

60 Greatest Romantic Hits

Volume 3

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 33727

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

39. Notturmo

173


Photocopying
is illegal!

Ignaz Lachner

(1807-1895)

Arr.: Colette Mourey

Andante ♩ = 60

Tenor Recorder

Organ /
Piano

mp dolce

4

mp dolce e espressivo

p

9

mf

mp

p

14

mp

mp

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Andante ♩ = 72

Tenor Recorder

Organ / Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

mf

16

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF

41. Morgenlied

183

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Tenor Recorder

Organ /
Piano

*durchaus mit dem
Pianissimo*

p

pp

ppp

mf

mp

mf

pp

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Tenor Recorder

Organ / Piano

pp

p

6

mp *p* *mp*

11

p *mp* *pp*

16

mp

21

mf *mf*

EMR 33727

43. Pièce N° 5


Photocopying
is illegal!

César Franck

(1822-1890)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Tenor Recorder

Organ /
Piano

p espressivo e tranquillo

pp

pp

5

10

15 *rall.*

A **A tempo**

pp

ppp

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

44. Plainte d'Amour


Photocopying
is illegal!

Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

Tenor Recorder

Organ /
Piano



The musical score is written for Tenor Recorder and Organ/Piano. It is in 2/4 time and consists of four systems of music. The Tenor Recorder part is written in a single staff, while the Organ/Piano part is written in two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics for the Tenor Recorder are *mf*, *mf*, *f*, and *mf*. The dynamics for the Organ/Piano are *mp*, *p*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. The score also includes a section marked *con tenerezza* starting at measure 16.

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

45. Prelude

from "Tristan And Isolde"

 Photocopying
is illegal!

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩. = 40

Tenor Recorder

Organ /
Piano



5

10

15

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

46. Radetzky March

203



Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in 2/4 time and D major. The Tenor Recorder part begins with a rest for four measures, then enters with a melody marked *mp*. The Organ/Piano part provides harmonic support with chords and a bass line, marked *f* and *p*. The score is divided into systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The first system ends with a repeat sign. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

47. Romance

207

 Photocopying
is illegal!

Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Tenor Recorder

Organ /
Piano



Musical score for Tenor Recorder and Organ/Piano, measures 1-11. The score is in common time (C) and features a tempo of Andante sostenuto (♩ = 80). The Tenor Recorder part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A *rit.* (ritardando) marking appears at the end of measure 11.

12 **A tempo**



Musical score for Tenor Recorder and Organ/Piano, measures 12-15. The tempo changes to **A tempo**. The Tenor Recorder part continues its melodic line, and the Organ/Piano part provides accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Tenor Recorder

Organ /
Piano

pp très doux
et très expressif

6

11

16

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (°
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


Photocopying
is illegal!

With simple tenderness ♩ = 84

Tenor Recorder

Organ /
Piano

5

9

14

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Tenor Recorder

Organ /
Piano

5

9

13

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

51. Romantische Stücke N° 1

219

Antonin Dvorak

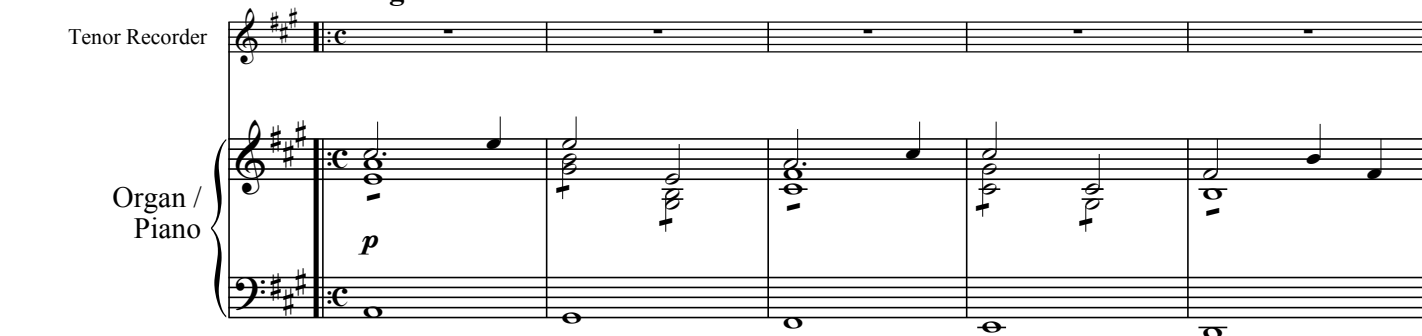
(1841-1904)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Tenor Recorder

