

One Night in Athens

by David Bobrowitz (B.M.I.)

Moderately Fast $\bullet = 106$

2 3 4 5 6 8

Flute 1/2 *mf*

Oboe *mf* Soli

Clarinet in B $\flat$ 1/2 *mf* Soli

Clarinet in B $\flat$ 3

Bass Clarinet *mf* *mp*

Bassoon *mf* *mp*

Alto Sax. 1/2

Tenor Sax. *mf* *mp*

Baritone Sax. *mf* *mp*

Trumpet in B $\flat$ 1 *mf* Soli

Trumpet in B $\flat$ 2 *mf* Soli

Horn in F 1/2

Trombone 1/2 *mf* *mp*

Baritone *mf* *mp*

Tuba *mf* *mp*

Bells *mf* 8

Timpani D - G

The image displays a page from a musical score for 'The Grand MESA' by Grand Music Publishers. The score is written for a full orchestra and includes parts for the following instruments: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Bls., and Timp. The score is in 2/4 time and features a variety of musical notations, including dynamics (f, mf, a.2), articulation (accents, slurs), and a large watermark reading 'GRAND MUSIC PUBLISHERS'.

14 15 16 17 18 19

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1/2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. (opt.) *mp*

Bsn. *mp*

A. Sx. 1/2 *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1/2 *f*

Tbn. 1/2 *mp* *f*

Bar. *mp* *f*

Tuba *mp*

Bls. *mf*

Timp. *mn*

GRAND MESSE PUBLISHERS

20 21 22 23 24 25

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. 1/2 *mf*

T. Sx. *mp*

B. Sx. *mp*

20 21 22 23 24 25

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1/2 *a.2* *mf*

Tbn. 1/2 *mp*

Bar. *mp*

Tuba *f* *mp*

20 21 22 23 24 25

Bls. *mf*

Timp. *f* *mn*

34 35 36 37 38 39 40 a.2 41

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

34 35 36 37 38 39 40 41

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

34 35 36 37 38 39 40 41

Bls.

Timp.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1/2, Trombone 1/2, Baritone, Tuba, Bells, and Timpani. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (f, mf, div., unis. Soli). A large watermark "GARDNER MUSIC PUBLISHERS" is visible across the center of the page.



CJG
music publishing

56 57 58 59 60 61

Fl. 1/2 *f* *mf* *mp* *p* *f*

Ob. *f* *mf* *mp* *p* *f*

B♭ Cl. 1/2 *f* *mf* *mp* *p* *mf* *f* a.2

B♭ Cl. 3 *mp* *p* *mf* *f*

B. Cl. *mf* *mp* *p* *f*

Bsn. *mf* *mp* *p* *f*

A. Sx. 1/2 *f* *mf* *mp* *p* *mf* *f*

T. Sx. *mf* *mp* *p* *f*

B. Sx. *mf* *mp* *p* *f*

B♭ Tpt. 1 *f* *mf* *mp* *p* *f* *f* unis.

B♭ Tpt. 2 *f* *mf* *mp* *p* *f*

Hn. 1/2 *mp* *p* *mf* *f* a.2

Tbn. 1/2 *mf* *mp* *p* *f*

Bar. *mf* *mp* *p* *f*

Tuba *mf* *mp* *p* *f*

Bls. *mf* *mp*

Timp. *mf*