

60 Greatest Romantic Hits

Volume 2

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 33726

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Tenor Recorder

Organ /
Piano

cantabile

pp *p*

5 *cantabile* *p*

10

15 *mp* *mf* *p*

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17. Andante

from Symphonie Espagnole

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Tenor Recorder

Organ /
Piano

6

11

16

espressivo

mf

pp

f

p

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18. Albumblatt

89



Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in 3/4 time, key of B-flat major, and marked 'Allegro con espressioni' with a tempo of 120 beats per minute. The score is divided into four systems, each starting with a measure number (5, 10, 15). The first system includes dynamics 'p' and 'poco agitato'. The second system includes 'mf'. The third system includes 'f'. The fourth system includes 'mf' and 'ff'.

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey

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Andante ♩ = 54

Tenor Recorder

Organ /
Piano



4

8

12

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Tenor Recorder

Organ /
Piano

5

10

15

mp

p

mf

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21. Aria

from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Tenor Recorder

Organ /
Piano

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve

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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Tenor Recorder

Organ /
Piano

dolce

pp

6

dolce

mp

pp

11

mp

16

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Tenor Recorder

Organ /
Piano

5

10

15

f

mp

mf

schierzando

mp

schierzando

6

6

6

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile ♩ = 66 - 72

Tenor Recorder

Organ /
Piano

25. Elégie

121

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante $\text{♩} = 84$

Tenor Recorder

Organ /
Piano



7



13



18



24



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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Tenor Recorder

Organ /
Piano

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27. Elégie


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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60 **rit.** **A tempo**

Tenor Recorder

Organ / Piano

mf *pp*

5

10

14 **Poco animando**

mp *p* *mf* *f* *mp*



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28. Entr'acte

135

from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto ♩ = 84

Tenor Recorder

Organ /
Piano

6

11

16

21

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29. I Ensomme Stunde



Ole Bull

(1810-1880)

Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Tenor Recorder

Organ /
Piano

p

5

mp

9

mf

14

p

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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Tenor Recorder

Organ /
Piano

5

10

15

mp

p

f

pp

p

f

ff

mf

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Tenor Recorder

Organ /
Piano

1

6

11

16

mp dolce

p dolce

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32. Largo and Cantabile

145


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Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

1

Largo

Largo ♩ = 56-60

Tenor Recorder

Organ /
Piano



The musical score is written for Tenor Recorder and Organ/Piano. It consists of four systems of music, each with a measure number (5, 10, 15) at the beginning. The Tenor Recorder part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ/Piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). The first system shows the Tenor Recorder entering with a single note (mf) while the Organ/Piano provides a harmonic accompaniment (mf). The second system continues the accompaniment with a mezzo-piano (mp) dynamic. The third system shows the Tenor Recorder playing a melodic line (mp) over the Organ/Piano accompaniment. The fourth system concludes the piece with a piano (p) dynamic for the Organ/Piano and a mezzo-forte (mf) dynamic for the Tenor Recorder.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Adagio ♩ = 88

Tenor Recorder

Organ /
Piano*pp**mp*

6

rit.

11 A tempo

*mp**mp**pp*

16

mp

21

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34. Le Temps des Lilas

151


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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

Tenor Recorder

Organ /
Piano

adapted and simplified

p

5

mp

p

11

17

augmentez un peu

augm

p

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Tenor Recorder

Organ /
Piano

5

10

15

f

mf

f

36. Marcia Trionfale

from *Aida*

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

squillante

Tenor Recorder

Organ /
Piano

37. Mélodie

163
Anton Rubinstein
(1829-1894)
Arr.: Colette Mourey

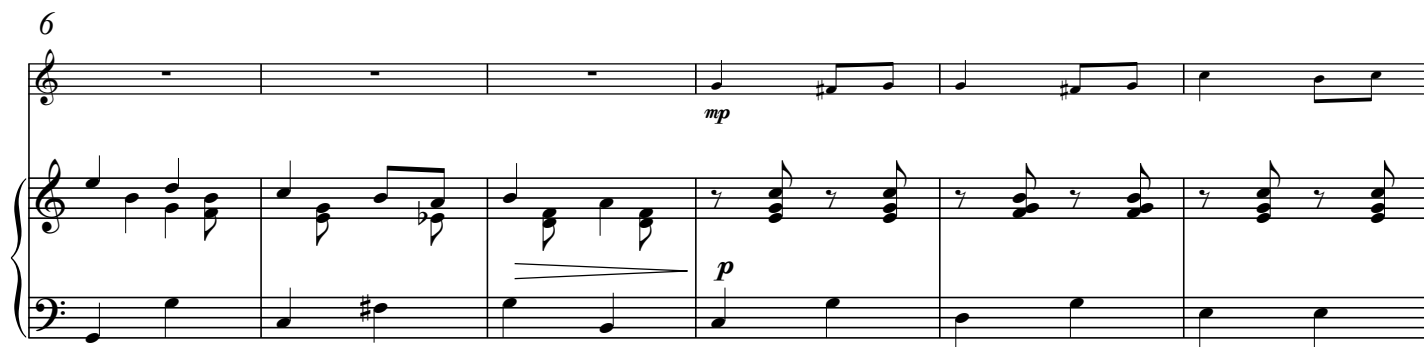
Moderato ♩ = 100

Tenor Recorder

Organ /
Piano



6



12



19

rit.



25 **A** A tempo



38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey



Moderato ♩ = 92

sempre legato

Tenor Recorder

Organ /
Piano

6

11

16

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