

Si Maritau Rosa

Italian Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 52628

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B $\flat$ PICCOLO
TRUMPET

Si Maritau Rosa

Italian Traditional

Allegro

$\text{♩} = 184$ **A**

Arr.: Michal Worek


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The musical score is written for B $\flat$ Piccolo Trumpet in 2/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome setting of 184. The score is divided into eight sections, labeled A through H, with measure numbers 8, 16, 27, 38, 49, 75, 86, 98, 109, and 121 indicating the start of new phrases. Section A begins with a piano (*p*) dynamic and includes an 8-measure rest. Section B starts at measure 16 with a mezzo-piano (*mp*) dynamic. Section C begins at measure 27 with a mezzo-forte (*mf*) dynamic. Section D starts at measure 38 with a mezzo-forte (*mf*) dynamic. Section E begins at measure 49 with a forte (*f*) dynamic. Section F starts at measure 75 with a forte (*f*) dynamic. Section G begins at measure 86 with a piano (*p*) dynamic. Section H starts at measure 98 with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs. Dynamics range from piano (*p*) to forte (*f*).

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Si Maritau Rosa

Italian Traditional

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Allegro ♩ = 184

B♭ Piccolo Trumpet

Piano

mf

9 **A**

17

25 **B**

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33

Measures 33-40 of the musical score. The right hand features a melodic line with a triplet of eighth notes in measure 34 and a half note in measure 35, followed by a half note in measure 36 and a quarter note in measure 37. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present at the end of the system.

41 [C]

Measures 41-48 of the musical score, marked with a repeat sign and a first ending bracket. The right hand continues the melodic line with a triplet of eighth notes in measure 45. The left hand accompaniment consists of chords and single notes. The dynamic marking *mf* is present at the beginning of the system.

49

Measures 49-56 of the musical score. The right hand features a melodic line with a triplet of eighth notes in measure 50 and a half note in measure 51, followed by a half note in measure 52 and a quarter note in measure 53. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *f* is present at the beginning of the system, and *mf* is present at the end of the system.

57 [D]

Measures 57-64 of the musical score. The right hand is mostly silent, with a few notes in measure 57. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is present at the beginning of the system.

65

Measures 65-72 of the musical score. The right hand is mostly silent, with a few notes in measure 65. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is present at the beginning of the system.

73 **E**

Measures 73-80, key of E major. The right hand features a melody with a triplet of eighth notes in measure 74 and a triplet of eighth notes in measure 79. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) in measures 73 and 74.

81

Measures 81-88. The right hand continues the melodic line with a triplet of eighth notes in measure 82. The left hand accompaniment includes a crescendo leading to a forte (*f*) dynamic in measure 88.

89 **F**

Measures 89-96, key of F major. The right hand features a melody with a triplet of eighth notes in measure 90. The left hand accompaniment includes a crescendo leading to a forte (*f*) dynamic in measure 90.

97

Measures 97-104. The right hand continues the melodic line with a triplet of eighth notes in measure 98. The left hand accompaniment includes a crescendo leading to a piano (*p*) dynamic in measure 104.

105 **G**

Measures 105-112, key of G major. The right hand features a melody with a triplet of eighth notes in measure 106. The left hand accompaniment includes a crescendo leading to a piano (*p*) dynamic in measure 106.

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PICCOLO TRUMPET & PIANO

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