

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Celebratory Fanfare

By Scott Watson

This bright, festive fanfare is the perfect concert opener and can lend its jubilant air to any celebration or observance in which your band plays a part. Hopeful and triumphant, this brief fanfare is written well within the ability level of developing players. You'll be able to program this useful gem again and again in a variety of different performance situations.

### INSTRUMENTATION

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 6 — 1st B $\flat$  Clarinet  
 6 — 2nd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
 4 — 2nd B $\flat$  Trumpet  
 2 — F Horn  
 7 — Trombone/Baritone/  
 Bassoon  
 2 — Baritone T.C.  
 2 — Tuba

#### Percussion — 5 players:

1 — Chimes (Opt. Bells)  
 2 — Percussion 1 (Snare Drum,  
 Bass Drum)  
 1 — Percussion 2 (Crash Cymbals)  
 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Horn  
 Trombone in B $\flat$  T.C.  
 Trombone in B $\flat$  B.C.  
 Baritone in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass



# Celebratory Fanfare

FULL SCORE  
Duration - 1:40

Scott Watson  
(BMI)

**Allegro maestoso** ♩ = 104

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute/Oboe**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinets**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpets**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- F Horn**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Mallet Percussion (Chimes (opt. Bells))**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time, starting with a forte (*f*) dynamic. Includes markings for S.D. and B.D.
- Percussion 2 (Crash Cymbals)**: Two staves, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic, using medium hard mallets.

The score is marked with a tempo of **Allegro maestoso** at 104 beats per minute. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Tune: B♭, F

This musical score page features the following instruments and parts:

- Fl./Ob.**: Flute/Oboe part, starting with a dynamic marking of *p* and a breath mark *bv*.
- Cls.**: Clarinet part, marked with a  $\frac{1}{2}$  time signature.
- B. Cl.**: Bass Clarinet part.
- A. Saxes.**: Alto Saxophone part, marked with a  $\frac{1}{2}$  time signature.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Tpts.**: Trumpets part, marked with a  $\frac{1}{2}$  time signature.
- Hn.**: Horn part.
- Trb./Bar./Bsn.**: Trombone, Baritone, and Bassoon part.
- Tuba**: Tuba part.
- Mlt. Perc.**: Multiple Percussion part.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.
- Timp.**: Timpani part.

The score includes dynamic markings such as *p*, *a2*, and *bv*. A rehearsal mark with the number 9 is present above the Fl./Ob. staff at measure 9. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl./Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

This musical score is for a woodwind and brass ensemble. It consists of 15 measures, numbered 11 through 15 at the bottom. The instruments are arranged in staves from top to bottom: Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Soprano, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The key signature is one flat (B-flat), and the time signature is 1/2. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl./Ob. 17

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

16 17 18 19 20

Fl./Ob. *mf* *f*

Cls.  $\frac{1}{2}$  *mf* *f*

B. Cl. *mf* *f*

A. Saxes.  $\frac{1}{2}$  *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts.  $\frac{1}{2}$  *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *p* *mf* *p* *f*

Perc. 1 *p* *mf* *p* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

21 *mf* 22 23 *f* 24 25

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

26 27 28 29 30

Fl./Ob.  $\frac{1}{2}$

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left are Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The time signature is 1/2. The key signature has one flat (B-flat). The score covers measures 31 to 35. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'. The page number '8' is in the top left corner, and the number '45983S' is in the bottom left corner.