



Molenaar Edition

Die Neue Staccato Polka

Robert Allmend

Art.nr: 021433060
Difficulty: B
Duration: 4:00
Fanfare Band

Light Concert Pieces

Colofon

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Mini - Score

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DIE NEUE STACCATO POLKA



INSTRUMENTATION "DIE NEUE STACCATO POLKA" - 03.1433.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn I + III } Eb/F	2 Barit. Euph. Bb
1 Piccolo C	2 Horn II + IV	2 Eb Bass
8 Flute I + II	2 Trombone I C	2 Bb Bass
2 Oboe I + II	2 Trombone II C	
1 Eb Clarinet	2 Trombone III C	
5 Solo + Clarinet I	2 Barit. Euph. C	1 Soprano Saxophone
5 Clarinet II	2 Barit. Euph. Bb	1 Eb Flügelhorn
5 Clarinet III	4 Basses (Tuba) C	2 Solo + Flügelhorn I
1 Alto Clarinet	1 Stringbass	2 Flügelhorn II
1 Bass Clarinet	2 Percussion	1 Flügelhorn III
2 Alto Saxophone	1 Bells	
2 Tenor Saxophone		
2 Baritone Saxophone		
3 Cornet/Trumpet I		
3 Cornet/Trumpet II		
3 Cornet/Trumpet III		

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DIE NEUE STACCATO POLKA

Directie C

for Band
(Harmonie-Fanfare)

ROBERT ALLMEND



Allegretto leggiero

sempre stacc. call. p

Sn. D. *pp*

① T^o rubato

② Trl.

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A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a 'mf' (mezzo-forte) dynamic marking. The melody is simple and catchy, with a clear refrain. The lyrics are written below the voice staff.

1. 2. ③

p

The musical score for 'The Rose Tree' is presented in three systems, each with a first, second, and third ending. The first system (1.) shows the initial melody and accompaniment. The second system (2.) continues the piece, featuring a piano (*p*) dynamic marking. The third system (③) concludes the piece with a final melodic flourish. The score is written for a single melodic line and a bass line, with a key signature of one flat and a common time signature.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into four measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the melody and accompaniment. The fourth measure shows the end of the melody and accompaniment.

A musical score snippet for piano and bass. The piano part is on a treble clef staff, and the bass part is on a bass clef staff. The music is in 4/4 time and features a key signature of one sharp (F#). A large, black, tilted rectangular overlay with the words "Mini Score" in white serif font is positioned over the right side of the score. The word "Trio" is written above the piano staff, and the dynamic marking "mp" is visible below the bass staff.

A graphic featuring a musical staff with notes and a large black banner across it reading "Mini Score".

3.1433.06
4.0124.06

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble staff, with accompaniment in the bass staff. The score includes a piano (p) dynamic marking and a fermata over a measure in the treble staff.

Musical score for "The Rose Tree" in 3/4 time, featuring a piano accompaniment and a vocal line. The key signature has one flat (B-flat). The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line is a single melody line. The score includes a tempo marking of *mp* (mezzo-piano) and a circled number 4 above the vocal line.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second staff contains the bass line, starting with a quarter note F3, followed by a quarter note G3, a quarter note A3, and a quarter note F3. The third staff contains the bass line, starting with a quarter note F3, followed by a quarter note G3, a quarter note A3, and a quarter note F3. The music is marked with a 'p' (piano) dynamic. The score is written in a single system with a repeat sign at the end.

84.0124.06

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano accompaniment features a prominent melody in the right hand, often with triplets, and a supporting bass line in the left hand. The voice part follows the melody of the piano accompaniment.

1. 2.

D.C.

al

D.C.

al

◆ Coda accel. (vivo)

♣ Coda accel. (vivo)

03A433.06
0124.06