

From a Thankful Heart

Words and Music:
Anne Ammer

$\text{♩} = 68$ **A**

Sopran

Alt

Tenor

Bass

VORSCHAU

$\text{♩} = 68$ **A**

Klavier

mf

Bm⁷ G D/F# A Bm⁷ G

4

B

mf

S. Mmh

mf

A. Mmh

mf

T. The fields lay rich, like a gol-den grace,
yond the grain, the fruit and wine Your

mf

B. The fields lay rich, like a gol-den grace,
yond the grain, the fruit and wine Your

B

A⁷

Klav.

The musical score is for a four-part vocal setting with piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Klav.'. The score begins with a measure rest for all parts, followed by a repeat sign. The vocal parts enter with a melodic line, and the piano part provides harmonic support. The lyrics are: 'The fields lay rich, like a gol-den grace, yond the grain, the fruit and wine Your'. The score includes dynamic markings of *mf* (mezzo-forte) and a section marked **B** (Basso). A large diagonal watermark 'VORSCHAU' is overlaid on the page.

6

S. mmh. From New

A. mmh. From New

T. sun - kissed and touched by time and space.
grace ignites a deep - er sign.

B. sun - kissed and touched by time and space.
grace ignites a deep - er sign.

A

Klav.

The musical score is for a song in G major (one sharp) and 4/4 time. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Klav.). The Soprano and Alto parts have a melodic line with a long note and a rest. The Tenor and Bass parts have a more complex melodic line. The Piano part has a simple accompaniment. A large diagonal watermark 'VORSCHEAU' is overlaid on the score.

7

S. ti - ny seed to burst - ing ear, Your faith - ful - ness is clear.
friend-ships bloom-ing, strong and true, connec-tions forming new.

A. ti - ny seed to burst - ing ear, Your faith - ful - ness is clear.
friend-ships bloom-ing, strong and true, connec-tions forming new.

T. mmh_____ mmh_____ The
For

B. Mmh_____ mmh_____ The
For

Klav. Bm G A

The image shows a musical score for a song, page 4. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are about a 'tiny seed' and 'faith-ful-ness'. The piano part includes chords Bm, G, and A. A large diagonal watermark 'KORSCHAU' is overlaid on the page.

9

S. Hearts, _____ hearts _____ For In

A. Hearts, _____ hearts _____ For In

T. boun-ty were safe and deep, while trust-ing hearts Your prom-ise keep.
help-ing hands and hearts that care a new be - ginn - ing ev - 'ry-where.

B. boun-ty gath-ered, safe and deep, while trust-ing hearts Your prom-ise keep.
help-ing hands and hearts that care a new be - ginn - ing ev - 'ry-where.

D A

Klav.

11

S. dai - ly bread and ev - 'ry yield, Your hand pro - vides in ev - 'ry field.
shared laugh - ter com - fort's found, Your lov - ing pres - ence all a - round.

A. dai - ly bread and ev - 'ry yield, Your hand pro - vides in ev - 'ry field.
shared laugh - ter com - fort's found, Your lov - ing pres - ence all a - round.

T. 8 Hearts _____ Your hand pro - vides in ev - 'ry field.
Your lov - ing pres - ence all a - round.

B. Hearts _____ Your hand pro - vides in ev - 'ry field.
Your lov - ing pres - ence all a - round.

Klav. Bm A

The musical score is for a four-part vocal setting with keyboard accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The Tenor and Bass parts have a rest for the first measure, indicated by the number 8. The keyboard part provides harmonic support with chords Bm and A. A large diagonal watermark 'VORSCHAU' is overlaid on the score.

