

String Quartet Collection

Volume 6

1. **Glory Hallelujah** (Jirka Kadlec)
2. **Alte Kameraden** (Carl Teike)
3. **Bayerische Swing Polka** (Jirka Kadlec)
4. **Old MacDonald** (Jirka Kadlec)
5. **Violetta** (Jirka Kadlec)

EMR 59267

1st Violin
2nd Violin
Viola (or 3rd Violin)
Violoncello / Contrabass

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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8

♩ = 126 Swing

1st Violin *mf* *legato*

2nd Violin *mf* *legato*

Viola
3rd Violin *mf* *mp*

Violoncello /
Contrabass *mf* *mf*

9 10 11 12 **B** 13 14 15

Vln.1 *legato* *mf*

Vln.2 *legato* *mf*

Vla. *mp* *mf*

Vlc./
Ctb. *mf*

16 17 18 19 20 **C** 21 22

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./
Ctb. *f*

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2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey



Alla Marcia ♩ = 112-120

3 4 **A** 5 6 7 8 9

1st Violin *ff* *mp*

2nd Violin *f* *p*

Viola or 3rd Violin *f* *p* 2nd time only

Violoncello / Contrabass *f* *p*

10 11 12 13 14 15 16 17 18 19

Vln.1 *f* *mp* *f*

Vln.2 *mf f* *mf* *p* *mf f*

Vla. *mf* *p* *mf*

Vlc./ Ctb. *mf* *p* *mf*

20 **B** 21 22 23 24 25 26 27 28

Vln.1 *mp* *cresc.* *f*

Vln.2 *p* *cresc.* *f*

Vla. *p* *cresc.* *mf*

Vlc./ Ctb. *p* *cresc.* *mf*

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29

30

31

32

33

34

35

36

37

C

38

Vln.1 *sfzmp* *sfzmp* *f* 1. 2.
 Vln.2 *sfzmp* *sfzmp* *mf* *ff*
 Vla. *sfzmp* *sfzmp* *mf* *f*
 Vlc./Ctb. *sfzmp* *sfzmp* *mf* *f* *ff*

39

40

41

42

43

44

45

46

47

48

Vln.1 *ff* *ff*
 Vln.2 *f* *ff* *f*
 Vla. *ff* *f* *f*
 Vlc./Ctb. *f*

49

50

51

52

53

D

54

55

56

57

Vln.1 *ff* *mp*
 Vln.2 *p*
 Vla. *f* *p*
 Vlc./Ctb. *f* *p*

58

59

60

61

62

63

64

65

66

Vln.1 *mf*
 Vln.2 *mp*
 Vla. *mp*
 Vlc./Ctb. *mp*

3. Bayerische Swing Polka



Jirka Kadlec

♩ = 104 Swing 2 3 4 5 6 7 8

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola or 3rd Violin *f* *mf*

Violoncello / Contrabass *f*

A

9 10 11 12 13 14 15 16

Vln.1 *cresc.* *f*

Vln.2 *cresc.* *f*

Vla. *cresc.* *f*

Vlc./ Ctb. *mf*

17 18 19 20 21 22 23 24

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

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25

26

27

28

B

29

30

31

32

Vln.1 *mf* *cresc.* *f*
 Vln.2 *f* *mf* *cresc.* *f*
 Vla. *f* *mf* *cresc.* *f*
 Vlc./Ctb. *f* *mf*

33

34

35

36

37

38

39

40

Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vlc./Ctb. *f*

41

42

43

44

45

46

47

48

Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vlc./Ctb. *f*

C

49

50

51

52

53

54

55

Vln.1 *mf*
 Vln.2 *mf*
 Vla. *mf*
 Vlc./Ctb. *mf*

4. Old MacDonald

15

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

2 3 4 5 6 **A** 7 8 9

1st Violin *f* *mf* DOG

2nd Violin *f* *mp*

Viola or 3rd Violin *f* *mp*

Violoncello / Contrabass *f* *mp*

10 11 12 13 14 **B** 15 16 17 18

Vln.1 *f* Like a Dog

Vln.2 *mf*

Vla. *mf*

Vlc./ Ctb. *mf*

19 20 21 22 23 24 25 26

Vln.1 *mf*

Vln.2 *mf*

Vla.

Vlc./ Ctb.

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C

27

28

29

30

31

32

33

34

D

35

36

37

COW**Like a Cow**

Vln.1 *mf*
 Vln.2 *mp*
 Vla. *mp*
 Vlc./Ctb. *mp*

38

39

40

41

42

E

43

44

45

Vln.1 *f* *mf* *f*
 Vln.2 *f* *mf* *f*
 Vla. *f* *mf*
 Vlc./Ctb. *f* *mf*

46

F

47

48

49

50

51

52

53

54

GOAT

Vln.1 *f*
 Vln.2 *mp*
 Vla. *mp*
 Vlc./Ctb. *mf*

G

55

56

57

58

59

60

61

Like a Goat

Vln.1 *f*
 Vln.2 *mf*
 Vla. *mf*
 Vlc./Ctb. *mf*

5. Violetta

19

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

2

3

4

A

5

6

7

8

1st Violin *f* *mf*

2nd Violin *f* *mp*

Viola or 3rd Violin *f* *mp*

Violoncello / Contrabass *f* *mp* pizz ad lib.

9

10

11

12

13

14

15

16

17

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

18

19

20

B

21

22

23

24

25

26

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc./ Ctb. *mp*

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STRING QUARTET

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EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
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