Organ /
Piano



6



11



17



EMR 33727

52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

Tenor Recorder

Organ /
Piano

First system of the musical score. The Tenor Recorder part is shown as a whole rest. The Organ/Piano part begins with a piano (*p*) dynamic and a tempo marking of *mp molto cantabile*. The music is in 6/8 time and features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Second system of the musical score, starting at measure 5. The tempo marking *mp molto cantabile* is repeated. The music continues with the same accompaniment pattern, featuring some melodic development in the Tenor Recorder part.

Third system of the musical score, starting at measure 9. The Tenor Recorder part begins with a melodic line marked *mp*. The Organ/Piano accompaniment continues with its characteristic eighth-note texture.

Fourth system of the musical score, starting at measure 13. The Tenor Recorder part features a melodic line marked *calando* (diminuendo). The Organ/Piano accompaniment remains consistent.

Fifth system of the musical score, starting at measure 17. The Tenor Recorder part continues with its melodic line. The Organ/Piano accompaniment provides a steady eighth-note background.

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S

53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Tenor Recorder

Organ /
Piano

p

6

mp

11

mp

16

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Tenor Recorder

Organ /
Piano

*p
dolce*

4

8

mp dolce

12

f *mp* *p*

17

mp

EMR 33727

55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Tenor Recorder

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 rit. A tempo rit.

mp *mp*

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

56. Valse

241

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Tenor Recorder

Organ /
Piano



5

10

15

mp

mf

p

mf

p

57. Volkslied

from Lieder Ohne Worte



Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Tenor Recorder

Organ /
Piano

4

9

14

p

f *sfz*

mf

f *sfz* *con forza* *sfz*

mp

p

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'



58. Valse

from Coppelia

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

Tempo di valse ♩ = 160

Tenor Recorder



Organ /
Piano



6



11



16



59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Tenor Recorder

Organ /
Piano*dolce e grazioso**p*

6

*mp**p*

11

16

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE



60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo ♩ = 88

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in 4/8 time and consists of 19 measures. The tempo is marked 'Andantino quasi allegretto, tranquillo' with a metronome marking of ♩ = 88. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. The Tenor Recorder part has a single melodic line. The score is divided into systems, with measures 4, 9, 14, and 19 marked at the beginning of their respective systems.

Measure 1: Tenor Recorder: whole rest. Organ/Piano: *p* (piano), *dolce* (sweet). Right hand: eighth notes G4, A4, Bb4, A4, G4. Left hand: eighth notes G3, A3, Bb3, A3, G3. Triplets are indicated over the eighth notes.

Measure 4: Tenor Recorder: eighth notes G4, A4, Bb4, A4, G4. Organ/Piano: *mp dolce* (moderato piano, sweet). Right hand: eighth notes G4, A4, Bb4, A4, G4. Left hand: eighth notes G3, A3, Bb3, A3, G3. Triplets are indicated over the eighth notes.

Measure 9: Tenor Recorder: eighth notes G4, A4, Bb4, A4, G4. Organ/Piano: *mf* (mezzo-forte), *f* (forte). Right hand: eighth notes G4, A4, Bb4, A4, G4. Left hand: eighth notes G3, A3, Bb3, A3, G3. Triplets are indicated over the eighth notes.

Measure 14: Tenor Recorder: eighth notes G4, A4, Bb4, A4, G4. Organ/Piano: *mf* (mezzo-forte). Right hand: eighth notes G4, A4, Bb4, A4, G4. Left hand: eighth notes G3, A3, Bb3, A3, G3. Triplets are indicated over the eighth notes.

Measure 19: Tenor Recorder: eighth notes G4, A4, Bb4, A4, G4. Organ/Piano: *mf* (mezzo-forte), *f* (forte), *mp* (moderato piano). Right hand: eighth notes G4, A4, Bb4, A4, G4. Left hand: eighth notes G3, A3, Bb3, A3, G3. Triplets are indicated over the eighth notes. The tempo changes to 'A tempo'.

