

# Across the Sunlit Path

Naoya Wada (b. 1986)

PREVIEW ONLY

Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone - 4  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Triangle, Crash Cymbals, Suspended Cymbal, Wind Chimes - 3

# EIGHTH NOTE PUBLICATIONS

## Across the Sunlit Path

Naoya Wada

*Across the Sunlit Pass* was the composer's first composition for concert band written in early 2002, when he was 15 years old.

Minor revisions were done after finding the long-lost score at the back of the bookshelf in 2017. The piece is written in classic overture style. Bold allegro and flowing andante are combined to make this piece an introduction to the classical style for young musicians.

## PREVIEW ONLY

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Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. He is one of the few Japanese composers contributing to educational band music.

His works for concert band, strings orchestra and ensemble works have been performed by groups ranging from elementary to the professional level in many countries and have been published and recorded in worldwide, including the United States, Canada, Europe and Japan. He has received several Bandworld Top 100 nominations and several J.W.Pepper Editor's Choice nominations.

In 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds.

# ACROSS THE SUNLIT PATH

3

4

Naoya Wada

Allegro Moderato  $\text{♩} = 124$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone Bassoon

Tuba

Bells

Timpani  
F-B-Eb

Snare Drum

6 7 8 9 10 11

A musical score for a band or orchestra. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). Measure 6 starts with Flute and Oboe. Measure 7 begins with Clarinet 1. Measures 8-11 feature various combinations of the woodwind instruments, with dynamics like *mf* (mezzo-forte) and *f* (forte).

The same musical score as above, but with a large, semi-transparent watermark reading "PREVIEW ONLY" centered over the measures.

12      13      14      15      16      17

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari  
Bsn  
Tuba  
Bells  
Timp

**PREVIEW ONLY**

18            19            20            21            22            23

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari  
Bsn  
Tuba  
Bells  
Timp

**PREVIEW ONLY**

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

*rit.* 30      31      32      33      34      35  
 Fl      a Tempo  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 A Sax  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Hn  
 Trbn  
 Bari Bsn  
 Tuba  
 Bells  
 Timp

**PREVIEW ONLY**

36 to Coda      37      rit.      38      39      40      41 Andante  $\text{♩} = 72$

Fl  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 A Sax  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Hn  
 Trbn  
 Bari Bsn  
 Tuba  
 Bells  
 Timp

PREVIEW ONLY

42 43 44 45 46 47

Fl - - - - -

Ob - - - - -

Cl 1 . . . . .

Cl 2 . . . . .

B Cl . . . . .

A Sax - - - - -

T Sax . . . . .

B Sax . . . . .

Tpt 1 - - - - -

Tpt 2 - - - - -

Hn . . . . .

Trbn . . . . .

Bari Bsn . . . . .

Tuba . . . . .

Bells - - - - -

Timpani - - - - -

S.D.

opt. st. mute *mf* open

**PREVIEW ONLY**

48

49

50

51

*rall.*53  
a Tempo

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

54            55            56            57            58            59

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari Bsn  
Tuba  
Bells  
Timp

60

61

62

63  
Tempo I ♩ = 124

64

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

**PREVIEW ONLY**

Coda

65

66

67

68

69

The musical score consists of five systems of four staves each. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bari Bsn), Tuba, Bells, and Timpani (Timp). Measure 65 starts with a dynamic of  $\text{p} \text{ p}$ . Measures 66 and 67 begin with dynamics of  $\text{f}$ . Measure 68 starts with a dynamic of  $\text{sf}$ . Measure 69 ends with a dynamic of  $\text{f}$ . The title "PREVIEW ONLY" is prominently displayed in large, semi-transparent letters across the center of the page.