

Samba Ole

5 Violoncellos & Keyboard (Guitar)

Bass Guitar, Drums & Percussions (optional)

Arr.: Jérôme Naulais

Günter Noris

EMR 23921

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Samba Ole

Günter Noris

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Bright $\text{♩} = 100$

2 3 4 5 6 7 8

A

1st Violoncello *f* *mf*

2nd Violoncello *f* *mf*

3rd Violoncello *f* *mf*

4th Violoncello *f* *mf*

5th Violoncello *f* *mf*

Keyboard / Guitar *f* *mf* Cm Fm

Bass Guitar (optional) *mf*

Drum Set (optional) *f* *mf* 2

Tambourine / Congas (optional) Tambourine *mf*

9 10 11 12 13 14 15 16

B

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Vlc.5

Kbd./ Gtr. Bbsus⁴ Bb⁷ EbM⁷ G Cm Fm

B.Gtr.

Dr. 2

Perc.

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1. 2.

Vlc.1 *f* *mf*

Vlc.2 *f*

Vlc.3 *f*

Vlc.4 *f*

Vlc.5 *f*

Kbd./Gtr. Cm Ab G G⁷ Fm AbM⁷ Cm *f*

B.Gtr. *f* *f*

Dr. *f* *f*

Perc. *f* To Congas



C

24

25

26

27

28

29

30

31

32

Vlc.1

Vlc.2

Vlc.3

Vlc.4 *mf* *mf*

Vlc.5

Kbd./Gtr. C F C G⁷ C G⁷ C F

B.Gtr.

Dr. 2 2

Perc. Congas *f*

Violins 1-5, Keyboard/Guitar, Bass Guitar, Drums, Percussion. Measures 33-41. Dynamics: *mf*. Chord symbols: C, F, G, F/G, G7, C.



Violins 1-5, Keyboard/Guitar, Bass Guitar, Drums, Percussion. Measures 42-49. Dynamics: *p*, *mf*, *f*. Chord symbols: Cm, Fm, Bbsus4, Bb7, EbM7.

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