

Rejoice, Our Savior Reigns

for Mixed Choir, SATB, with Keyboard

Edward H. Plumptre, 1821-1891, alt.

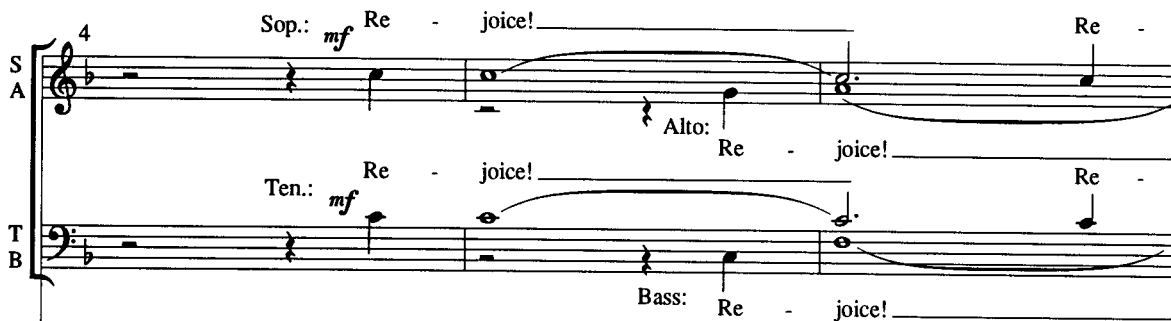
Ed Harris

Grazioso ♩ = 110 m.m.

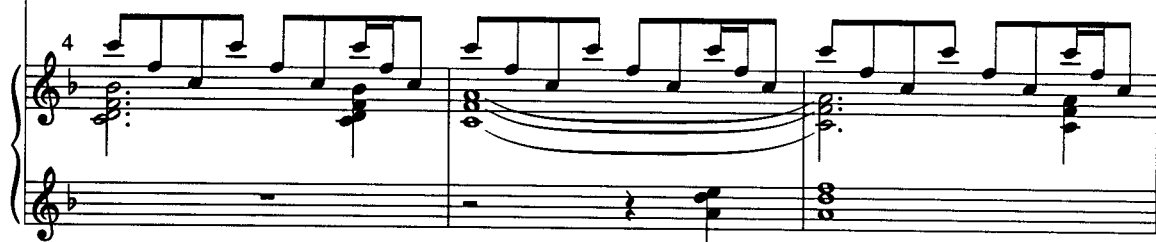
Keyboard



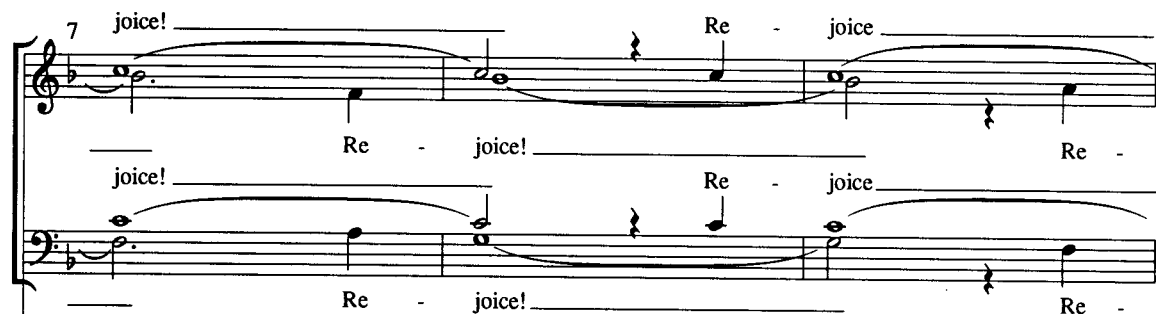
Keyboard introduction in G major, 4/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The tempo is marked 'Grazioso' with a quarter note equal to 110 measures per minute.



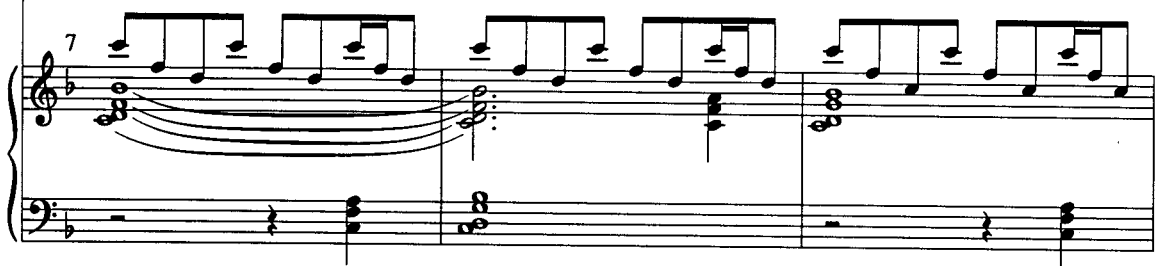
Vocal entries for Soprano, Alto, Tenor, and Bass. Each part begins with a measure of rest, followed by the word 'Re' on a half note and 'joice!' on a half note. The Soprano and Tenor parts are marked 'mf'.



Keyboard accompaniment for the first vocal phrase. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line.



Vocal entries for Soprano, Alto, Tenor, and Bass. Each part begins with a measure of rest, followed by the word 'Re' on a half note and 'joice!' on a half note. The Soprano and Tenor parts are marked 'mf'.



Keyboard accompaniment for the second vocal phrase. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line.

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10 and sing! S.

joyce and and sing! Re -

joyce and and sing! T. Re -

13 *f - mf* +Alto

joyce our Sa - vior reigns! Re - joyce, give thanks and
all the an - gel choirs, With all give the saints on

f - mf +Bass

16

sing; Your fes - tal ban - ner of wave on high, The
earth, Pour out the strains of joy and bliss, True

16