

Hawaii Five-O

Morton Stevens
arr. Denis Burton

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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HAWAII FIVE O

Driving
♩ = 98

Morton Stevens
arr. Denis Burton

Piccolo

1st Flute

2nd Flute

Oboes 1-2

Bassoons 1-2

Clarinet in Eb

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns in F 1-2

Horns in F 3-4

1st Trumpet/Cornet

2nd Trumpet/Cornet

3rd Trumpet/Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass

Timpani/Tambourine

Mallets/Tambourine

Drum Set

10 **A**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

Bass Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp.

Xyl. *f* (Tambourine) *non solo*

Drums *f*

(2) (4) (6)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob. 1, 2, Bas., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-2, Hrn. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Drums. The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions, such as 'Tambourine' and 'Clock' for the percussion section. The page number '19' is visible in the top left corner.

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Picc. [Play]

1 Fl.

2 Fl.

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Drums

(2) (4) (6)

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 36 in the top left corner. The score is written for a large ensemble, with staves for the following instruments: Piccolo, 1 Flute, 2 Flute, Oboe 1 & 2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, Sub-Bass, Timpani, Xylophone, and Glockenspiel. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered 36 in the top left corner.

C

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. 1, 2 *mf*

Bsn. *f*

Bb Cl. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *f*

Bass Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *pizz.*

Timp. *f*

Xyl. *mf*

Drums *mf*

(2) (4) (6)

52 D

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. 1, 2

Bsn. *ff* *sfz p cresc.*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f* *sfz p cresc.*

Bass Cl. *f* *sfz p cresc.*

A. Sax. 1 *ff* *sfz p*

A. Sax. 2 *ff* *sfz p cresc.*

T. Sax. *ff* *sfz p cresc.*

B. Sax. *ff* *sfz p cresc.*

Hrn. 1-2 *f* *sfz p sfz p*

Hrn. 3-4 *f* *sfz p sfz p div.*

Tpt. 1 *f* *sfz p*

Tpt. 2 *f* *sfz p*

Tpt. 3 *f* *sfz p*

Tbn. 1 *f* *sfz p cresc.*

Tbn. 2 *f* *sfz p cresc.*

B. Tbn. *f* *sfz p cresc.*

Euph. *ff* *sfz p cresc.*

Bass *f* *sfz p cresc.*

S. Bass *f* *sfz p cresc.*

Timp. *f*

Xyl. *f*

Drums *f* *sfz p cresc.*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet