

*Dédié à Nolan Rey*

# The Acrobat

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

**John Ambrose Greenwood**

EMR 77251

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TROMBONE

Andante Moderato

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4

*mp* *mf* *mp*

9

*mf* *mp* *p*

A

15

*f* *p* *f*

B

21

*f* *p* *f* *p*

C Cadenza ad lib.

*f* *p* *mf*

D Lento E Moderato Allegro

rit. rit. long gliss.

36

*p* *f*

F A Tempo

44

*ff*

rit.

52

*f*

G A Tempo H

69

*p* *f*

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# The Acrobat

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Andante Moderato

6

Trombone

Piano

*f* *mp*

6

*mf* *mp* *mf*

*mf* *mp* *mf*

11

**A**

*mp* *p*

*mp* *p*

16

**B**

*f* *p* *f*

*f* *p*

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21

C

Musical score for measures 21-25. The piano part consists of a complex rhythmic pattern with chords and single notes. The violin part has a melodic line with some grace notes. Dynamics include *f* and *p*. A 'C' section marker is present above the violin staff.

26

D Lento

rit. . . . .

Musical score for measures 26-39. The piano part has a slower, more sustained texture. The violin part has a melodic line. Dynamics include *f*, *p*, and *pp*. A 'D' section marker and 'Lento' tempo marking are present.

Allegro

E Allegro Moderato

rit. . . . .

F

long gliss.

Musical score for measures 40-39. The piano part has a rhythmic pattern. The violin part has a melodic line with a 'long gliss.' marking. Dynamics include *f* and *mf*.

40

Musical score for measures 40-48. The piano part has a rhythmic pattern. The violin part has a melodic line. Dynamics include *p*, *f*, and *ff*.

49

rit. . . . .

G A Tempo

Musical score for measures 49-58. The piano part has a rhythmic pattern. The violin part has a melodic line. Dynamics include *f*.

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EMR 906L	ARMITAGE, Dennis	Nobody Knows
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