ri - fy — the Lord, all you works of — the Lord, praise Him — and high - ly — ex -'. The score includes dynamic markings like 'p' and 'p with hushed intensity'. There are also performance instructions like '(Percussion only**)' and 'G (no3rd)'.

* Parts for Master rhythm, guitar, bass, drums, percussion, Soprano Sax (B♭), synthesizer and Director's Score, No. 34845 and a split track/accompaniment/full performance InstruTrax CD, No. 34846 available separately.

** Editor's Note: If desired performance may begin at measure 5.

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34844

15

alt Him— for ev - er. In the fir - ma-ment of— His pow'r,

C/G G G/D D G(no3rd)

18

glo - ri - fy— the Lord, praise Him— and

8va

22

high - ly— ex - alt Him— for ev - er.

D G/D A m7 D m7/F G