13 **C**

S. Mmh from our

A. Mmh from our hearts,

T. Mmh

B. From our hearts sing,

C
G⁷ F[#]m E^m
Klav. *p*

The musical score is for a song in G major, indicated by two sharps (F# and C#) in the key signature. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Klav.) accompaniment. The score is divided into two systems. The first system starts at measure 13, marked with a 'C' in a box. The vocal parts have lyrics: 'Mmh from our' (S.), 'Mmh from our hearts,' (A.), 'Mmh' (T.), and 'From our hearts sing,' (B.). The piano part has a piano dynamic marking 'p'. The second system starts with a 'C' in a box and shows chords G⁷, F[#]m, and E^m above the piano staff. A large diagonal watermark 'VORSCHAU' is overlaid across the center of the page.

15

S. hearts we sing: *f* From a thank-ful

A. from our hearts we sing: *f* From a thank-ful

T. from our hearts we sing: *f* From a thank-ful

B. from our hearts we sing: *f* From a thank-ful

Klav. *G*⁷ *F*[#]*m* *A*

17 **D**

S. heart we lift our voi - ces to praise You, Lord, for ev-'ry

A. heart we lift our voi - ces to praise You, Lord, for ev-'ry

T. he we lift our voi - ces to praise You, Lord, for ev-'ry

B. heart we lift our voi - ces to praise You, Lord, for ev-'ry

D Bm⁷ G D F# A

Klav.

19

S. light, that shines on us ev - 'ry day so bright and for__

A. light, that shines on us ev - 'ry day so bright and for__

T. light, that shines on us ev - 'ry day so bright and for__

B. light, that shines on us ev - 'ry day so bright and for__

Klav. Bm⁷ D/F# A

The image shows a musical score for a hymn. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'light, that shines on us ev - 'ry day so bright and for__'. The piano part includes chords Bm⁷, D/F#, and A. A large diagonal watermark 'VORSCHAU' is overlaid on the score.

21

S. all the won - ders of Your migh - ty work, oh Lord, we all

A. all the won - ders of Your migh - ty work, oh Lord, we all

T. all the won - ders of Your migh - ty work, oh Lord, we all

B. all the won - ders of Your migh - ty work, oh Lord, we all

Klav. Bm⁷ G D/F# A

23

S. sing and praise from our thank - ful hearts!_

A. sing and praise from our thank - ful hearts!_

T. sing and praise from our thank - ful hearts!_ *mf* Be

B. sing and praise from our thank - ful hearts!_ *mf* Be

Klav. *Bm⁷* *G* *D* *A*

The image shows a musical score for a song titled 'From a Thankful Heart'. The score is for four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have the lyrics 'sing and praise from our thankful hearts!'. The piano part includes chords Bm7, G, D, and A. A large diagonal watermark 'VORSCHAU' is overlaid on the score.

26 E

S. *f* ful hearts!_ Ah_

A. *f* ful hearts!_ Ah_

T. *ff* ful h... When doubts a-rise and shadows fall_____

B. *ff* ful hearts!_ When doubts a-rise and shadows fall_____

Klav. *ff* E 2. A⁷ D A D D/C#

The musical score is for a four-part vocal setting with piano accompaniment. It begins at measure 26, marked with a box containing the letter 'E'. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'ful hearts!_ Ah_'. The piano part features a series of chords: A⁷, D, A, D, and D/C#. The dynamics are marked as *f* for the vocal parts and *ff* for the piano. The score is in the key of D major, indicated by two sharps (F# and C#) in the key signature.

29

S. *ff*
Your cons-tant love surr-ounds us all.

A. *ff*
Your cons-tant love surr-ounds us all.

T. *f*
Ah

B. *f*
Ah

Klav. *Bm⁷* *A* *G* *F#m/A*

31

S. *f*
Ah

A. *f*
Ah

T. 8
You are our strength, our gui - ding star,

B. 7
You are our strength, our gui - ding star,

Klav. *Bm*⁷ *A* *D* *D/C*[#]

The musical score is for a song in D major (two sharps) and 4/4 time. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Klav.). The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor and Bass parts have a similar melodic line. The Piano part has a harmonic accompaniment with chords Bm7, A, D, and D/C#.

