

Hush, My Dear, Lie Still And Slumber

For Treble Voices, S.(S.).A., with Piano

Text by ISAAC WATTS, 1715, alt.

Refrain by DAVID MARK RASBACH

Music by
DAVID MARK RASBACH

$\text{♩} = 72$ (With gentle movement)

Piano

pp

6 *p*

12 S.A.

unis. p Tenderly

Hush! my dear, ' lie still and slum - ber;
How much bet - ter thou'rt at - tend - ed

pp

p

16

Ho - ly an - gels guard thy bed, Heav'n - ly bless - ings with - out num - ber
Than the Son of God could be, When from hea - ven He de - scend - ed

20

Gent - ly fall up - on thy head. *Lul - la - by, lul - la - by, Go to
And be - came a child like thee.

24

mp sleep my love, my dear. *p* Lul - la - by, *mp* lul - la - by, God will

28

mf keep thee ev - er near. *div. rall.* near.

1st ending *Go To Measure 14* 2nd ending

mf *p* *rall.*

32 S.

mp a tempo Soft and eas - y is thy cra - dle; Coarse and hard thy Sav - iour

A. *mp a tempo* Soft and eas - y is thy cra - dle;

* Pronounced: "Loo-la-by"