

# Across the Sunlit Path

Naoya Wada (b. 1986)

## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Triangle, Crash Cymbals, Suspended Cymbal, Wind Chimes - 3

## Across the Sunlit Path

Naoya Wada

*Across the Sunlit Path* was the composer's first composition for concert band written in early 2002, when he was 15 years old.

Minor revisions were done after finding the long-lost score at the back of the bookshelf in 2017. The piece is written in classic overture style. Bold allegro and flowing andante are combined to make this piece an introduction to the classical style for young musicians.

# PREVIEW ONLY

Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. He is one of the few Japanese composers contributing to educational band music.

His works for concert band, strings orchestra and ensemble works have been performed by groups ranging from elementary to the professional level in many countries and have been published and recorded in worldwide, including the United States, Canada, Europe and Japan. He has received several Bandworld Top 100 nominations and several J.W.Pepper Editor's Choice nominations.

In 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds.

# ACROSS THE SUNLIT PATH

Allegro Moderato  $\text{♩} = 124$

3

4

Naoya Wada

Flute *mf* *f*

Oboe *f*

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2 *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpet 1 *mf* *f*

B♭ Trumpet 2 *mf* *f*

F Horn *mf* *f*

Trombone *mf* *f*

Baritone Bassoon *mf* *f*

Tuba *mf* *f*

Bells *f*

Timpani F-B♭-E♭ *f*

Snare Drum

**PREVIEW ONLY**

PREVIEW ONLY

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari  
Bsn

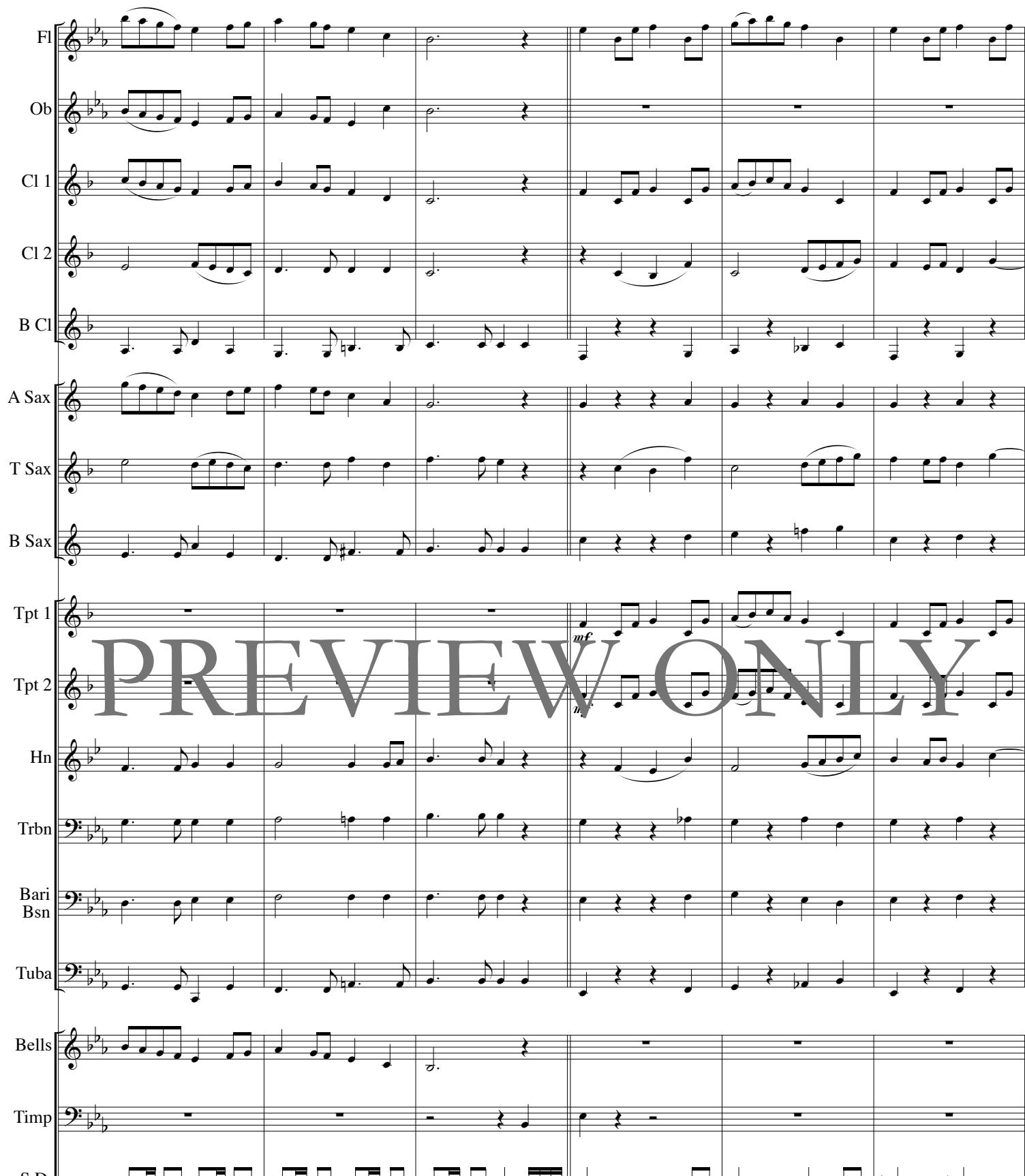
Tuba

Bells

Timp

S.D.

PREVIEW ONLY



18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY



PREVIEW ONLY



PREVIEW ONLY

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S D

*mf*

*mf*

*mf*

*mf*

opt. st. mute

open

**PREVIEW ONLY**



54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari  
Bsn

Tuba

Bells

Timp

C D


PREVIEW ONLY

div.

60


61

62

63  
Tempo I  = 124

64

D.S. al Coda

63  
Tempo I  = 124

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

Tempo 1 ♩ = 124

**PREVIEW ONLY**

Coda

65

66

67

68

69

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari  
Bsn

Tuba

Bells

Timp

C D

PREVIEW ONLY