33

S. *ff* no mat-ter how far we are. *mf* Mmh

A. *ff* no mat-ter how far we are. *mf* Mmh

T. *f* Mmh

B. *f* Ah From our hearts we *mf*

Klav. *Bm7* *A* *F* *Ab7* *Gm*

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature has two sharps (F# and C#), and the time signature is 7/8. The score begins at measure 33. The Soprano and Alto parts have lyrics 'no mat-ter how far we are.' followed by 'Mmh'. The Tenor part has 'Mmh'. The Bass part has 'Ah' followed by 'From our hearts we'. The piano accompaniment features chords Bm7, A, F, Ab7, and Gm. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A large 'VORSCHAU' watermark is overlaid diagonally across the page.

36

S. — from our hearts we

A. — from our hearts, from our hearts we

T. from our hearts we

B. sing, from our hearts we

Klav. Fm A7 Gm

VORSCHAU

38

S. *f* **G**
sing: From a thank-ful heart we lift our voi - ces to

A. *f*
sing: From a thank-ful heart we lift our voi - ces to

T. *f*
From a thank-ful heart we lift our voi - ces to

B. *f*
sing: From a thank-ful heart we lift our voi - ces to

Klav. **G** B $\flat$ Cm 7 A $\flat$

40

S.  praise You, Lord, for ev-'ry light, that shines on us ev-'ry day so bright and for

A.  praise You, Lord, for ev-'ry light, that shines on us ev-'ry day so bright and for

T.  praise You, Lord, for ev-'ry light, that shines on us ev-'ry day so bright and for

B.  praise You, Lord, for ev-'ry light, that shines on us ev-'ry day so bright and for

Klav. 

Worship Channel

43 **H**

S. all the won - ders of Your migh-ty work, oh Lord, we all__

A. all the won - ders of Your migh-ty work, oh Lord, we all__

T. the won - ders of Your migh-ty work, oh Lord, we all

B. all the won - ders of Your migh-ty work, oh Lord, we all

H

Cm7 A^b Eb/G B^b

Klav.

45

1.

ff

S. sing and praise from our hearts!____ From a thank-ful

A. sing and praise from our hearts!____ From a thank-ful

T. sing and praise from our hearts!____ From a thank-ful

B. sing and praise from our hearts!____ From a thank-ful

Klav.

1.

Cm⁷ A^b E⁷

ff

The musical score is written for a choir and piano. It consists of five staves. The first four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the piano (Klav.). The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 45. The vocal parts have a melody that begins with a half note, followed by eighth notes, and ends with a quarter note. The piano accompaniment has a steady eighth-note pattern in the right hand and a simpler pattern in the left hand. Chord markings Cm7, Ab, and E7 are placed above the piano staff. The dynamics *ff* (fortissimo) are indicated at the beginning and end of the vocal phrases. The lyrics are 'sing and praise from our hearts! From a thank-ful'. A large diagonal watermark 'VORSCHAU' is overlaid across the center of the page.

47

2. I J rit. *mp*

S. sing and praise from our thank - ful hearts!_ We all_

A. sing and praise from our thank - ful hearts!_ We all_

T. sing and praise from our thank - ful hearts!_ We all

B. sing and praise from our thank - ful hearts!_ We all

2. I J rit. *p*

Klav. *p*

Cm7 $A\flat$ $E\flat$ $B\flat$

50

S. sing and praise from our thank - ful hearts!_____

A. sing and praise from our thank - ful hearts!_____

T. sing and praise from our thank - ful hearts!_____

B. sing and praise from our thank - ful hearts!_____

Klav. Cm^7 A^b E^b

The musical score is for a four-part vocal setting with piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Klav.'. The key signature is C minor (three flats). The time signature is 4/4. The lyrics are 'sing and praise from our thankful hearts!'. The piano part features chords Cm7, Ab, and Eb. A large diagonal watermark 'VORSCHAU' is overlaid on the page.