EMR 33727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

ALTO RECORDER & PIANO			Alto Recorder & Organ (Fortsetzung - Continued - Suite)		
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 25802	ONSLOW, George	Andantino
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 18626	MOUREY, Colette	Floralies	EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 22260	MOUREY, Colette	Initiation au Déchiffrage	EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 22407	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits	EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 22472	MOUREY, Colette (Arr.)	20 Greatest Marches	EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 22103	MOUREY, Colette (Arr.)	20 Greatest Meditations	EMR 25149A	WAGNER, Richard	2 Arias
EMR 21429	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos	EMR 25403A	WEBER, Carl Maria v.	4 Arias
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	ALTO RECORDER & GUITAR		
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 25375B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 25459B	CAPLET, André	Adagio
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)	EMR 25227B	CZERNY, Carl	2 Marches
EMR 25802	ONSLOW, George	Andantino	EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 30031	PRYOR, Arthur	Love's Enchantment	EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 25691	LALO, Edouard	Andante
EMR 25319A	SCHUMANN, Robert	2 Waldszenen	EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25431A	SCHUMANN, Robert	4 Lieder	EMR 25803	ONSLOW, George	Andantino
EMR 30276	SCOTT, James	Broadway Rag	EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25201B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25347A	SMETANA, Bedrich	2 Waltzes	EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)	EMR 25149B	WAGNER, Richard	2 Arias
EMR 13815	STRAUSS, Johann	Radetzky March (5)	EMR 25403B	WEBER, Carl Maria v.	4 Arias
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)	ALTO RECORDER & STRING QUARTET		
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)	EMR 23161	BACH, Johann S.	Badinerie
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	ALTO RECORDER & STRING QUINTET		
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 23160	BACH, Johann S.	Badinerie
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)	ALTO RECORDER & STRING ORCHESTRA		
EMR 13812	TAILOR, Norman	Inca Dance (5)	EMR 23159	BACH, Johann S.	Badinerie
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)	ALTO RECORDER & ORCHESTRA		
EMR 25253A	TARREGA, Francisco	2 Pieces	EMR 23020	BACH, Johann S.	Badinerie
EMR 20982	TELEMANN, Georg P.	12 Heroic Marches	EMR 23018	TRADITIONAL	Londonderry Air
EMR 23258	TRADITIONAL	Londonderry Air	ALTO RECORDER, MEZZO SOPRANO & PIANO		
EMR 22170	VARIOUS	20 Greatest Slow Melodies	EMR 22493	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)	ALTO RECORDER, MEZZO SOPRANO & PIANO (ORGAN)		
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)	EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)	EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)	ALTO RECORDER, BARITONE (VOICE) & PIANO (ORGAN)		
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)	EMR 24688	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)	EMR 24689	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)	2 ALTO RECORDERS & PIANO (KEYBOARD)		
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)	EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 28729	VIVALDI, Antonio	Concerto in G Major	EMR 13734	MORTIMER, John G.	Duos Volume 3
EMR 28756	VIVALDI, Antonio	Concerto in G Minor	2 ALTO RECORDERS & PLAYBACK / PLAY ALONG CD		
EMR 25149A	WAGNER, Richard	2 Arias	EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 25403A	WEBER, Carl Maria v.	4 Arias	EMR 13733	MORTIMER, John G.	Duos Volume 2
ALTO RECORDER & ORGAN			EMR 13734	MORTIMER, John G.	Duos Volume 3
EMR 28648	ALBINONI, Tomaso	Concerto in C Major	TENOR RECORDER & PIANO		
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor	EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28675	ALBINONI, Tomaso	Concerto in G Major	EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances	EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 21212	BALAY, Guillaume	Andante et Allegretto
EMR 25634	BRAHMS, Johannes	Albumblatt	EMR 21719	BALAY, Guillaume	Prélude et Ballade
EMR 25459A	CAPLET, André	Adagio	EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso	EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25291A	CHOPIN, Frédéric	2 Préludes	EMR 21152	BLAZHEVICH, Vladislav	Concerto N°1
EMR 25227A	CZERNY, Carl	2 Marches	EMR 21172	BLAZHEVICH, Vladislav	Concerto N°2
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 25578	GADE, Niels W.	Album Leaves N°1	EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 28806	GLINKA, Mikhail	Reiselied	EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor			
EMR 30531	HAENDEL, Georg F.	Larghetto			
EMR 25690	LALO, Edouard	Andante			
EMR 25487A	MERTZ, Johann K.	Adagio			
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias			
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1			
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2			
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1			
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2			
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1			
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2			
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3			