

Winter Story

Euphonium (♩ + ♭) & Piano

Jirka Kadlec

EMR 66173

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Winter Story

1. Random Meeting Allegro ♩ = 138

A

Jirka Kadlec

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is illegal!

Piano

Play

f

7



13



19

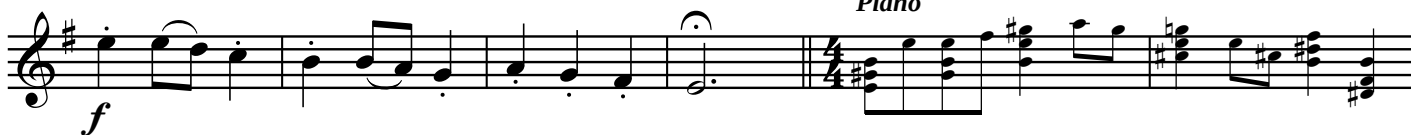


25

rit.

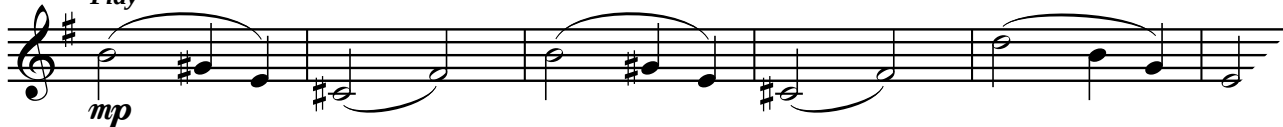
B 2. Endless Moment Andante ♩ = 96

Piano



31

Play



37



Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

B♭ Euphonium

Piano

Measures 1-6 of the musical score. The B♭ Euphonium part is silent for the first four measures, then enters in measure 5. The Piano part provides a rhythmic accompaniment throughout.

7

Measures 7-13 of the musical score. The B♭ Euphonium part continues its melodic line. The Piano part provides accompaniment with some harmonic support in the right hand.

14

Measures 14-20 of the musical score. The B♭ Euphonium part continues its melodic line. The Piano part provides accompaniment with some harmonic support in the right hand.

21

Measures 21-26 of the musical score. The B♭ Euphonium part continues its melodic line. The Piano part provides accompaniment with a crescendo leading to a forte dynamic.

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 96). The piece begins with a piano introduction marked 'rit.' (ritardando). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The violin part has a melodic line with some rests. Dynamics include *mp* (mezzo-piano) and *f* (forte).

33

Measures 33-38. The piano part continues with its intricate texture. The violin part has a melodic line with some rests. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

39

Measures 39-45. The piano part continues with its intricate texture. The violin part has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte).

46

Measures 46-51. The piano part continues with its intricate texture. The violin part has a melodic line with some rests. Dynamics include *cresc.* (crescendo) and *f* (forte).

52

Measures 52-57. The piano part continues with its intricate texture. The violin part has a melodic line with some rests. Dynamics include *f* (forte).

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EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
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EMR 911M	BORODIN, Alexander	Polovtsian Dance
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EMR 2039B	DELLA BELLA, D.	Sonata in C major
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EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
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EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
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EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
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EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
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EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
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EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
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EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

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